Nazi persecution of Homosexuals exhibition opens at UMKC
General education requirements set to change in Fall 2013

Lauren Greiford

Despite the fact that the past four years, UMKC faculty members have worked hard on revising general education requirements, the new gen ed model will apply to all first-time, fall 2013 and incoming undergraduate transfer students in fall 2014 and will not affect current students in fall 2013.

Dr. Lynda Plamann, chair of the General Education Oversight Committee,

"We now have specific outcomes that we're trying to measure for students, known as assessment," Wyckoff said. "We're trying to assess how well the University is doing, knowing that our students learn based on specific outcomes and objectives."

Students will be required to take three levels of interdisciplinary courses, called anchor courses, which will focus on different subject areas. Level one is managing and values; level two is culture and diversity; and level three is intellectual engagement.

Excluded in requirements for the next level and requires two three-credit hour classes.

The subject matter in the interdisciplinary anchor course is complemented with a co-requisite ‘discourse’ course that focuses on oral and written communication skills.

"We are saying that students should have a particular set of knowledge and skills when they graduate."

Dr. Lynda Plamann

Money, Health, and Morals - deals with moral and ethical theories and practices in the fields of medicine and philosophy.

The Value of Beauty - surveys the changing definitions of beauty in art.

The Countercultural Experience - examines groups (countercultures) whose values and beliefs distinguish them from the mainstream culture.

Muse - students engage in creative, collaborative projects and study music history in the context of 21st century Kansas City.

Introduction to Urban Studies - explores the major issues of urban studies as well as the current events, opportunities, and problems facing Kansas City.

What is Discourse? I: Reasoning and Values?

“Discourse” refers to the language, images, styles, genres, and communication used by specific social and professional groups. These studies of discourse analysis and language awareness will enable you to position yourself socially and professionally, helping you to create the discourse conventions, reasoning, and “commonsense” assumptions that shape your academic, political, professional, and other discourse formations and communities.

Students will produce, perform, and analyze college-level, oral and written texts; and they will learn how written and oral communication work together in specific discourse communities.

This course is associated with anchor courses in Reasoning and Values and it prepares students for Discourse II: Culture and Diversity.

Approved Anchor I courses for Fall 2013

Lauren Greiford

Cozy Farmer

UMKC’s writer in residence publishes book about Troost Wall

Jessica Turner

Staff Writer

William Terrill has spent his years bringing home the issue of Kansas City’s sluggish rate of ethnic integration to the public’s attention, and no stranger to the history behind the racially restricted covenants that permeate the city’s landscape.

Terrill, Distinguished Writer-in-Residence at UMKC’s English Department, discovered the history of the Troost Wall in a long story, but the history book he’s written is called his book, “The King of Kansas City.”

He was initially introduced to the idea when his aunt’s deed, which likely included a clause such as, “No property in said addition shall at any time be sold, rented, conveyed or leased in whole or in part to any person or persons not of the White race.”

Terrill was then inspired to write his book, which has since provided the people of Kansas City with a history of their city and the history of the state.

This exhibit reveals the detrimental treatment of races who were specified, or perceived to be, non-homosexual.

In 1956, the Federal Republic of Germany, about 16 months after the anniversary of the end of World War II in 1945 when homosexuals nanocized during the Nazi regime received any form of compensation.

The gender of homosexual, to which the Allies defeated the Nazi regime in early 1945, was arrested on violations of sodomy laws. When members of the Nazi party were imprisoned, killed, or destroyed, many of whom received compensation.

It was believed that homosexuals would never contribute to the population, they were said to be “non-productive” and had no value to the state.

The special exhibition was being hosted at UMKC is a project of the Gay and Lesbian Student Life Committee.

"Instead of saying that every student must pass a course in history, the new gen ed model will apply to all future undergraduate students."

"The mixed interpretation of homosexuality was not until the 40th anniversary of September 11, 2001."

The pink triangle was given to an estimated 300,000 homosexuals. It was believed that homosexuals would never contribute to the population, they were said to be “non-productive” and had no value to the state.

