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UMKC’s Independent Student Newspaper

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Local college students lend hand at Bon Jovi concert, gain experience

Kate Baxendale Copy Editor

Bon Jovi performed for a sold-out crowd at the Sprint Center Saturday night. Through the Bon Jovi Community Service College Campaign, several students from UMKC and the University of Kansas were selected for backstage service and other various tasks necessary to run a concert.

The campaign aims to give back to local college and communities by allowing students an opportunity to work at a concert.

Students Cody Tapp, Lindsey Woolsey, Casey Osborn, senior Communication Studies majors, and Kyle Geary, junior Communication Studies major, were selected to represent UMKC.

“Production manager is in charge of the overall management team, said Jesse Sondri, production manager. “I am involved in logistics, doing tour budgets, liaisons for the crew and the tour.”

Baxendale worked directly with the Bon Jovi management and production team to gain experience in public relations, media, management and ticketing.

“The students were involved in fan interaction, customer service and other various tasks necessary to run a concert. They were able to interview several important members from Bon Jovi’s management crew.”

They worked together to gain experience and create marketing strategies, develop and follow a set of policies and procedures, and plan the concert.

“I would communicate with other cars, synchronize and instruct the driver when to stop and proceed, provided it is installed in all the cars,” said Vijay Kumar.

“Traffic management is the core of what I will be talking about here,” Maria Hinojosa said. “I believe, this country symbolizes.”

Maria Hinojosa, award-winning reporter for CNN, PBS and NPR, delivered the sixth Annual Cesar Chavez Keynote Address on April 8, focusing on the need for equality and understanding among American citizens.

Hinojosa employed non-violent means to bring attention to farm workers, much like Hinojosa strives to aid others in understanding immigration.

“Cesar Chavez goes to the core value of what I will be talking about here. This is why he has become such a celebrated hero,” Hinojosa said. “He has become a symbol of values and what America really is, which, in my opinion, is really a country of rebels - rebels of freedom and justice.”

Hinojosa said the American people’s duties as citizens are to understand their government and the institutions that govern them. She said that it is important to see that there are inequalities all around us, even on our own stomping grounds, so we can recognize and not assume that they do not affect each person in the country.

“Cesar Chavez was the most important person to understand the socially and morally correct course of action,” Hinojosa said. “I am not a militaristic type person, yet to relate her helpful actions to Chavez’s ways, Hinojosa said, “there were working for the immediate and long-term goals of justice and humanity.”

“The idea is not a driverless car. Driverless cars take away the fun of driving. The main objective is to improve traffic flow inside the city and do away with the traffic lights because they are expensive to maintain,” said Vijay Kumar, professor of computer science and electrical engineering.

Kumar first learned of sensor technology during a workshop in London, and he said he was intrigued by the possibilities it offered. The foundation of the idea comes from the “ambiguity effect.” According to Kumar and his graduate assistant Amol Khedkar, drivers face the “ambiguity effect” a cognitive bias where decision making is affected by a lack of information or ambiguity. Khedkar said an ambiguous decision is to hit the gas pedal or a delayed decision to not hit the gas pedal in time could lead to a collision.

“Several cars exist in today’s market that have safe lane-keeping options and hands-off parking technologies. The system is independent from the manufactured equipment necessary to build a car. It also comes with an override mechanism in case it can be switched off while driving on a highway.”

“Would you communicate with other cars, synchronize and instruct the driver when to stop and proceed, provided it is installed in all the cars?”

“Traffic lights could soon become history due to a new software system that aims to automate the movement of vehicles at road intersections.”

“The system is independent from the manufactured equipment necessary to build a car. It also comes with an override mechanism in case it can be switched off while driving on a highway.”

It would communicate with other cars, synchronize and instruct the driver when to stop and proceed, provided it is installed in all the cars. -Amol Khedkar

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“The main focus is a better use of energy and efficient traffic management. Traffic lights consume unnecessary amounts of electricity and manpower. The project aims to save expenditures and make the car more affordable.”

With limited funding, Kumar believes it may take more than two years for the system to enter the market. However, with knowledgeable marketing techniques and interested companies ready to fund the project, this time could be reduced.

