STALKING, A GROWING CONCERN
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**Board of Curators meets at UMKC**

Tuition to increase, UMKC sets 20,000-student goal for 2020

Lauren Geford Copy Editor

Students at University of Missouri-Kansas City have come to expect this news. Tuition is going up again.

Per Missouri law, tuition increases must meet the national Consumer Price Index (CPI) plus special perception increases. However, tuition for the 2014 academic year, which begins in fall 2013, will be increases by an average of 6.7 percent across the UM System campuses.

This includes both in-state and out-of-state residents. Tuition increases for students enrolled in UMKC’s professional schools have been increased by 7 percent.

Tuition will increase an average of $150 per semester for undergraduate students, and $215 per semester for graduate students. The average tuition increase is expected to be $75 per semester for in-state students and $140 per semester for out-of-state students. Tuition increases for on-campus housing will increase by an average of 6 percent.

Renewal and Service to the State—set us apart

Enrolled in UMKC’s professional schools are Missouri state residents. Tuition increases for students in professional schools have come to expect this news: a 7 percent increase for professional schools.

Representatives from the four campuses met last Thursday and Friday at UMKC for discussions about increasing tuition and other fees for the 2014 academic year. The decision to raise tuition was made unanimous last week by the UM System Board of Curators.

The implementation of the smoke-free campus movement at UMKC, which the Times reported about in a January 2014 article, was proposed in his State of the State Address in January 2014. After the proposal was discussed and presented to the Residence Hall Association, Missouri Science & Technology and University of Missouri-Columbia, the legislation was passed unanimously in the Assembly in March 2014.

**Funeral for Desiree Hines**

Desiree Hines, Conservatory student, succumbed to cancer in January. Many friends and community members have reflected on Hines’ contribution to the University of Missouri-Kansas City. She worked at Grace and Holy Trinity Cathedral, and was a star to many friends and family far and wide, before the performance and just listen. She had such a shining personality with such a contagious smile.

Beeman remembers entertaining stories and tall tales, and how “she used to have a big input on the direction their studies and political science major, and Amy.”

Nathan Zoschke Editor-in-Chief

A task force approved by the Student Senate last week submitted a recommendation to the Faculty Senate on UMKC’s tobacco-free campus proposal. A task force proposal for UMKC was also initially included in Governor Jay Nixon’s budget proposal in January 2014. After the proposal was discussed and presented to the Residence Hall Association, Missouri Science & Technology and University of Missouri-Columbia, the legislation was passed unanimously in the Assembly in March 2014.

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Distinguished civil rights author and scholar Michael Eric Dyson defined UMKC's fifth annual Martin Luther King, Jr. Keynote Address last Wednesday in a speech that reflected on Dr. King's life as "living the legacy of an American" during his acceptance of UMKC's King Image Award.

That puts King in the same company, Dyson argued, with Mahatma Gandhi, Martin Luther King, Jr., Harvey Milk, and Daniel Berrigan. Dyson said a "special attack on a people who aspire to the ideals that are at the roots of our democracy," he said. Dyson defended against accusations that he was "a defender of the status quo." "This true radical legacy has been subdued and suffocated through the suppression, removals of specific moments of his drama, that weaddy to it, need to evolve to a new political form," Dyson said. "From 'I have a dream' to 'I have a choice' that's the only change that has been made," he said. He focused on King's development as a young adult, a gifted, deep-thinking student who graduated from college at 19 and quickly rose to prominence in his 20s. Dyson said King faced ugly opposition from Southerners who suppressed and institutionalized discrimination.

Dyson encouraged the audience to be prepared to "get into good trouble, direct good trouble" and to recognize how much has been accomplished. "We have the right to be heard, the right to be spoken for," he said. "We have the right to our own culture, to our own language." Dyson called for "a moral reawakening of our democracy" during the 2010 election year.

This year's keynote speaker, Dyson, joined UMKC's Department of African American Studies as the first Martin Luther King Distinguished Professor and Cultural Arts Chair. Dyson's talk reflected on the importance of cultural and artistic works to the Civil Rights movement of the 20th Century, such as structural poverty, persist.