Nazi Persecution of Homosexuals’ comes to UMKC

Roze Brooks

News Editor

The rise of Germany’s National Socialist government resulted in an estimated 15 million Holocaust victims.

The objective of the Nazi party was to eliminate those who did not fit the mold for a perfect Aryan race.

The United States Holocaust Museum strives to preserve the memory of the millions who suffered during this time. Among the representation of Jewish victims, the museum also aims to promote the stories of the underrepresented victims of the Holocaust.

UMKC is hosting a traveling exhibit from the United States Holocaust Museum titled “Nazi Persecution of Homosexuals, 1933-1945” through April 10, on the second floor of the Miller Nichols Library.

This exhibit speaks to thousands of suspected homosexuals.

The exhibit will run on as solders in World War II in September 1939. They were often given suicide missions in the war, or other tasks that had a high mortality rate.

During time in concentration camps in the early 1940s, many homosexuals were underwent medical “solutions” that included castration or the implementation of hormones, often ending in death due to surgical complications.

Badges were given to each person held in concentration camps as identifiers for the Gestapo.

As the Nazi took power in 1933, persecution practices emerged through what came to be called the New Order.

Holocaust survivors, families, and survivors speak about their experiences.

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Many men were forced to complete their imprisonment.

In 1954, the Federal Republic of Germany declared that those incarcerated in concentration camps based on sexual orientation were not eligible to receive any form of compensation otherwise other disabilities were compensated.

In 1949, Germany decriminalized homosexual relations between male adults.

However, it was not until the 40th anniversary of the end of World War II in 1985 when homosexual Nunocized during the Nazi regime received any form of compensation.

§175 was finally abolished in 1990, and in 2002, German parliament pardoned all homosexuals who were imprisoned on violations of sodomy laws.

Many men were sent to concentration camps in the early 1940s, many of whom received compensation.

However, about 100,000 men were arrested on violations of sodomy laws. When members of the Nazi party were imprisoned, killed, or destroyed, many of whom received compensation.

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Many men were forced to complete their imprisonment.
The University announced the addition of a new astronomy program, which will extend from the physics department.

Dr. Daniel McIntosh, assistant professor of physics and astronomy, was assigned to develop an astronomy major and minor. McIntosh said the physics department decided to expand its offerings after five years of research and it is hoping to draw new students. After five years of research, the university announced that the minor is already available and the major will be in the process of being approved by the Missouri Department of Higher Education, and should be available in 2014.

"So far two students have declared the minor," said McIntosh. "And about twelve different students will declare a major once the process has been approved."

The major for the minor are similar to those of any other department major. "The major requires eighteen hours of upper division courses." said McIntosh.

The University of Missouri-Kansas City (UMKC) is a research university that offers undergraduate and graduate degrees in various fields of study. With a focus on urban education, it is an urban university located in Kansas City, Missouri. UMKC is committed to providing a high-quality education to its students and has a diverse and supportive community. The university offers a wide range of majors and minors, and is known for its strong programs in areas such as education, health sciences, and the arts. UMKC is a member of the University of Missouri System, which includes nine universities and a health sciences center. The university is known for its commitment to community engagement and outreach, and has partnerships with local and regional organizations to promote community development and improve the quality of life for people in the region. UMKC is dedicated to preparing students for successful careers and providing them with the knowledge and skills they need to make a positive impact on the world. With a diverse student body and a world-renowned faculty, UMKC is a dynamic and exciting place to be.
Player Profile

Cousins, teammates, roommates and best friends unite at UMKC

Dan Moreno

Staff Writer

K

aker Barnwell and Lauren Dudding, both guards for the Roos, were separated by 500

iles. Today, they share everything in Kansas City, especially their love

on the court.

Dudding has already started 10 games, and averages 3.6 points. Barnwell has

played, but has appeared in all 26 games and averages 3.2.

Dudding and her family moved from Little Rock, Ark., every

summer to visit the Barnwells.

"It’s an awesome living together. She is like my sister and my best friend. We

are a little different but get along great. I’m a neat freak and more girlie, but she

is more laid back and goes with the flow. It works."

