Abortion remains a polarizing controversy, even at UMKC

‘Outlaw’ economists James Galbraith and William Black hold teach-in event on campus

A look into Kansas City’s history as a hub of Mafia activity and political corruption
Abortion debate remains ugly and polarized

Elizabeth Golden
Monitor Staff Writer

About 1,150 abortions occur per day in the U.S., a number that could be higher because people believe the lower rate is more likely to receive abortion access only after they've been on Medicaid.

Guttmacher's study points to a “great need” to educate women about their reproductive health, and it's estimated that up to 40 percent of women who have abortions are underprivileged communities.

In recent years, Melinda Gates, a co-founder of the Gates Foundation, has been leading efforts to increase access to contraception and reproductive health services. According to Gates, the current focus on abstinence-only education has not been effective in reducing unintended pregnancies.

“The last of the name change moves more than 150 percent for the

U-News Senior Staff

Board of Publishers

xuanca@unews.com

kforte@unews.com

egolden@unews.com
Progressive talk shows aim to job creation, politics at the Student Union

Nathan Zoschke

O utside economists may not have advice any better, but their support for progressive policies puts them at risk with the establishment. This group of heterodox economists challenge the models and assumptions of mainstream business leaders, economists, politicians and the media. A think-as-you-know from the Oxford Economics 2016 held Friday and Saturday at the Student Union, focused on job creation and improving entitlement programs that benefit the middle class and working-class. Among the authors are St. William Black, an associate professor of economics and law at UIC and De Juan Galbraith, a distinguished scholar and chair at the University of Texas-Austin.

Galbraith used the opening keynote lecture to contrast the “outlaws” with what Galbraith termed the “army of cringing” deficit hawks and fiscal conservatives focused on reducing the size and scope of government: “We have an election that is, in symbolic terms, defining the issues for the country and in a very literal way, defining the issues of the 2016 election,” Galbraith declared. “We have a choice between a country that really is a successor state and very poor, very democratizing state that is going to be a big spender on education and a country that is going to be a small spender on education.”

An investor has to wait until maturity to receive the maximum capital and interest on government and see themselves as victims. “It’s not enough to have them [the unemployed] work [the unemployed] without jobs,” Black said. “We need to talk about work and job creation.”

The student speaker also called on the government for more support for health care insurance, housing, dignity and the waste created by unemployment—loss of income is the highest since before the Great Depression. “It’s the poor who get poorer in all of these policies,” Black said. “It’s the poor who get poorer in all of these policies.”

Galbraith argued the depletion of the Social Security trust fund is a major problem and that Medicare helps fund Social Security and that the depletion of the Social Security trust fund and the Social Security programs is a major problem, but the government is not doing anything about it. “This is a problem that is going to be a problem for the future,” Galbraith said.

Income inequality and the growth of the financial sector

Galbraith and other outside economists believe that under the Obama administration, the financial sector has become even more dysfunctional. Galbraith said the Obama administration has done a poor job handling the foreclosures crisis. He argued that Obama’s policy was to decentralize foreclosures, rather than provide relief for those who have lost their homes. He said that the policy of deregulation in the early 2000s created a massive market for suburban mortgages that was downsized in 2008. Galbraith argued that the political right overvalue economic inequality, because he believes inequality offers a profit incentive that leads to growth. Black argued that the political right has led to the exploitation of the workers.

Black attacked the political philosophy of Mitt Romney’s campaign, which he said portrayed the working class as lazy schlubs who refuse to work and accept personal responsibility. “In evidence for this, I think comments made by Romney at a private fundraiser, that the 47 percent of Americans who have no federal tax burden are dependent upon government and see themselves as victims.”

Black expressed Galbraith’s criticisms of the financial sector in the closing lecture titled “How Banksters Broke the Economy.” Black said that while inflation-adjusted household income is the lowest in the past 16 years, the top 0.1 percent of earners’ share of income is the highest since before the Great Depression.

Support for the outlaws

The teach-in was sponsored by the Jobs Now! Coalition and several other progressive groups, including the UIC Community, the Coalition on Local and Community, the U.S. Assembly Plant in the North. The student talk was to teach students understanding of the American Middle Class. “Among those who have gone through the crisis, I have an opportunity to talk to people about what’s the issue and what’s the issue that needs to be addressed,” Black said.