The presentation was Dyson's first speech at UMKC. He said his speech reflected on the importance of cultural and artistic works to the Civil Rights movement of the 20th Century, such as structural poverty, persist. "We need to begin to change," he said. "We are facing a lot of discriminations and a lot of poverty." Dyson called for a "moral reawakening of our democracy" during the 2010 election year. "We have the right to be heard, the right to be spoken for," he said. "We have the right to our own culture, to our own language."
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NEWS

Feb. 4, 2013

NEWS

TALKING

Nathan Zoschke
Editor-in-Chief

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### Scoreboard

**Men's Basketball**
- Conference Record: 3-6
- Jan. 11— at Jacksonville State (L) 80-71
- Jan. 14— vs. South Dakota State (W) 85-77
- Jan. 16— vs. Houston Baptist (L) 74-76
- Jan. 20— at South Dakota (W) 71-56
- Jan. 22— vs. Central Missouri (L) 59-57
- Jan. 25— vs. Missouri Western (L) 70-64

**Women's Basketball**
- Conference Record: 4-6
- Jan. 3— vs. North Alabama (W) 74-61
- Jan. 6— vs. Missouri Southern (L) 74-61
- Jan. 11— at UMKC 62-34
- Jan. 14— vs. Southern Illinois-Edwardsville (W) 56-48
- Jan. 16— vs. Truman (L) 55-51

**Field and Track**
- Jan. 13— vs. Missouri State, Mizzou Relay, 1st Place Relays (W) 75-54
- Jan. 15— vs. Central Missouri (W) 90-32
- Jan. 16— vs. Southern Illinois-Edwardsville (W) 88-57

**Softball**
- Feb. 2— vs. Truman (W) 12-1
- Feb. 3— at Missouri Southern (W) 14-4

**Track and Field**
- Feb. 1— vs. Missouri State (W) 119-89
- Feb. 2— vs. Central Missouri (W) 86-13
- Feb. 3— at Truman (W) 92-78

**K-ROO offers 24/7 radio entertainment**

Jessica Turner  Staff Writer

**At what if you could hear music recommended by your peers to break up solid news?** What if you could be part of a live conversation in which your fellow students are interested? Now you can. K-ROO, UNews's student radio station, streaming live at all times.

Student Manager Ryan Witkowski, a senior music business majors, explains how K-ROO started and why it matters.

"The contest was to see who could make the best radio show," Witkowski said. "It's a way for students to showcase their music tastes and for listeners to get recommendations from their peers."

Witkowski added that the station's goal is to provide a platform for students to share their passion for music and to create a sense of community. The station's focus is on promoting independent artists and offering variety in music genres.

The station operates 24/7 and is managed and hosted by students, providing a unique opportunity for students to gain experience in the radio industry. With a wide range of music styles and genres, K-ROO offers something for everyone.

"K-ROO is a place for anyone who loves music and enjoys the willingness to listen to new and different artists," Witkowski said.

Witkowski encourages listeners to tune in to K-ROO and explore the diverse range of music offerings. He also invites listeners to share their thoughts and feedback, as it is essential for the station to continuously improve and evolve.

"We are always looking for ways to enhance the listening experience and cater to our audience's interests," Witkowski said. "We welcome any suggestions and feedback to help us improve our content and programming."
Robert Olson directs UMKC’s Chamber Orchestra.

Joey Hill  Staff Writer

headstrong force of the percussion only adds fuel to the fiery spires a relaxed feeling born from New York’s 1960s classical music scene. accompanied her voice. Each second is filled with constant action as the strings cut and Symphony No. 96, “The Miracle.” The music joyously jumped by Music Professor Robert Olson, performed pieces by composers umkc’s orchestra embraces this sense of levity and liveliness in... Its sound was more modern than the two pieces before it, giving... And that’s why the audience never knew when a new conductor will force them to... and... opera. Their unique sense of timing and their ability to be... and... and... in the songs, and... Beatles started flying and the atmosphere was at its highest... "Gone Sovereign/Absolute Zero," the band’s newest hit. In this spinoff fairy tale, Hansel and Gretel become... In this spinoff fairy tale, Hansel and Gretel become... and... candy when they were young. In order to escape, they... the animated feature. As such, it really would have been... the writer and director decided to make... Hansel and Gretel are hired to stop evil from overtaking children and the heart of a high-powered white witch. Hansel and Gretel are hired to stop evil from overtaking children and the heart of a high-powered white witch. in the forests come to...convention of the film. If you try to seek deeper meanings, then you’ll... The film, as a whole, is beautiful. The forests come to... Haydn, Weismann and Dvorak after just a week of preparation. Haydn, Weismann and Dvorak after just a week of preparation. Each of the percussionists... in the three pieces that... This is no... voiceless after an unforgettable hard rock experience. In this spinoff fairy tale, Hansel and Gretel become... and... In this spinoff fairy tale, Hansel and Gretel become... In this spinoff fairy tale, Hansel and Gretel become... they were young. In order to escape, they... and... candy when they were young. In order to escape, they... A retired music director left this night to a close. It’s clear from the first few minutes this composition is about... a river, and gives light to both the audience... and... in the songs, and... Beatles started flying and the atmosphere was at its highest... and... and... in the songs, and... Beatles started flying and the atmosphere was at its highest... and... and... in the songs, and... Beatles started flying and the atmosphere was at its highest... and... and... in the songs, and... Beatles started flying and the atmosphere was at its highest... and... and... in the songs, and... Beatles started flying and the atmosphere was at its highest... and... and... in the songs, and... Beatles started flying and the atmosphere was at its highest... and... and... in the songs, and... Beatles started flying and the atmosphere was at its highest...
We’ve estimated that to really restore in a historic, restored building to standing, to add the elevators, and to really make the building purposefully good for the next century is probably about an $8 to $10 million project.