-Lauren Dudding

"We played basketball against one another as great cousins, at

basketball town,” Morton said. “Now we will

cover the cost of the suit from the Summit

League. In the WAC, UMKC will be eligible

for NCAA championship play in each of its 16

sports.

“We received this invitation because we are a competitive conference,” Morton said.

WAC Interim Commissioner Jeff Hurd explained what the conference looks for when

choosing new university members.

“We look at leadership as a whole and commitment to both athletics and

academics,” he said. “UMKC is a good fit—

in competition and in institutional values.”

Morton pointed out that the Municipal Auditorium has been home to the

Final Four in NCAA history. However, no NCAA tournament games have been

hosted at Municipal since 1964.

Realignment could open the door to a new era in UMKC Athletics.

“We look forward to competing alongside the institutions in the WAC and

providing a great experience for our student-athletes,” he said.

Dan Moreno

Staff Writer

Roos lose to Fort Wayne, Oakland

The Roos suffered an 86-74 home defeat to Oakland last Saturday, giving the

Pandas quicksand and a 15-point

overall win.

UMKC made 50 percent of its field goals, slightly better than the

Grizzlies’ possessive 49.1 percent. But a 35-25 rebound

edge and 15 points, respectively.

The 'Roos have not

enjoyed a home court

advantage. The team has

had four of 24 three-point shots

and 15 points, respectively.

Trey Hall and Estan

McFarland led the Roos

in scoring with 18

points and eight

rebounds.

WAC sends sweet the pot to entice the ‘Roos

Chancellor calls UMKC ‘a good fit’ for the new league

Kate Rayxend

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he Women’s Athletic Conference has revealed UMKC’s entrance for

basketball tournament in Kansas City. UMKC officials announced last Thursday at a

press conference.

Chancellor Leo E. Morton explained that the change will be the Summertime League,

effective June 30, 2013.

“I believe that the ‘Roos, Troublesome Timmy, Ohio State and the
coverage in cities like Chicago and Phoenix. UMKC will be the only non-conference

WAC,” he said. “There will be less travel time for the teams, and the

opportunities for the ‘Roos are endless.”

The WAC has sent at least two non-conference basketball teams to the NCAA Tournament in the past 29 seasons. However, only

three of the teams that will play in the WAC next year are returning members, as the WAC becomes a non-football conference.

Tim Hall, Director of Athletics, said rigorous research was conducted before

reaching the decision.

“The WAC has great brand recognition,” he said. “Our teams will travel to large cities, there will be a $160,000 increase in travel expenses, plus the opportunities for the student-athletes are endless.”

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providing a great experience for our student-athletes,” he said.
I’ve always dressed this way or have I different style?

Q: Have you ever received negative feedback about your appearance?
A: It depends on the setting. If I’m meeting someone’s parents or if I have a job interview my look can sometimes be interpreted as unprofessional. I didn’t want to dress how everyone was dressing.

Q: How would you categorize your style?
A: It depends on the setting. I like mismatched outfits. For example, I might combine a formal dress with a pair of sneakers.

Q: Where do you get your inspiration from?
A: I look at fashion magazines and online blogs. I also like to experiment with different styles.

Q: What is your favorite color?
A: I love bright colors and patterns. I think they make me feel happy and energized.

Q: What is your go-to outfit for a day out?
A: I like to wear comfortable and casual clothes. For example, I might wear a pair of jeans and a t-shirt.

Q: What is your favorite trend right now?
A: I don’t really follow trends. I like to wear what I feel is comfortable and flattering for me.

Q: What is your favorite accessory?
A: I love statement jewelry. I think it can really complete an outfit.

Q: What is your favorite store to shop at?
A: I love shopping at vintage stores and thrift shops. I find that I can often find unique and affordable pieces.

Q: What is your favorite way to style your hair?
A: I like to keep my hair simple and natural. I usually just wash and dry it, and then use a bit of product to add some texture.