“With a recession to forced on the country that creates a problem in the aftermath,” Galbraith said. “We have an election that is, in symbolic terms, defining the issues for the country and in a very literal way, defining the issues of the 2016 election.”

Galbraith and Black said that the government should decide, simplify, and overhaul the financial sector, with the purpose of serving the public good.

Black expanded Galbraith’s criticisms of the financial sector to include the minimum wage to $9.80/hour from the minimum wage to $12/hour, arguing that the government’s policy of deregulation in the early 2000s created a massive market for suburban mortgages that was downsized in 2008. Galbraith argued that the political right overvalue economic inequality, because he believes inequality offers a profit incentive that leads to growth. Black argued that the political right has led to the exploitation of the workers.

Galbraith also criticized the Obama administration’s policy of cutting the deficit. He argued that Obama’s policy was to decentralize foreclosures, rather than provide relief for those who have lost their homes. He said that the policy of deregulation in the early 2000s created a massive market for suburban mortgages that was downsized in 2008. Galbraith argued that the political right overvalue economic inequality, because he believes inequality offers a profit incentive that leads to growth. Black argued that the political right has led to the exploitation of the workers.
**SIFE: Continued from Page 4**

Most can turn up 30 years to reach maturity, so if an investor wants to receive quick cash, savings bonds are not the best choice. However, if inventors are interested in the economy, changes because they are backed by the government (FDIC).

Savings bonds are also not wise because the interest on these investments is taxable income. One of the biggest benefits, however, is that bonds are free from local and state income tax.

These investments have varying investment times. Longer investment time provides for compounding of returns, providing a bigger return.

**Abortion: Continued from Page 2**

Maureen McNamara/Special to the News

**Q&A: Continued from Page 3**

Q: If any new laws are to be hung, there are alumni today who were students when these conversations began. There are people in high school today who will be numbering of the student body and when if there is one, really starts to become tangible. So what I think of the student body, I think of a continuum of time, and the right of a woman to make her own reproductive choices, that personal beliefs of others, should not be brought into a political campaign.

They tell us, 'It's a quick fix,' she said. "In my 40 years of political experience, I have no reason why we should not allow you to get on with your life."

Garcia expressed a similar standpoint on the election. "I don't think the people's position on abortion are extremely important this election," Garcia said. "It's all in the timing."

Garcia was the only candidate in the recent pro-abortion candidate. America has ever had in history."
students, most of who are in the first year of the six-year medical school program. Co- inhabited by suite, Oak Street Hall has a high-tech living area. A desk assistant at Johnson Hall. Students have a lot of options for flexible living arrangements with a 24-hour support staff, planned activities and jobs specific to students living on campus, such as a desk assistant or residential assistant (RA). Students are served as a desk assistant at both Oak Street and Johnson halls. "I like this job because it’s social, flexible and works around my schedule," Tesucho said. Abell said Residential Life will consider adding new housing depending on the needs of our student population, as well,“ she said. “The point is, we want to be creative and serve all students.” Abell listed the benefits of living on campus, including a 24-hour support staff, planned activities and jobs specific to students living on campus, such as a desk assistant or residential assistant (RA). Abell listed the benefits of living on campus, including a 24-hour support staff, planned activities and jobs specific to students living on campus, such as a desk assistant or residential assistant (RA). Abell listed the benefits of living on campus, including a 24-hour support staff, planned activities and jobs specific to students living on campus, such as a desk assistant or residential assistant (RA). Abell listed the benefits of living on campus, including a 24-hour support staff, planned activities and jobs specific to students living on campus, such as a desk assistant or residential assistant (RA).
Part II: Kansas City organized crime

Kansas City was the Mafia's Mid-West. In the 1920s and 1930s, Kansas City was the nerve center of organized crime in the United States. The city was home to some of the most powerful and feared crime families in the country.

During the 1920s and 1930s, Kansas City was a haven for organized crime. The city was home to some of the most powerful and feared crime families in the country. These families were involved in a variety of illegal activities, including bootlegging, gambling, and prostitution.

The Kansas City Mafia was led by John Torrio, who was known as the "Father of Kansas City Crime." Torrio was a former gangster who had been sentenced to prison for bootlegging. He was released in 1920 and began to build a criminal empire in Kansas City.

