



## CALL FOR ENTRIES

### ***CINEWOMEN: A REFRESHING SHOWCASE OF WOMEN IN FILM***

The UMKC Women's Center and Her Art Project in partnership with Kansas City Women in Film and Television, UMKC Department of Communication Studies, and PoPFilmKC announce a call for entries from female filmmakers in the Kansas City metro area.

**SEEKING:** Any film written and/or directed by a female student\* filmmaker

**SCREENING DATE:** March 14, 2013, 6:30 p.m.

**SCREENING LOCATION:** Screenland Crossroads

Please read the festival regulations and entry procedures below.

Contact Morgan Elyse Christensen at [PoPFilmKC@gmail.com](mailto:PoPFilmKC@gmail.com) if you have any questions or concerns.

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## REGULATIONS AND ENTRY PROCEDURES

**ENTRY DEADLINE:** February 21, 2013, 5:00 P.M.

**SEND TO:** The UMKC Women's Center  
Attn: Morgan Elyse  
105 Haag Hall  
5100 Rockhill Road  
Kansas City, MO 64110

### **MATERIALS TO SUBMIT**

1. Your film/video entry
2. Entry form, completed and signed. NOTE: A separate entry form is required for each title.
3. Brief description or synopsis of each entry (less than 100 words)
4. Short biography for the film/video maker(s)
5. Still images from your film/video either on the DVD with your entry, a separate CD, or a web link to access online

NOTE: This event is not accepting submissions of installation work.

### **VIDEO FORMATS**

Entries can be submitted on DVD, digital file, or online preview. Those choosing the online preview option should submit a URL and should note that they may still be required to send their work on a DVD or drive for exhibition. We can screen DVD, digital file, or online preview.

### **AUTHORIZATION**

The entrant authorizes a public screening of the work at the *CineWomen* event and agrees to provide an exhibition copy for the period of the screening March 14, 2013. Additionally, the entrant authorizes the festival to make copies of their preview tape or DVD for press use.

## NOTIFICATION

You will be notified by March 2, 2013 of your acceptance. We must receive exhibition copies by March 10, 2013. Only film prints and drives will be returned unless by prior arrangement.

## \*STUDENT WORK QUALIFICATIONS

In order to be classified as student work and be exhibited, the film must have been made within the confines of an established educational institution (high-school/university) and must be submitted within two years of the filmmaker's graduation from that facility.

**NOTE: All films shall have been made within the last two years.**

## QUESTIONS:

Morgan Elyse Christensen

[PoPFilmKC@gmail.com](mailto:PoPFilmKC@gmail.com)

816-812-9805

or

UMKC Women's Center

[Umkc-womens-center@umkc.edu](mailto:Umkc-womens-center@umkc.edu)

816-235-1638

**MORE INFO:** [www.umkc.edu/womenc](http://www.umkc.edu/womenc) or [www.umkc.edu/womenc/herart](http://www.umkc.edu/womenc/herart)

***CINEWOMEN: A REFRESHING SHOWCASE OF WOMEN IN FILM***  
**ENTRY INFORMATION**

Title

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Director

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Country of Film/Video

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Year of Release

Running Time

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Entrant Name

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Relationship to Entry

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Address

---

City

State

Zip/Postal Code

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Phone

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Email

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Website (if any)

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Is this film/video publicly available online?  Yes  No

If yes, please provide web link

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Distributor or Print Source Contact (if different from entrant)

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Address

---

City

State

Zip/Postal Code

---

Phone

Email

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**Exhibition Format (select all available formats):**

DVD       Digital File

**Sound:**  Optical       Silent       Mono       Stereo       Dolby

**Film Aspect Ratio:**

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**Video Aspect Ratio (select one):**       4:3 standard       16:9 standard  
 Other (please specify):

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**Video Preview Format (select one):**

DVD       Digital File  
 Online (please provide web link):

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**Still Images (select one):**

Digital Images Included  
 Online (please provide weblink):

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**Release Statement:** I certify that I have read, understand, and do hereby agree to be bound by Regulations described herein, and that I have the legal authority to submit this entry.

**Signature**

**Date**

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**Submit this Entry Form and...**

- ➔ Your film/video
- ➔ A brief description or synopsis of each entry (less than 100 words)
- ➔ Short biography for the film/video maker(s)
- ➔ Still images from your film/video either

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