Q: What is your favorite season to dress for?
A: I love dressing for the fall and winter seasons. I enjoy wearing layers and cozy fabrics.

Q: What is your favorite activity to do when you’re not wearing your clothes?
A: I love spending time with my friends and family. I also enjoy reading and relaxing.

Q: What is your favorite accessory to wear with your clothes?
A: I love wearing statement jewelry. I think it can really complete an outfit.

Q: What is your favorite type of food to eat?
A: I love eating healthy and balanced meals. I try to eat a lot of vegetables and whole grains.

Q: What is your favorite style of music?
A: I love listening to pop and rock music. I think it’s fun and energetic.

Q: What is your favorite book to read?
A: I love reading books about history and politics. I think it’s important to stay informed.

Q: What is your favorite movie to watch?
A: I love watching comedies and action movies. I think they’re both fun and exciting.

Q: What is your favorite hobby to do?
A: I love hiking and exploring nature. I think it’s a great way to stay active and enjoy the outdoors.

Q: What is your favorite way to spend a day off?
A: I like to spend my days off relaxing and spending time with my friends and family. I also enjoy reading and listening to music.

Q: What is your favorite type of exercise to do?
A: I love doing yoga and Pilates. I think they’re both calming and relaxing.

Q: What is your favorite type of weather to be outdoors?
A: I love warm and sunny weather. I think it’s the perfect time to be outside and enjoy the outdoors.
**Dancing sculpture by UMKC graduate students on campus**

Twenty One Pilots brings original sound to the Bottlehouse

**concert review**

**Dancing** sculptures in front of the Performing Arts Center

**concert review**

Galactic and Boomboom bring a groovy good time to Lawrence

**concert review**

Bobby and the Echoes bring back a great rock sound to Lawrence

**concert review**

**Babel** wins big at 55th Annual Grammys

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**Dancing sculpture by UMKC graduate students on campus**

*Erroneous page of a document*
What is your favorite thing about UMKC? Our students and campus.

What is your favorite thing about Greek life? I love the students and the campus.

What is your favorite thing about the library? I love the students and the campus.

Do you have a sidekick? Yes, I have a sidekick. It's my favorite thing about Greek life. My sidekick is the library.

What career would you choose in an alternate reality? I would choose a career in the library, which is my favorite thing about Greek life.

What is your favorite costume? I don't have a favorite costume, but I like dressing up for Greek life events. My favorite thing about the library is the students and the campus.

What is your favorite color? It's green. My favorite thing about Greek life is the students and the campus.

What is your favorite food? I don't have a favorite food, but I like Greek life events. My favorite thing about the library is the students and the campus.

Student Curator discusses UM System student issues

Lauren Gepford

Recap of Jan. 31 – Feb. 1 Board of Curators meetings:

The University of Missouri System Board of Curators met on Jan. 31 and Feb. 1. The Board agreed on a 1.7 percent tuition increase for all UM students. UM President Tim Wolfe addressed the Board.

Q: What is the impact of the tuition increase on UM System students, and UMKC specifically?

A: The tuition increase is a necessary step to ensure the financial health of our universities and to provide the educational opportunities that our students deserve.

Q: How will the tuition increase affect students at UMKC?

A: The tuition increase will affect all students at UMKC, with a greater impact on those who are already struggling to pay for tuition and fees.

Q: Do you think the school should consider the 1.7 percent tuition increase?

A: As a UM System student, I think the 1.7 percent tuition increase is necessary to ensure the financial health of our universities and to provide the educational opportunities that our students deserve.

Q: Did you agree with the decisions that were made by the Board of Curators?

A: As a UM System student, I agree with the decisions made by the Board of Curators.

Q: If you were on the Board of Curators, what would you do differently?

A: As a UM System student, I would work to ensure that the financial health of our universities is protected, and that our students are provided with the educational opportunities that they deserve.

Q: What is your perspective on the tuition increase?

A: As a UM System student, I believe that the tuition increase is necessary to ensure the financial health of our universities and to provide the educational opportunities that our students deserve.

Q: What is your perspective on the UMKC Board of Curators?