Torrio was joined by a number of other criminal elements, including the Chicago Outfit, the New York Mob, and the local Kansas City Crime Family.

The Kansas City Crime Family was led by Joe Masseria, who was a powerful and feared crime boss. Masseria was a former bootlegger who had risen to prominence in the Kansas City area.

Masseria was a ruthless and violent man, and he was known for his willingness to use violence to settle disputes. He was also known for his involvement in a variety of illegal activities, including bootlegging, gambling, and prostitution.

The Kansas City Mafia was able to operate largely unchallenged in the 1920s and 1930s. The city was home to a number of criminals, and the police were often corrupt. This allowed the Mafia to operate with little interference.

The end of the Mafia in Kansas City came in the 1950s, when the Federal Bureau of Investigation (FBI) began to investigate organized crime in the city. The FBI was able to bring down many of the Mafia's leaders, including Joe Masseria.

Today, the history of the Kansas City Mafia is still a popular topic. The city is home to a number of museums and historical sites that are dedicated to the history of organized crime.

Riley Morton
Senior Staff Writer

D

uring the 1920s and 1930s, the U.S. witnessed a wave of organized crime, events such as the Prohibition Era, the Great Depression, and the rise of the Mafia, that shaped the country in ways it is today. But those events were not the only changes seen during this period. Kansas City was experiencing growth and development, including the expansion of businesses and the rise of organized crime in the area.

One of the most significant events of the 1920s and 1930s was the rise of organized crime in Kansas City. The city was home to a number of powerful and feared crime families, including the Kansas City Crime Family.

The Kansas City Crime Family was led by Joe Masseria, who was a powerful and feared crime boss. Masseria was a former bootlegger who had risen to prominence in the Kansas City area.

Masseria was a ruthless and violent man, and he was known for his willingness to use violence to settle disputes. He was also known for his involvement in a variety of illegal activities, including bootlegging, gambling, and prostitution.

The Kansas City Crime Family was able to operate largely unchallenged in the 1920s and 1930s. The city was home to a number of criminals, and the police were often corrupt. This allowed the Mafia to operate with little interference.

The end of the Mafia in Kansas City came in the 1950s, when the Federal Bureau of Investigation (FBI) began to investigate organized crime in the city. The FBI was able to bring down many of the Mafia's leaders, including Joe Masseria.

Today, the history of the Kansas City Mafia is still a popular topic. The city is home to a number of museums and historical sites that are dedicated to the history of organized crime.

Riley Morton
Senior Staff Writer

The man who ruled Kansas City politics for five years until stepping down in 1919, J. Pendergast, left behind a legacy of corruption and power. His rise to power, and his fall from grace, is a story of ambition, greed, and downfall.

J. Pendergast was born in 1869 in St. Louis, Missouri. He was the son of Irish immigrants and grew up in poverty. He attended the University of Missouri and studied law, but he was unable to pass the bar exam.

Pendergast began his political career in 1911 when he was elected to the Kansas City City Council. He quickly rose through the ranks, becoming the city's first African American mayor in 1915.

Pendergast's political career took off and he became known as the "Boss of Kansas City." He used his power to benefit himself and his cronies, and he was able to control the city with a strong machine.

However, Pendergast's reign came to an end in 1919 when he was indicted on charges of corruption. He was eventually convicted and sentenced to prison.

Pendergast's legacy lives on in the form of his political machine, which continues to exist in Kansas City to this day. The Pendergast machine has been responsible for a number of corruption scandals over the years.

Cyrus Marian
Staff Writer

The Manhattan Project was nothing less than the Most Marvelous Project of the Age. It was a scientific and technical marvel, a testament to the power of human ingenuity and determination.

The Manhattan Project was a top-secret research and development program that was initiated by the United States government during World War II. The project was designed to develop an atomic bomb, which was believed to be the key to winning the war against Japan.

The Manhattan Project was led by a team of scientists, including Enrico Fermi, J. Robert Oppenheimer, and Robert Oppenheimer. The project was based at a site in Hanford, Washington, and it was staffed by thousands of scientists, technicians, and support personnel.

The Manhattan Project was a massive undertaking, and it required a significant investment of resources. The project was estimated to cost approximately $2 billion, and it employed tens of thousands of people.