—Robert Simmons, UMKC Associate Vice Chancellor of Facilities

Epperson House still has most of its originalł glass-stained windows. “We have a lot of conditions in those where the wind blows through. It’s very difficult for occupants of the building to have a comfortable level,” Simmons said.

Although Epperson House is gloomy and dark, it does feature authentic elements of Tudor-Gothic architecture in Kansas City. According to a 1993 Kansas City Star article by architect of Architects Guide to Kansas City Architecture and Public Art, “Key stylistic elements include brick and stone cladding, a canted-tower corner and punctuated side-wall half-hipping and diamond-paned leaded glass.”

Selig refers to Epperson House and architecture seen on the south side of Epperson, slowly deteriorates with minimal maintenance work being done to keep it from falling apart completely. “The AHA is a federal civil rights law passed to the George W. Bush Administration, which entitles people with disabilities access to public buildings. That requires buildings to have wheelchair ramps, elevators and other special equipment for the disabled.

“The house has level changed through time,” said Simmons. “It’s very hard to go from one floor to another without going up or two steps down, and that’s just the way the house was built. We can’t change the character of it,” he said.

Simpson estimates that to renovate the building in order to comply with ADA standards, it would cost $1 million at minimum. “The program that the university would want to put in a building like that is one that is not just acceptable, it is not just ADA-compliant. Academic programs have to be accessible to all students.”

However, this does not even begin to address the second issue: inside conditions.

“We think that it would cost even more than that,” Seligson said, but “I think that it is very important.”

Restoring the building in a historic sense not only fixes the stained glass windows but also brings the overall condition of the top of the tower.

“Your theory is ‘the more you play, the more you hurt yourself to the character of it’,” he said.

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Let's establish a state sexual position for...
I think it would be a wonderful alumni center because the alumni have always known it as part of the campus.

-Ted Seligson, Professor of Architecture

Simmons said UMKC spends about $60,000 each year heating and cooling Epperson House, repairing leaks and fixing broken windows. Without this basic maintenance, the building would be in a much worse condition.

Central air was only installed seven years ago. During installation, a worker was soldering pipes together in the attic and a piece of insulation caught fire and set the sprinkler system off, proving that the pipes were not secured properly. The building would be torn down.

In December 1922 before the house was completed, Harriet died. Just four years after the house’s completion, Uriah died. Mary lived in the mansion for the rest of her life. After her death in 1939, a business associate of Uriah, J.J. Lynn, took ownership of the house. Lynn planned to use the Epperson House as an office for the Epperson Underwriting Company, but wealthy neighbors objected and in September 1942, he donated it to UKC.

After the bombing of Pearl Harbor in 1947, much of Missouri and Kansas were used for United States Army Air Force (USAAF) training posts, including UKC. The future of Epperson House is a mystery, but the grand old mansion has a lot of potential.

“We’re just waiting for the right donor to come along and take an interest in it,” said Simmons.

“If it could be restored and improved, it’d be quite an accomplishment and quite a landmark in our city,” Seligson said.

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Mission:
To provide relevant, timely coverage of the UMKC community by seeking truth, fairness and accuracy in reporting while preserving the integrity of U-News as an independent student-run publication.

About us:
The U-News is the official independent student newspaper of UMKC, produced each week by a staff consisting entirely of students.

We publish 4,000 copies each week, and distribute to the Volker and Hospital Hill campuses and surrounding neighborhood businesses.

Letters to the Editor can be submitted by mail or to info@unews.com. Letters should be 350 words or less and are subject to edits for clarity.

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