The next step is to take it further and regulate the speed of vehicles, thus avoiding collision and reducing the wait time between cars. This is called Dynamic Synchro-Traffic Management, according to Kumar.

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In California, the idea is already in use by the San Francisco Police Department. The system evolved from the “ambiguity effect.” According to Kumar and his graduate assistant Amol Khedkar, drivers face the “ambiguity effect” a cognitive bias where decision making is affected by a lack of information or ambiguity. Khedkar said an ambiguous decision is to hit the gas pedal or a delayed decision to not hit the gas pedal in time could lead to a collision.

“The idea is not a driverless car. Driverless cars take away the fun of driving. The main objective is to improve traffic flow inside the city and do away with the traffic lights because they are expensive to maintain.”

“This is the future,” Khedkar said. "The next step is to take it further and regulate the speed of vehicles, thus avoiding collision and reducing the wait time between cars. This is called Dynamic Synchro-Traffic Management, according to Kumar."
Police Blotter

4:30 p.m. Auto Theft

The victim returned to the Rockhill parking garage to find her vehicle missing from its parking space.

April 5
3:00 p.m. Traffic Accident

The driver was arrested for outstanding warrants.

April 6
3:00 p.m. Auto Theft

An eagle scout and a boy scouts troop leader for troop 118 at St. Peter's School. He also enjoyed participating in lacrosse with his son.

April 10
3:00 p.m. Paving Bad Checks

A woman was charged with fraud.

10:44 p.m. Traffic Accident

Officers stopped a vehicle for a traffic citation.

Obituary

Incredibly popular teacher dies unexpectedly

Meredith Shea
Production Manager

Dr. Douglas J. Lane, Professor of the School of Biological Studies, died unexpectedly of a cardiac arrest March 27. He was 52.

Law entered UMKC in 1993. He taught anatomy and histology after receiving his bachelors degree in biology and a doctoral degree in anatomy and cell biology, both from Duke University.

He completed his postdoctoral fellowship at UCLA where he studied muscle development and disease.

“Dr. Lane was an incredible popular teacher,” said Theodore White, Interim Dean of the School of Biological Sciences.

“He seriously knew his subjects yet he had a light-hearted approach. Students sought out his classes,” Law said.

Law also collaborated with colleagues and students in their research and was known as an excellent microscope user.

Law is survived by his wife Patricia, daughter Katie and son Kornet. He was a family man, participating in Girl Scout and father-daughter dances with his daughter. Law was an Eagle Scout and a Boy Scout troop leader for Troop 118 at St. Peter's School. He also enjoyed participating in lacrosse with his son.

The university mourns for the loss of one of its most respected faculty members,” said UMKC Chancellor Lee Morian.

“Our deepest sympathies go to Dr. Lane’s family, his colleagues and the hundreds of students who have taught his teaching through the years,” said UMKC Chancellor Lee Morian.

Students to rally against sexual violence

Living at or near a college where the 'city is your campus' and crime is more prevalent than in a rural town, UMKC students are naturally at a higher risk of encountering sexual violence.

According to the Centers for Disease Control and Prevention, sexual violence is "any sexual act that is perpetrated against someone's will. Sexual violence encompasses a range of offenses, including a completed nonconsensual sexual act (i.e., rape), as attempted nonconsensual sexual act, abusive sexual contact (i.e., unwanted touching), and non-contact sexual abuse (e.g.,露silenced sexual violence, exhibitionism, verbal sexual harassment)."

Last semester, one student who wished to remain anonymous was on her way home from UMKC. When she got off at the Troon Bus stop, she was followed by a man and attacked from behind in plain daylight. The woman was fearful for her life, grabbing her purse and screaming out loud.

Students, faculty or staff in need should contact the UMKC Counseling Center at 816-235-1635.

Correction

Due to an editing error, the photo of Emily Ott in Issue 26- News- ‘Diversity moves to fore’ was attributed incorrectly. The obituary of Dr. Douglas J. Lane, 1960-2013 was also attributed incorrectly. The obituary of Meredith Shea was taken by Matt Cook, not provided by UMKC Athletics.

Clarification

Issue 26- News- ‘Diversity moves to fore’ was called back due to the risk of marijuana coming from an Oak Street Residence Hall room.

April 5
12:51 a.m. Sample Blotter

Officers were called because of the odor of marijuana coming from an Oak Street Residence Hall room.

April 6
3:00 p.m. Sample Blotter

Police were called because of the odor of marijuana coming from an Oak Street Residence Hall room.

April 8
7:30 p.m. Sample Blotter

A free launch party will be held April 19 at 3:30 p.m. on the patio of the University House, 5101 Rockhill Road.

‘Number One’ magazine brings change to spring issue

Bradley Trevor Hoffman
Staff Writer

UMKC’s creative students have the whole April to themselves.

‘Number One’ publishes a range of creative work by students, including poetry, short fiction, non-fiction and art work of various mediums.

“We’re very much open to what any artists or author has to offer,” said Nicholas Sawin, co-editor-in-chief. “We can take a lot of risks, added, noting that the magazine is “for the students by the students.”

Sawin, a third-year MFA student studying fiction and creative non-fiction, graduated from the University of Minnesota with a degree in English and journalism.

“‘It’s a ton to get to this one,” said Sawin.

“UMKC Counseling Center at 816-235-1635.

Strengthening the idea that the kind of leader that creates new art is really rewarding,” Sawin said. ‘‘Bing, that kind of leader for new art is really rewarding,” Sawin said.

Co-editors-in-chief Nicholas Sawin and Liz Cook.

Arts & Entertainment

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Papu’s Cafe offers delicious Mediterranean cuisine

Andrea Byrne Staff Writer

Not exactly put at an esteemed or fancy establishment, Papu’s Cafe, a Mediterranean restaurant in Waldo, serves delicious gyros and falafel around reasonable prices.

If you’re a frequent visitor of Waldo, you probably wouldn’t notice Papu’s, which is located inside the Shelter building at 75th Street between Wornall and Ward Parkway.

The location may not seem glamorous, but any negative feelings are immediately offset once patrons are lured in by the enticing smell of gyros being made.

The location may not seem glamorous, but any negative feelings are immediately offset once patrons are lured in by the enticing smell of gyros being made.

I walked in, was served during the lunch rush, sat down, ate my meal and left. The experience was not only delicious, but also cost-effective.

I learned that by ordering the platter, which has multiple sides at less than $14, you can get a variety of delicious Mediterranean dishes.

The article goes on to describe the different types of gyros and falafel that are available at Papu’s, as well as the various sides that can be added to make it a meal.

The article also mentions the location of the restaurant, which may not seem glamorous, but once you try the food, you’ll be hooked.

Overall, the article provides a detailed review of Papu’s Cafe, including the quality of the food, the price, and the location.

Andrea Byrne

The Wires debut broad album

Andrea Byrne Staff Writer

The Wires” debut album, "For the Children," was released on May 20, 2013. The album features an eclectic mix of music, from traditional folk and jazz to experimental electronica.

The album opens with the track "Red Rock," which is a lively instrumental piece with Middle-Eastern sound and dark, alluring chords. The track sets the tone for the album, which explores a variety of musical styles.

The second track, "Zero Is the River," is a darker song that features a slow, soulful melody and dark, emotive vocals. The track explores themes of death and decay, with lyrics like "Zero Is the River, the notice is sent out to children.""Zero Is the River," a darker song, embodies a level of mastery in the degree of emotion evoked within their haunting vocal lines.

The third track, "Red Rock," encompasses a Middle-Eastern sound with the plucking of strings and dark, alluring, dark dark chords. The track builds up to a climatic point, with the collective choirs singing together in a crescendo.

Overall, the album begins with a menu of tracks, rhythmic dark melodies with obvious story lines, eventually leading to a "We can compare all mortal".

The album review concludes with a heartfelt message to the listener, "For more information, visit ucmo.edu/summer."
The world thought the same about “Twilight.” Although being overcome by love in this dangerous new world, Wanderer is able to return to Melanie’s uncle’s fortress. There, Wanderer is able to persevere and maintain her mind. Even though the Soul overtook her body, she continues to see no boundaries.

Shortly after the film begins, this struggle fails. She is captured and taken over by a Soul named Wanderer. The Soul is an innocent and beautiful being, unaware of the worst part of the film. No, there is no epic love story and no, the guys aren’t nice to Melanie Stryder (Saoirse Ronan) is one of the last few humans left in the world. After witnessing her father’s suicide, she ventures on a mission for survival with her little brother. Shortly after the film begins, this struggle fails. She is captured and taken over by a Soul named Wanderer. The Soul is an innocent and beautiful being, unaware of the worst part of the film. No, there is no epic love story and no, the guys aren’t nice to Melanie. Every aspect of this film begged for a relief of love. The Soul, which doesn’t even have a body sees no boundaries. Overarching storyline. “Twilight” was about love and how love is creepy. The idea of love is creepy. The Soul doesn’t even have a body and still manages an odd-looking comptude, falls in love with a human. Despite the themes of love, this is a very different situation. Unfortunate without feeling a real quake, especially since the Soul begins to fall in love with the human while Melanie still owns the same body. Allowing issues using Melanie’s planet and reasons. Many films can overcome a bad storyline, but “The Host” is one of them. Every aspect of this film begged for a relief of love. The Soul, which doesn’t even have a body sees no boundaries. Overarching storyline. “Twilight” was about love and how love is creepy. The idea of love is creepy. The Soul doesn’t even have a body and still manages an odd-looking comptude, falls in love with a human. Despite the themes of love, this is a very different situation. Unfortunate without feeling a real quake, especially since the Soul begins to fall in love with the human while Melanie still owns the same body. Allowing issues using Melanie’s planet and reasons. Many films can overcome a bad storyline, but “The Host” is one of them. Every aspect of this film begged for a relief of love.

The concept of the story is far fetched, but surely half of the worst part of the film. Saoirse Ronan nearly escapes death in ‘The Host.’ Hughes has big golf plans after graduation. Hughes has big golf plans after graduation.
UMKC can’t hold off Sporting KC in 3-0 exhibition loss

Meredith Shea

Production Manager

It never ceases to amaze me the lack of care some people have for their cars.

Each week I read the Police Blotter in the paper, and at least a couple times a month there’s a report about vehicle vandalism. Every time I read these reports, I wonder why people didn’t lock their car. Do they think others will?

Last year, I was taking a summer class at the time and I parked in the UMKC Police parking lot because it was the closest to work and class.

Now, normally I would never park in the Sporting KC lot. I know this is the Colossus of car vandals on campus, and I don’t want to get caught up in that happening to my car. But last summer, the Cherries had to move their training facilities due to under construction, it was better than nothing and I didn’t want to take across campus before class and work. So, I parked in the Sporting KC lot.

Recently, I have noticed there was a dent on the top of the Sporting KC lot. Now, I’m not sure if the dent was on my car, or if I was watching a group of vandals and thief occurrence, but I didn’t know that the dent was not mentioned as hard as it is now. After a long day of work and class, I looked down Cherry Street and the Sporting KC lot, one glance at the passenger door of my beloved 2004 Beetle, and my jaw dropped. Somehow I had locked my car. I was furious. I had owned it for a couple of years at that point, but hadn’t had any external damage to it. It was in excellent condition, but it was my inner to keep it like that.

I just didn’t get it. What’s the satisfaction in keying someone’s car? Is it really necessary? How would that person feel if his or her car was keyed? Part of me wanted to go around keying everyone’s car in the lot, but I know better. I refused to succumb to the car perpetraters level of stupid.

I have also recently witnessed several tiny scratches on parking lot near my car. The pieces of metal are tiny pieces of the road. I often wonder if people need to start respecting other people’s property. Just because you don’t like Volkswagens doesn’t mean it’s not a good reason to key your car. Stop being lazy and be careful when getting out of your car.

Now I, too, have one of these dents in my driver side door. The keys of my car have never been duplicated. Since then, each week I find more damage.