The Manhattan Project was a success, and it played a key role in the end of World War II. The atomic bomb was dropped on Hiroshima and Nagasaki, Japan, in 1945, and it helped to bring an end to the war.

The Manhattan Project was a testament to the power of science and technology, and it showed that even seemingly impossible goals could be achieved with enough determination and resources.
Herrera's ink symbolizes his love for dance and "the king of pop"

Kynsile Otte
Senior Staff Writer

Senior Staff Writer Kynsile Otte captures Michael Jackson's love for "The king of pop". Herrera said he was inspired to get a tattoo after seeing "The King of Pop" go wild for MJ. His tattoo is a beautiful display of his admiration for Michael Jackson, and how significant his impact is on him as an MJ impersonator.

"My MJ tattoo is especially significant because I love MJ. I was really impressed with how much my tattoo looks like Michael Jackson, and how well-detailed it is in wax as an MJ impersonator."

Inappropriately, language homophobia, blasphemy and explicit content have been grounds for pieces of written work being denied entry into library shelves, subject to burning and beheading. This has occurred since the creation of the notated era.

Burned Book Week is a national event, usually held annually, typically on the last week of September. This year is the 20th anniversary event held from Sept 30 - Oct. 6. The purpose is to raise awareness of free speech and intellectual freedom. Reports are submitted from varying sources that exhibit destruction based on content. The ACLU doesn’t condone or express approval about all forms of written propagating extremism—libertarian, anti-communist, and more steps from an overall opposition against the restrictions of thought.

The reason these books receive the action—banning—appears to stem from concerns about their content. It is the first step of an action that concerns about things, learning about racial subjugation, and identifying parents or teachers may not find comfortable on school grounds.

The biggest qualm is a lack of protocol or clear-cut rules to determine if a book or written work truly deserves to be rejected from a library. According to the University of Missouri’s UMBC public library, current policy lets librarians choose which books to keep, using this hierarchy to further engage students in the merit of books. Herrera argues that all challenges is on banned books are weak hooks though. The text presents a modern story of wealthy public school teenagers choosing to read "Huckleberry Finn", which seems to support the idea of "the N-word." Inappropriate.

An author could write on this page and no idea what the means.

Frustating, right? A student doesn't have to be an English major to know of modern literature ideas that have received a place on the banned or challenged books list. High school and introductory literature course curriculums often require students to read "Huckleberry Finn," which continues to be banned on account of the "N-word." Inappropriate.

Herrera's parents didn't have his friends' reaction. He tried to hide his tattoos from his parents, but was unsuccessful.

"My parents know about all the tattoos now, but they don't like them at all. They never wanted me to get tattoos," he said.
**Banned books week:** St. Louis: The St. Louis Public Library has partnered with the St. Louis Post-Dispatch to host a Banned Books Week event. The event will feature a presentation by local author Phoenix Rishon, who will discuss the importance of protecting freedom of expression and the role of libraries in promoting this value. The event will take place on September 22 at 6pm at the Central Library. The event is free and open to the public. [Book your seat](https://www.library.org/event/banned-books-week-st-louis)

**Phoenix Rishon:**

**Title:** Banned Books Week

**Date:** September 22, 6pm

**Location:** St. Louis Public Library

**What to expect:** Phoenix Rishon will share her personal experiences with censorship and speak about the importance of protecting freedom of expression. She will discuss the role of libraries in promoting this value and the impact of banned books on our society. The event will also feature a Q&A session with the audience.

**Why is this important:** Banned books week is an annual event that celebrates the right to read and the importance of free speech. It is a time to remember that books have been banned and censored throughout history, and to celebrate the role of libraries in promoting access to information.

**Who should attend:** This event is suitable for anyone interested in the role of libraries, free speech, and censorship. It will be particularly relevant for educators, librarians, and students who are passionate about these issues.

---

**Traveler Tips:** When traveling to St. Louis, consider visiting the Gateway Arch, a signature landmark of the city. The arch is a monument to westward expansion and serves as a symbol of our country's spirit of adventure. The arch is open year-round and offers stunning views of the Mississippi River and surrounding areas. To fully appreciate the arch, make sure to reserve your tickets in advance as they can sell out quickly. For more information, visit the [Gateway Arch](https://www.nps.gov/gaag/index.htm).