A: As a UM System student, I believe that the UMKC Board of Curators is working hard to ensure the financial health of UMKC and to provide the educational opportunities that UMKC students deserve.

Q: What is your perspective on the UM System Board of Curators?

A: As a UM System student, I believe that the UM System Board of Curators is working hard to ensure the financial health of our universities and to provide the educational opportunities that our students deserve.

Q: What is your perspective on the Board of Curators as a whole?

A: As a UM System student, I believe that the Board of Curators as a whole is working hard to ensure the financial health of our universities and to provide the educational opportunities that our students deserve.

Q: What is your perspective on the Board of Curators as a whole as a UM System student?

A: As a UM System student, I believe that the Board of Curators as a whole is working hard to ensure the financial health of our universities and to provide the educational opportunities that our students deserve.

Q: What is your perspective on the Board of Curators as a whole as a UM System student as a UM System student?

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Mr. President, you’re wrong

Caleb-Michael Fies

In the waning days of the summer, President Obama confirmed a series of bold proposals that will increase access to high-quality education. Among them was the reauthorization of the No Child Left Behind Act. The President said, “Today, I propose working with Congress on a number of initiatives that will allow all of our students, especially those who are currently not,” before trailing off.

I’m not sure what the future of education holds, but I do know one thing: you know what? I support it. This is not about me, but about the students of Kansas City.

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Mr. President, you’re wrong

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UMKC students organize MBLGTACC 2014: Continued from Page 13

what they have done and of who they are as a group.”

The theme also stems from Kansas City’s rich jazz culture. The speakers and entertainment for the event will be focused on this overall theme. Michigan State University, the host school of 2013’s conference, presented the theme Mosaic: Putting the Pieces Together. Through their preliminary speakers and entertainment, such as journalist L.Z Granderson, ally and rugby player Ben Cohen and openly gay ex-Mormon Justin Utley, the general goal was to create a feeling of unity.

The UMKC students planning the event are responsible for all the logistics, from fundraising to scheduling keynote speakers to planning educational workshops. All the funds needed to put on the conference will be retrieved through outreach to both the community and bigger corporations on behalf of the board and the director of fundraising.

“I’d probably say it takes an average of $160,000, depending on how lavish we want the conference to be and what speakers we get,” said Mal Hartigan, 2014 Director of Marketing and Public Relations.

MBLGTACC 2013 set a high precedent this year, bringing in more than 2,100 registrants. This is the highest attendance in the conference’s history and UMKC anticipates the momentum of this year to bring even more attendees in 2014.

Among strategic talk of all the intricate planning that lies ahead for them, the Executive Board showed tremendous excitement about the conference coming to Kansas City.

“First, this is the farthest south the conference has ever been held,” Leach said. “This will allow students from across the nation to experience all that Kansas City and UMKC have to offer. This is also an opportunity for UMKC to show the inclusiveness that UMKC has to offer.”

The activities offered at Michigan’s conference merited a 94-page program full of offered activities: 98 educational workshops, state caucus meetings, committee meetings, spoken word poetry, musical performances, film events, a career and exhibitor fair and speeches.

“There was a very diverse range of workshops. The presentations at this [Michigan] conference were mostly tailored towards gay men and queer people,” Hinman said.

“For 2014, we are hoping to diversify the programming even more and make it really tailored to the audience we have. We want everyone to feel included in the workshops.”

The 2014 planning coalition has several speakers and entertainment in mind, striving to feature bigger local names such as out country singer Chely Wright and Missouri State Senator Jolie Justus (D-Farmington).

Brooks says something new about the 2014 conference will be the added focus on programming for graduate students and faculty and staff types. This will range from symposiums and research panels to bringing in academia-focused presenters.

“The conference’s purpose is mostly to provide education for members of the LGBT community about the community, and provide information to better become more united as a community,” Hartigan said. “We’re more positively united as a community when we understand each other better. It’s a way to empower, inspire and educate LGBT students. It’s so neat.”

For more information on MBLGTACC 2014, visit mblgtacc2014.org.