Completing its 42nd year of fulfilling its mission to advocate, educate and provide support services to advance women’s equity at UMKC and in the Kansas City community, the Women’s Center and the Chancellor’s Advisory Board to the Women’s Center have witnessed another year of exciting programming and collaboration both within the university and with the Kansas City Community.
The Women's Center hosted 32 events in the fall semester, and 39 in the spring.

The Victim Services Adjudication Advisor provided over 524 hours of advocacy to 81 victims of sexual violence.

A total of 21,778 people accessed the Center through the following methods:
- Attendance at Women's Center and Violence Prevention and Response Program events = 5,934
- Number reached at admissions/recruitment events (Orientations, Visit Days, etc.) = 1,395
- Number reached through non-admissions-related outreach events = 9,453
- Number of students, faculty, and staff receiving violence prevention training from the Women's Center = 3,845
- Office walk-ins = 1,151

In addition, the Women's Center continued to engage a large number of constituents through the following online methods:
- The two websites (Women's Center and Violence Prevention and Response Project) had the following number of visits and unique visitors:
  - Number of visits (“hits”) to our websites = 12,471
  - Number of unique visitors = 7,051
- The blog had 20,655 hits and 17,753 unique visitors
- The year began with 1,448 followers on three Facebook pages (Women's Center, Violence Prevention & Response Project, and Her Art Project), which increased to 1,720, while the number of Twitter followers went from 1,314 to 1,484. The Center's YouTube channel has reached more than 9,760 views and the listerve includes over 1,500 subscribers.

The Women's Center partnered with 101 campus and community departments and organizations to provide quality programs and services to the UMKC and Kansas City communities.

Over 110 volunteers contributed more than 765 volunteer hours to the Women's Center.

The Violence Prevention and Response Project was first funded by the U.S. Department of Justice Office on Violence Against Women in September 2005, and the Women's Center has received continuation grants in September 2007 in the amount of $286,647 and again in 2010 for $449,975. The 2010 grant was for a consortium project with the University of Missouri-Columbia.

Grant funds allow UMKC to employ a full-time Victim Services Adjudication Advisor and two student assistants. The student assistants help in the coordination of all programming relating to sexual and gender violence, while the VSAA serves as an advocate for students going through the campus judicial process or reporting to the campus police department. From July 2013 through April 2014, the VSAA worked on 81 cases, an increase from the number (73) that the Women's Center saw from July 2012 through May 2013.

Below is a summary of the cases handled by the VSAA:
- Sexual assault: 21
- Intimate partner violence: 41
- Stalking: 19
- Number of victims who reported the incident to law enforcement: 20
- Number of cases charged: 8
- Number of offenses resulting in UMKC disciplinary/judicial board action: 11

UMKC Judicial outcome of above cases: All informal dispositions accepted; reprimands include instructions for no contact with victims, restitution for damaged property, letters of regret and responsibility, University probation, University suspension.

Please note that this number exceeds the number of official reports of sexual violence as many of the victims are reporting incidents that may have occurred in the past and/or that are not required to be reported under the Clery Act.
The Women's Center, a department within the Division of Student Affairs and Enrollment Management, hosted 32 events in the Fall 2013 semester and 39 in Spring 2014. Programming highlights are below along with the corresponding UMKC strategic plan goals.

**Programs & Events**

**Her Art Project:** During this academic year, the Her Art Project produced events designed to celebrate Kansas City women in the arts. Featured events this year included a celebration of women artists as superheroines with the group exhibit Wonder Women: SHeroes, Freedom Fighters, and Women Who Kick Butt! at the Leedy-Voulkos Art Center in the Crossroads Arts District and a screening of the documentary WonderWomen! The Untold Story of American Superheroines which also included a lecture by the film's director. The Project also sponsored a booth at the Plaza Art Fair and continues to enhance UMKC's relationship with the Kansas City arts community.

- **Goal 1. Place Student Success at the Center:** To provide the optimal learning environment for all students: outstanding academic programs and experiences, seamless student support and a vibrant campus community.
- **Goal 3. Advance Urban Engagement:** To become a model urban university by fully engaging with the Kansas City community to enhance education, public health, the arts and economic development.
- **Goal 4. Excel in the Visual and Performing Arts:** To create excellent programs in visual and performing arts that are central to campus life and support Kansas City's initiatives in entrepreneurship, urban education and innovation.
- **Goal 5. Embrace Diversity:** To celebrate diversity in all aspects of university life, creating inclusive environments, culturally competent citizens, and globally-oriented curricula and programs.
- **Goal 6. Promote Research and Economic Development:** To produce world-class scholarship and creative activity, encourage entrepreneurship, foster innovation, increase technology transfer, and build relationships that create economic and workforce development.

**Walk a Mile in Her Shoes:** On May 1, the Center hosted the seventh annual Walk a Mile in Her Shoes® event. With nearly 200 people in attendance, this event not only raised awareness and funds for the Violence Prevention and Response Project, but also provided an on-campus, co-curricular experience that encouraged student engagement. Good community participation and publicity also helped to raise UMKC’s profile both on and off campus.

- **Goal 1. Place Student Success at the Center**
- **Goal 3. Advance Urban Engagement**
- **Goal 5. Embrace Diversity**

**V-Day Programs and The Vagina Monologues:** V-Day is a global movement to end violence against women and girls. This year’s events included the V-Men workshop, four informational tables at various locations across campus, and a benefit performance of The Vagina Monologues which raised over $2,200 for the Violence Prevention and Response Project and the national V-Day campaign. These events not only empowered participants, but also provided diverse learning experiences and improved community and campus relations.

- **Goal 1. Place Student Success at the Center**
- **Goal 3. Advance Urban Engagement**
- **Goal 4. Excel in the Visual and Performing Arts**
- **Goal 5. Embrace Diversity**

**Walk a Mile in Her Shoes:** Last summer, the Women’s Center became certified to facilitate A Window Between Worlds workshops that use art as a healing tool for survivors of domestic and sexual violence, and other forms of prolonged trauma. These workshops address the emotional and psychological well-being of students, which in turn, creates a healthier campus environment.

During this academic year, 17 workshops were offered serving 197 unique participants and 48 on-going participants.

**A Window Between Worlds:**

- **Goal 1. Place Student Success at the Center**
- **Goal 4. Excel in the Visual and Performing Arts**
- **Goal 5. Embrace Diversity**

**Student Programming:** The Women’s Center student staff was given the opportunity to design, plan and implement nine events and 17 display boards during the fall and spring semesters. Programs included body image programs such as Operation Beautiful, Women’s History Month Trivia, a National Equal Pay Day Information event and workshop, a Stalking Awareness campaign, and several Domestic and Sexual Violence Awareness Programs including The Clothesline Project and Denim Day. The student staff’s efforts allowed them to become engaged in the campus and KC communities, and provided co-curricular, hands-on, opportunities for learning.

- **Goal 1. Place Student Success at the Center**
- **Goal 3. Advance Urban Engagement**
- **Goal 5. Embrace Diversity**
- **Goal 6. Promote Research and Economic Development**

**WGS and Art History Internship Program:** Students in the WGS and Art History programs were given a co-curricular opportunity to work directly with women's equity and advocacy programming at the Women's Center, LGBTQIA Programs and Services, and MOCSA. Students developed skills in activism, critical thinking, and professionalism.

- **Goal 1. Place Student Success at the Center**
- **Goal 3. Advance Urban Engagement**
- **Goal 5. Embrace Diversity**

**Mayor’s Women’s Empowerment Initiative:** The Women’s Center partnered with the KCMO Mayor’s Office, the Central Exchange, and the Women’s Foundation of Greater Kansas City on the City’s Women’s Empowerment Initiative. The goal of this partnership is to develop a blueprint of strategies that makes our local government a conduit for success for the women in this community. The Women’s Center’s role in the partnership is to connect the City with students and alumni from a broad range of disciplines to help develop a talent pipeline.

- **Goal 1. Place Student Success at the Center**
- **Goal 3. Advance Urban Engagement**
- **Goal 5. Embrace Diversity**
- **Goal 6. Promote Research and Economic Development**
Collaborations

UMKC Departments & Organizations
- Dept. of English
- Dept. of Criminal Justice & Criminology
- Dept. of Communication Studies
- Dept. of Art & Art History
- Counseling Center
- Conservatory of Music & Dance
- Collegiate Panhellenic Council
- Career Services
- Campus Facilities Management
- Bernardin-Haskell Lecture Fund

Committees & Organizations
Women’s Center staff also served on various committees on campus and in the community during the 2013-2014 academic year. Committees and organizations include:

- American Association of University Women
- ArtsKC Regional Arts Council
- Center for Global and Multicultural Education Advisory Board
- Centered on Success Task Force
- Crisis Management Team
- Dept. of Justice Hate Crimes Advisory Board
- Faculty Senate
- Fraternity and Sorority Strategic Planning Committee
- Heartland Campus Safety Summit Planning Committee
- InterUrban ArtHouse Advisory Panel
- KCMO One Percent for Art Selection Committee
- Leverage KC
- National Scholarships Advisory Committee, Center for International Academic Programs
- National Women's Studies Association Women's Centers Committee
- Nelson-Atkins Museum of Art Friends of Art Leadership Council
- ONEARTSKC, Regional Cultural Planning
- SAEM Assessment Steering Committee
- SAEM Assessment Workgroup
- Student Affairs Women Talk Tech Blog
- Student Conduct Committee
- Student Grievance Committee
- UMKC Friends of the Library Board of Directors
- University Assessment Committee
- Vice Chancellor for Student Affairs and Enrollment Management
- LGBTQIA Partnerships Committee
- Women's Council
- Women's & Gender Studies Program
- A Window Between Worlds
- Allied THA
- American Association of University Women – Kansas City Branch
- American Business Women's Association, KC Area Council
- American Society of Women Accountants
- ArtistINC
- ArtsKC Regional Arts Council
- Association of Women Architects
- Kansas City
- Bella Designs
- Central Exchange
- Cosentino's Brookside Price Chopper
- The Creativity Connection
- Ewomen Network
- Expressive Catering
- Global and Multicultural Education Center
- Greater KC Chamber of Commerce
- Greater Missouri Leadership Initiative
- KCPT
- KCUR
- Leedy-Vouklos Art Center
- Metropolitan Organization to Counter Sexual Assault
- NAWBO
- One KC for Women
- Planned Parenthood of KS and Mid-MO
- Print Time
- Rape, Abuse, & Incest National Network
- Rockhurst University Sororities & Fraternities
- Rose Brooks Center
- SAFEHOME
- Sporting KC
- STUFF
- The Drop
- Trader Joe's
- Unbound
- United Nations Association Women's Group
- U.S. Department of Labor Women's Bureau
- U.S. Department of Justice
- U.S. Equal Employment Opportunity Commission
- U.S. Office of Civil Rights
- VDAY
- WIN for KC
- win/win
- Women Construction Owners and Executives
- Women Impacting Public Policy
- Women Construction Owners and Executives
- Women's Business Center
- Women's Capital Connection
- Women's Employment Network
- Women's Foundation of Greater Kansas City
- Women's Leadership Council of United Way

Community Organizations & Local Businesses
- Kansas City Commercial Real Estate
- Kansas City Council of Women Business Owners
- Kansas City Kansas Women's Chamber of Commerce
- Kansas City Police Department
- Kansas City Public Library
- Kansas City Repertory Theatre
- Kansas City Royals
- Kansas City Women in Film and Television
- KCMO Office of the Mayor
- KCMO Women's Empowerment Initiative
- Jana's Campaign
- InterUrban ArtHouse
- Kansas City Public Library
- Kansas City Police Department
- Kansas City Kansas Women's Chamber of Commerce
- Kansas City Police Department
- Kansas City Public Library
- Kansas City Repertory Theatre
- Kansas City Royals
- Kansas City Women in Film and Television
- KCMO Office of the Mayor
- KCMO Women's Empowerment Initiative
- KCPT
- KCUR
- Leedy-Vouklos Art Center
- Metropolitan Organization to Counter Sexual Assault
- NAWBO
- One KC for Women
- Planned Parenthood of KS and Mid-MO
- Print Time
- Rape, Abuse, & Incest National Network
- Rockhurst University Sororities & Fraternities
- Rose Brooks Center
- SAFEHOME
- Sporting KC
- STUFF
- The Drop
- Trader Joe's
- Unbound
- United Nations Association Women's Group
- U.S. Department of Labor Women's Bureau
- U.S. Department of Justice
- U.S. Equal Employment Opportunity Commission
- U.S. Office of Civil Rights
- VDAY
- WIN for KC
- win/win
- Women Construction Owners and Executives
- Women Impacting Public Policy
- Women Construction Owners and Executives
- Women's Business Center
- Women's Capital Connection
- Women's Employment Network
- Women's Foundation of Greater Kansas City
- Women's Leadership Council of United Way
Conclusion
2013-14 was another successful year for the Women’s Center. We continued to engage UMKC students, staff, and faculty, the Kansas City community, and, through our online presence, an international audience. Our success continues to ensure the equity of women on campus and in the community as well as the success of all students at UMKC.