---

**Entertainment:**

**St. Louis:**

1. **Busch Stadium:** Known as the home of the St. Louis Cardinals, Busch Stadium is a must-visit for baseball fans. The stadium offers a unique atmosphere and a variety of food and beverage options. Make sure to take in a game during the season and enjoy the excitement of the ballpark.

2. **UMKC's Performing Arts Center:** The Performing Arts Center hosts a variety of events throughout the year, including concerts, dance performances, and theater productions. The center is located on the UMKC campus and is open to the public. For more information, visit the [UMKC Performing Arts Center](https://www.performingarts.umkc.edu/).

---

**Sports:**

**Boulevard Brewery:** Boulevard Brewery has satisfied my cravings for craft beer. The brewery offers a wide range of delicious beers, with something for every palate. Visiting the brewery is a fun way to learn about the brewing process and enjoy a taste of Saint Louis' craft beer scene.

---

**Public Transportation:**

**Union Station:** Union Station is the hub of public transportation in Saint Louis. The station provides a variety of transportation options, including Amtrak trains, Metrolink light rail, and regional bus service. Union Station is also home to the Missouri Historical Society and the Gateway Arch. Visitors can enjoy a variety of exhibitions and events at the museum.

---

**Entertainment:**

**Sports events:** Sporting events are popular in Saint Louis. The Saint Louis Rams play in the National Football League (NFL) and are a beloved team. The Saint Louis Blues play in the National Hockey League (NHL) and are a strong competitor. Both teams have dedicated fan bases and offer exciting matches for sports enthusiasts.

---

**Sports:**

**Busch-brewed products:** The brewery, established in 1839, has a rich history and provides a unique glimpse into the city's brewing traditions. Visitors can take a tour of the facility and sample some of the delicious beers that have become synonymous with Saint Louis.

---

**Entertainment:**

**St. Louis:**

1. **Busch Stadium:** Known as the home of the St. Louis Cardinals, Busch Stadium is a must-visit for baseball fans. The stadium offers a unique atmosphere and a variety of food and beverage options. Make sure to take in a game during the season and enjoy the excitement of the ballpark.

2. **UMKC's Performing Arts Center:** The Performing Arts Center hosts a variety of events throughout the year, including concerts, dance performances, and theater productions. The center is located on the UMKC campus and is open to the public. For more information, visit the [UMKC Performing Arts Center](https://www.performingarts.umkc.edu/).

---

**Sports:**

**Boulevard Brewery:** Boulevard Brewery has satisfied my cravings for craft beer. The brewery offers a wide range of delicious beers, with something for every palate. Visiting the brewery is a fun way to learn about the brewing process and enjoy a taste of Saint Louis' craft beer scene.

---

**Public Transportation:**

**Union Station:** Union Station is the hub of public transportation in Saint Louis. The station provides a variety of transportation options, including Amtrak trains, Metrolink light rail, and regional bus service. Union Station is also home to the Missouri Historical Society and the Gateway Arch. Visitors can enjoy a variety of exhibitions and events at the museum.

---

**Entertainment:**

**Sports events:** Sporting events are popular in Saint Louis. The Saint Louis Rams play in the National Football League (NFL) and are a beloved team. The Saint Louis Blues play in the National Hockey League (NHL) and are a strong competitor. Both teams have dedicated fan bases and offer exciting matches for sports enthusiasts.

---

**Sports:**

**Busch-brewed products:** The brewery, established in 1839, has a rich history and provides a unique glimpse into the city's brewing traditions. Visitors can take a tour of the facility and sample some of the delicious beers that have become synonymous with Saint Louis.
The Nelson-Atkins Museum of Art offers several exhibitions, including the current featured exhibition: “Faces of China’s Past.” The exhibition features photographs and drawings depict his life. In collaboration with the History of Art Department for the University of Kansas and the Spencer Museum of Art, The Nelson-Atkins team focuses on the relationships of written work ranging from text to continually search for new outdoor activities. This particular book is “The Day After the Day: Angst,” focusing on father-son relationships.

Mumford & Sons' precision demands the listener to wear through a maze of songs that are fast and slow, major, minor, released and器材 is not afraid to wear its heart on its sleeve.