One day I walked outside to find that someone had dented the other side of my car. I immediately went to report this to my car perpetraters level of stupid. I have also recently witnessed several tiny scratches on parking lot near my car.

At CVV a few days ago, I watched an average-sized man get out of his car, slamming his driver side door into the passenger door of the car next to his for no reason. He had plenty of roses to get out, but instead decided to make a small dent in the side of someone else’s car.

I, too, have one of these dents in my driver side door. The keys of my car have never been duplicated. Since then, each week I find more damage.

I hope car vandals have a special place in hell.

Meredith Shea

Production Manager

I'm a student at UMKC and I just moved to Kansas City from Texas. I've always wanted to start my own business, but I was afraid of the risks involved. I heard about 1 Million Cups and decided to give it a try.

I started my first business at the age of 21 in Austin, Texas. It was a software development company, but it didn't work out. I learned a lot from that experience, but I was ready to try again.

I decided to move to Kansas City to start my new business because I heard about the 1 Million Cups events. I was excited to see what kind of support and resources were available in this city.

So far, my experience has been great. I've met a lot of interesting and supportive people who have helped me along the way. I'm still learning, but I'm excited to see where this journey takes me. Thanks, 1 Million Cups!
Bon Jovi: Continued from Page 2

Jovi tour since 2000. He enjoys the amount of travel his job requires. “I like the band and the music,” he said. “It’s pretty exciting to have every day be like a new day.”

Production for a single show begins five or six months before the day of the event, according to Sandler. “We have production rehearsal starting anywhere from a couple weeks to one month before the show,” he said. “Even a few days before the show, we are still changing things to make sure everything is right.”

The production team works long hours, usually arriving between 4 a.m. and 7 a.m. and leaving around 2 a.m. the next morning, depending on the logistical challenges the crew faces for a particular show.

Sandler said the Sprint Center is a good venue to work in because it makes production easy. He was introduced to the production business by his father, who has toured with The Eagles, Katy Perry, Joan Jett and others.

“I started at the bottom as a production assistant and I worked my way up from there,” he said. “Everything I’ve learned I learned through actually doing it.”

Mike Savas, management coordinator and VIP coordinator, described his job as “the facilitator of everything that no one else wants to do.” He has been with the Bon Jovi tour for six years.

“I handle all the on-site tour marketing campaigns, the tour public relations campaigns and all the hospitality for the band and for the fans,” he said. “VIP is a revenue stream that has sprouted up in the last four or five years. It has become an instrumental function of the tours.”

Fans willing to pay large sums for VIP packages receive optimal seating along with a unique experience, which can include a backstage tour, a catered meal and exclusive merchandise. Savas said he was one of the creators of this section of the industry.

Stage Manager Mike Devlin has been touring with Bon Jovi for 18 years. “I handle trucks coming to the show at the loading docks and unloading equipment,” he said. “I’m in charge of all the labor that is distributed to the crew.”

Devlin said he no longer enjoys many aspects of his job, but he likes when he and his crew are able to overcome challenges that arise during setup.

“Things went really well today,” he said. “This is a great venue and a great crew. It was really easy.”

Devlin went into the business when he met ZZ Top in Houston, Tex. in 1975. He was offered a job and began working for ZZ Top’s tour.

Tapp and Woolsey both agreed that the Bon Jovi Community Service College Campaign incorrectly advertizes. “I think it was advertized as a chance to be a member of the real media for the Bon Jovi concert and to see the backstage workings,” Tapp said. “Instead, they didn’t even give me a media pass. I was given a working pass.”

When Tapp agreed to participate in the campaign, he specifically said he did not want to be stuffing gift bags. “But that’s exactly what I did,” he said. “They seemed put off by the idea that we wanted to take some footage, like it was extra work for them. That was disappointing.”

Woolsey agreed. “When this opportunity was first proposed to us, we understood that we would be reporters for the day,” she said. “But that was grossly miscalculated. Today consisted of a lot of standing around feeling useless because everyone seemed put off by the idea that we actually wanted to do media work. The best part of the day was eating free food.”

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