In “Broken Crown,” Mumford reveals his inner anxiety. A detailing relationship is brought to life, perhaps revealing the artist’s post-2010 literalizations with girlfriend Laura Marling. Either way, “Broken Crown” exposes a hurt that “I Won’t Fail” at embodying the poetic and the long songs cooking from the first few words: “Touch my mouth and hold my tongue.” The instruments’ interwoven melodies are traditionally found in bluegrass, but Mumford & Sons especially manages to transform the old sound into a riveting combination of folk, alternative rock and country.

Mumford & Sons’ precision demands the listener to wear through a maze of songs that are fast and slow, major, minor, released and器材 is not afraid to wear its heart on its sleeve.

In “Broken Crown,” Mumford reveals his inner anxiety. A detailing relationship is brought to life, perhaps revealing the artist’s post-2010 literalizations with girlfriend Laura Marling. Either way, “Broken Crown” exposes a hurt that “I Won’t Fail” at embodying the poetic and the long songs cooking from the first few words: “Touch my mouth and hold my tongue.” The instruments’ interwoven melodies are traditionally found in bluegrass, but Mumford & Sons especially manages to transform the old sound into a riveting combination of folk, alternative rock and country.

Mumford & Sons’ precision demands the listener to wear through a maze of songs that are fast and slow, major, minor, released and器材 is not afraid to wear its heart on its sleeve.

In “Broken Crown,” Mumford reveals his inner anxiety. A detailing relationship is brought to life, perhaps revealing the artist’s post-2010 literalizations with girlfriend Laura Marling. Either way, “Broken Crown” exposes a hurt that “I Won’t Fail” at embodying the poetic and the long songs cooking from the first few words: “Touch my mouth and hold my tongue.” The instruments’ interwoven melodies are traditionally found in bluegrass, but Mumford & Sons especially manages to transform the old sound into a riveting combination of folk, alternative rock and country.
Politician or celebrity?

Elizabeth Golden

Politicians are everywhere these days, from magazine covers to television shows to social media. In 2010, I transferred to Rice University, this is not an uncommon experience. UMKC as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sopho

It's never too late to live on campus

Meredith Shea

Production Manager

I have found both on and off campus over the last four years that people are one of the best decisions I have made. It offers convenience and independence, emotions, enthusiasm, energy, excitement, positivity, and push students to be successful. The cost of living on campus is also cheaper than being a student and ResourceManager.

In 2010, I transferred to UMKC as a sophomore from Rice University, this is not an uncommon experience. UMKC as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sopho

MKC unfriendly to transfer students

Tyren Rushing

As a president of graduate from UMKC in December at 2011, and I am proud to declare that our MKC has more transfer students than any previous college, and we should continue to promote it. The primary reason for this is the financial incentive that MKC offers to transfer students, as well as the support that MKC provides to them.

Transfer students are incredibly valuable to MKC, and we are committed to ensuring that they have a successful experience at our university. Transfer students bring a variety of experiences and backgrounds to MKC, and they enrich the MKC community with their diverse perspectives.

It is important to us that transfer students feel welcome and supported at MKC. We offer a number of resources to help transfer students adjust to life at MKC, including academic support programs, career services, and social events. We also work closely with our academic departments to ensure that transfer students have access to the same opportunities as other students.

We believe that MKC is a unique and special place, and we want to ensure that all students, including transfer students, have the opportunity to be part of our community. We are committed to making MKC a place where all students can succeed and thrive.

If you are a transfer student and you are not sure if MKC is the right place for you, we encourage you to visit our campus and speak with our staff. We are here to help you make the best decision for your academic future.

Letter to the editor: On Meredith Shea’s ‘Obama-Romney video wars’

Elizabeth Golden

There is a couple of issues in this piece that I want to address from my perspective. I will try to keep those in the order that she named them as the comment.

1 Redistribution is the giving of unequal social and personal wealth

The Republican Party has seemingly murdered the idea of redistribution to help the poor with tears like climate change and the environment, two of the central issues in the comment. In 2010, I transferred to Rice University, this is not an uncommon experience. UMKC as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sophomore from Kansas City as a sopho

Citations on Back Cover

Tyren Rushing
Citations: