Lower the drinking age?

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Photo Illustration by Nathan Zoschke
Robotic Roos

Engineering whiz kids build soil sampling robot from start to finish

By: Elizabeth Golden
Managing Editor

"Robotic Roos" are the driving force behind the UMKC Robotics Team, led by Patrick Hilburn, with 816-235-1386.

This robot is an energy harvesting robot, with the smart capacity to choose between two different modes of operation.

"We have a different theme each year. This is the perfect opportunity for a robot," said Eddie Pogosov, head of the team.

"This robot that is able to soil sample the quickest, the most efficiently, is the driving force of mankind," said Eddie Pogosov.

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**Police Blotter**

**Sept. 2**
- Noise Disturbance
  - Officers were called in regards to a large party at Oak Place Apartments.
- 10:36 p.m.
- Noise Disturbance
  - Officers were called to break up a party at 53rd and Harrison streets.
- 11:30 p.m.
- Noise Disturbance
  - Officers were called to break up a party at 53rd and Harrison streets.
- 12:56 a.m.
- Noise Disturbance
  - Officers were called to break up a party at 53rd and Harrison streets.
- 1:01 a.m.
- Noise Disturbance
  - Officers were called to break up a party at 53rd and Harrison streets.
- 1:18 p.m.
- Possession
  - Officers arrested several parties smoking marijuana in Oak Place Apartments.
- 10:05 p.m.
- University Violation
  - Officers responded to reports of a party smoking marijuana in a room in Johnny Holmes Hall.
- 11:18 p.m.
- Noise Disturbance
  - Officers were called in regards to a large party at 54th and Holmes Street, where members receive training in the early days of Kansas City. The squad remains a formidable partner.

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**Debate squad is ‘out to win’**

Mercedes Shea Staff Writer

The UMKC debate squad is one of the oldest student organizations on campus, dating back to 1936. It was founded in 1936 that aims to entertain its members and attract new students testing their skills.

In the early days of Kansas City, the squad was comprised of students who wanted to give the debate squad an identity. They proposed the kangaroo.

Though the kangaroo was not popular and was almost held from the yearbook, Walt Disney drew an image of Kasey the Kangaroo in 1937 for the KO-OP Party. Local political party Kangaroo was the perfect mascot for KCCI.

Although the rules have changed since then, the squad remains a formidable partner.

"We want to be extremely competitive at each tournament we attend," said Director of Debate Matt Vega.

On Wednesday, a team that has been successful for many years. In 1997, the squad won the first place enwspade at the Cross Examination Debate National tournament.

When Malcolm Gordon, assistant director of debate, was a student in 2007, he placed second at the National Debate Tournament with his partner, Amy Foster. Gordon and Foster, both political science and philosophy, and Jacob Garcia, economics, also competed in the national tournament and were double-secured.

"We've been extremely close the last two years to getting a second team qualified for the NDT," Vega said.

**How Debate Works**

An individual team is comprised of two people, known as speakers. The team will argue for or against a pre-determined topic, their resolution.

This year’s resolution deals with domestic energy production. The affirmative team argues for increases while the negative team argues against increases in action is flawed.

Each speaker gives two speeches. The first speech is either for or against the resolution, and the second speech is a rebuttal or closing argument. Each speaker is cross-examined by a speaker from the other team after his or her first speech for points of clarification.

The round is over, qualified judge scores the Genome and a winner is determined. Right, below: the first at UMKC.

The squad has a team meeting on Thursday after the debate house on Holmes Street, where members receive arguments and prepare evidence for upcoming tournaments.

"Right now we’re trying to do as many practice debates and get as much negative evidence as possible," Chang said. Vega looks to Allsup, Alex Bonnett, Garcia and Peter Sudowich, all fourth or fifth year debaters, to motivate and lead fifth year debaters, to motivate and lead."We welcome new members, but it's important to us to continue organizing this event," Vega said.

"The first tournament is a little more difficult to prepare for since you don't know what arguments the other team will be running," sophomore accounting and finance major Alex Chang said. "But for regular tournaments you can prepare for specific arguments against." The squad proposes a mascot: the kangaroo.

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**John New**

Some 100 UMKC students from first year distinguished speakers in their fields in the inaugural TEDxUMKC event held last Saturday at the Student Union Theater.

TEDx, short for "Technology, Entertainment and Design," is a not-for-profit organization founded in 1984 that can speak ideas through events as expert guests speak ideas share critical insights in their fields.

The UMKC event was independently organized by 15 of the students from multiple disciplines to foster what we refer to as an InterconnecTED community of college students as the Kansas City area.

The UMKC event was limited to 100 attendees because TED regulations state a licensed TEDx curator must have had previously attended a TED event before the limit can be lifted. To allow more students to view the event, a livestream was held in the Miller Nichols Library.

"The first TED talk I ever heard was about ‘happiness’ and it was something that I had never considered before, and completely changed my view. I was so grateful there was a medium through which I could challenge my mind and break my thinking," Nalluri said.

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For Jordan Rideout and Guerrero Pino, soccer means passion

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Dan Moreno
Staff Writer

Rugby: A contact sport for UMKC

Dan Moreno
Staff Writer

Rugby, known as an extreme contact sport, was recently established at UMKC. Originally formed in England, rugby has gained a popular following on the U.S. college rugby circuit. For the first time in UMKC history, the team is practicing for its March 8th and 22nd matches against the University of Missouri-St. Louis.

“Rugby is basically a mix between football and soccer,” Rideout said. “So it is kind of strange to explain how it works because you just have to see it happen.”

Rugby is a contact sport that focuses on speed and power, where the ball can be passed by hand or foot, and the players can run and tackle without penalty to gain possession of the ball.

“Rugby is not very different from soccer in the United States,” Rideout said. “In both cases, a team must try to score goals against the opposing team by passing the ball to teammates while running. However, rugby has a shorter field and is played by 15 players per team, while soccer has 11 players per team.”

Rugby has been played at UMKC for the past five years and has grown in popularity. The team is looking forward to competing in their first away game against Missouri-St. Louis.

“I plan to hopefully go back to England and play for a team just like my dad did,” Rideout said.

Rideout’s father, Paul Rideout, was a professional soccer player who played in England for teams such as Aston Villa and Southampton. His son, Jordan, is following in his footsteps and hopes to play in England after graduating from UMKC.

Rideout acknowledges his father’s achievements and says he is inspired by his personal example.

“It is tough to fill those shoes, but I have my own shoes and that is why I do my best on the field,” Rideout said. "I plan to hopefully go back to England and play for a team just like my dad did."
Part I: Kansas City organized crime

Union Station Massacre: June 17, 1933

Kate Baxendale - StarTrp Staff Writer

A catastrophic event at Union Station on the morning of June 17, 1933 changed the purpose of the FBI. The Union Station Massacre, as it is now called, triggered a complete transformation of the national police force. While the FBI tells one account of the Union Station Massacre, the undisclosed file of events tells another. This file, as decrypted by UMKC Professor Robert Unger in his book entitled The Union Station Massacre, contains the genuine account of the mob-related shootings.

The chain of events began with notorious gang members Frank Nash, who had escaped from the federal penitentiary in Leavenworth, Kan., and was recaptured in Hot Springs, Ark., Oklahoma police chief Otto Reed, along with federal agents Joe Lackey and Frank Smith, took Nash into custody on June 16. The plan was to drive to Fort Smith and take the Missouri Pacific train to Kansas City, which was due to arrive at 7 a.m. the next day. Word spread that Nash would be arriving in Kansas City and that his cronies in crime, Vernon Miller and Bill Lackey, planned to use him to return to prison.

On the morning of June 17, Otto, Lackey and Smith arrived in Kansas City with Nash. The men searched the train and walked briskly toward the doors of Union Station. Nash was sandwiched between the detectives and the federal agents, who had created a V-formation which witnesses would never forget. Once they crossed the lobby, he sat in the back seat of a Pullman train engine furnished with a Vickers machine gun.

At 7:20 a.m., the Pullman train pulled into Union Station, and the engine door was opened. Nash stood outside the passenger door, along with Hermanson and Caffrey. Caffrey closed the passenger door, squared past the men and circled around the car to the driver's side.

The position of the men is a crucial part of the story. If Nash had sat in the back seat then Lackey would not have shot him through the head. Miller and his accomplices were not expecting the lawmen to fire any shots. If Lackey had not panicked during the vigilante, the outcome of that morning would have been drastically different. As Unger's book stated, "the stage was set for massacre.

Nearby, Miller and his fellow unidentified gunman watched as Miller's Chevrolet approached the car with Nash. Miller and the other gunmen, both armed with machine guns, approached Caffrey's car. Lackey ordered the men to raise their weapons. He was unaware his weapon had accidentally been swapped with Reed's during transit. Lackey panicked and fired a shot directly through the back of Nash's head.

The shot killed him instantly and the bullet struck through the windshield and hit Caffrey. Lackey panicked and fired again, this time hitting Hermanson in the chest. Caffrey lay down in the back seat and Miller turned to his shot him through the head. Miller and his fellow unidentified gunman watched as Miller's Chevrolet approached the car with Nash. Miller and the other gunmen, both armed with machine guns, approached Caffrey's car. Lackey ordered the men to raise their weapons. He was unaware his weapon had accidentally been swapped with Reed's during transit. Lackey panicked and fired a shot directly through the back of Nash's head.

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"The truth is that yes, Vernon Miller and some other people did try to rescue Frank Nash. But a panicked FBI agent in the back seat had a gun he didn't know how to use and he started shooting." -Prof. Robert Unger

The chapter entitled "The Truth" in Unger's book describes how the Bureau handled the aftermath. In the end, the Union Station Massacre investigation shed more light on the organization than it ever did on the perpetrators. After few or six seconds had passed, Lackey adjourned the safety mode and unintentionally fired a shot directly through the back of Nash's head.

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The incident jumpstarted the change in the national police force that makes the FBI what it is today.
Making a joke of economics

Roze Brooks
Senior Staff Writer

Optimistic people simply endlessly supplying their own means of labour to the society. A one-of-a-kind entertainment act which took to the stage at the University of Washington Monday was more qualified to make jokes and vocal commentary about American monetary spending.

In fact, he holds a Ph.D. If you know I’m a real economist you’ll see me make fun of sublimities (of economics),” said Stand-Up Economist Tyren Rushing, whose PhD, he said proudly, is from the University of Washington.

The way I see Luke 17:21 is...it is just an awful practice. Kill animals for entertainment...it’s a hunt...it’s a real way of living...it’s a resource to live in harmony with others.

Ruiz got his first tattoo at 14 as a trip to Lahaina, and several of his tattoos have inspired by family, religion and love...he’s a swing voter, he said. "You’re definitely a swing voter," Ruiz said. "I know the political landscape...I’ve followed the jokes." }

"The middle? “Clueless,” Bauman said, “so I’m trying to make fun of subdivisions and the Great Migration of southern blacks to urban areas. Many blacks from the South were moving to larger cities and many people were looking for their own communities in northeastern and southwestern cities. Kansas City was one of those urban triumphs. The area surrounding 18th and Vine was considered the Black Wall of Kansas City as it was very segregated at the time.

Eventually the area became the hub of black commerce, socializing and entertainment within the city. The entertainment aspect of the district is how the city and Kansas City jazz music history. Thanks to the Cleaver Plan, 18th and Vine recaptures much of its glory. The Rhythm & Ribs Festival on Oct. 13 will be a chance for people to experience two Kansas City treasures: barbecue and jazz music. Artists, Andrew Sund, Louis Walker, Clint Davis and Brian McKee will headlinen the main stage while other two stages will feature local and regional acts.

For buffalo nuggets, the Negro Baseball Hall of Fame and the American Jazz Museum offers combination tickets for $10. Operating hours for both museums is 9 a.m. – 4 p.m. Tuesday through Saturday and 12-3 p.m. Sunday.

The legendary Arthur Bryant's Barbeque still sits on the corner of 18th and Brookside and offers whistle in parts of urban areas. Many blacks from the South felt there were hand-in-hand correlations between Kansas City and jazz music history. Jazz lives in Kansas City.
The Words' brings strong emotions to big studio filmmaking

Graham number highlights dance recital

'Crooklyn's' dance recital

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UMKC's Independent Student News

Since 1933.

Phoenix Rishon

Dear Phoenix,

As a soon-to-be college student, you may be feeling overwhelmed by the thought of deciding your future aspirations. The idea of planning a career may seem daunting, but it's important to figure out what to do with your life before you graduate. Work experience and education are vital components of any profession. If you are not sure what to study, it's important to do your research and talk to professionals in your field of interest.

Dear [Name],

As a person with a masters in education, I can attest to the benefits of a proper education. A college degree is not just a stepping stone to a better future; it is a key to unlocking new opportunities and enhancing your career prospects. Without a college education, you may find it difficult to secure employment, and your earning potential may be limited. A college degree can provide you with the skills and knowledge you need to succeed in your chosen field, and it can also help you build a strong network of contacts.

So, what's next? It's important to set goals for yourself and make a plan to achieve them. Start by identifying your strengths and interests, and then research the fields that align with them. Talk to your professors and advisors to get more information about different careers and the education and training required to enter them. Consider internships and job shadowing to gain hands-on experience and gain a better understanding of the work.

Remember, it's never too late to change your mind. The most important thing is to stay focused and committed to your goals. With hard work and dedication, you can achieve anything you set your mind to.

Sincerely,

Phoenix Rishon

'Shadowlands' is a rare feat for modern-day filmmaking. It's a story of love, loss and redemption that is told through the words of the poet-philosopher John Keats. The film is a love letter to the art of poetry and the power of words. It's a film that reminds us of the importance of communication and connection, and how the written word can transcend time and space.

In the film, Keats (played by James McAvoy) is a young man who is struggling to make ends meet in London. He is a struggling artist who is trying to break into the literary world. Keats meets the enigmatic Elizabeth Garth (played by Keira Knightley), a wealthy woman who is interested in his writing. The two fall in love, but their relationship is complicated by social class and the expectations of their society.

The film explores the themes of love, loss and redemption, and it shows how the power of words can change lives. It's a film that is both beautiful and moving, and it reminds us of the importance of communication and connection. It's a film that is a must-see for anyone who loves poetry and literature.

'Crooklyn's' dance recital

'Good Will Hunting,' in my opinion, is the greatest film ever made. It's a story about a young man who is struggling to make ends meet and is trying to establish himself as a successful writer. He is a young man who is trying to find his place in the world, and he is a young man who is trying to make sense of his life.

In the film, the young man is played by Matt Damon, and he is a character that is both likable and relatable. He is a young man who is trying to make sense of his life, and he is a young man who is trying to find his place in the world. He is a young man who is struggling to make ends meet, and he is a young man who is trying to establish himself as a successful writer.

The film explores the themes of struggle, survival and the search for meaning. It's a film that is both beautiful and moving, and it reminds us of the importance of communication and connection. It's a film that is a must-see for anyone who loves poetry and literature.

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1. Education in Germany

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2. Heritage and tradition in Germany

Germany, with its rich cultural heritage and traditions, is a proud nation with a long history of excellence. From the famous German universities to the historic landmarks throughout the country, Germany is a country with a lot to offer. The German education system offers children many different routes to get a quality education, regardless of a student’s socio-economic status. German universities are a wide and varied

3. Drinking in Germany

Germany is famous for its beer and wine culture. In fact, Germany is the largest consumer of beer in the world, with over 150 million liters consumed annually. Germany is also known for its high-quality wines, which are produced in the country’s many wine regions. Despite this, the German government has strict regulations on alcohol consumption, with a legal drinking age of 16 for beer and 18 for spirits.

4. Environmental Forwardness in Germany

The German government is strongly committed to environmental protection and sustainability. Germany is one of the world’s leaders in renewable energy and has made significant efforts to reduce its carbon footprint. In fact, Germany is the largest producer of solar power in the world and has a strong commitment to electric vehicles.

5. Driver attitudes in Germany

German drivers are known for their adherence to traffic rules and their courteous behavior on the road. The German driving license is highly respected, and drivers are held to a high standard. Germany has a well-developed public transportation system, which helps to reduce traffic congestion and carbon emissions.
Lower drinking age could mean safer consumption

Kynsi Otte
Senior Staff Writer

In 1984, Congress passed the National Minimum Drinking Age Act, which changed the minimum legal age for purchase, possession, and consumption of alcohol to 21. As such, it would have to be compulsory to comply, those which did not comply, were threatened with losing their federal highway money.

Though the act successfully reduced the number of alcohol-related incidents, the act hasn't reduced the number of underage drinkers or the harmful consequences of their actions.

At age 18, citizens are allowed to purchase, possess, and consume alcohol. However, can they not be taught to purchase and consume alcohol in the U.S.

If the drinking age is lowered to 18, would adults and underage drinkers be able to lead an alcohol-free existence? Would adults be more vigilant in ensuring that underage drinkers do not consume alcohol? Would the legal drinking age be lowered to 18? Would the percentage of alcohol-related incidents be reduced?

Lowering the drinking age could have negative impacts on the lives of those with alcohol-related incidents.

Many underage drinkers will have to be faced with the possibility of the consequences of their actions.

At age 18, citizens are allowed to purchase, possess, and consume alcohol. However, can they not be taught to purchase and consume alcohol in the U.S.

Whether or not the drinking age is lowered, it is still difficult for the government to enforce the legal drinking age. Many law enforcement agencies consider enforcing the legal drinking age a low priority due to limited resources.

A 1999 study published in the Public Health Reports found that only two of approximately 1,000,000 illegal underage drinkers were stopped.

Underage drinking will soar unless the legal drinking age is, and under the legal drinking age is less than 21. Most will still ultimately lead to safer consumption habits for young adults.

Kate Baxendale
Senior Staff Writer

Many students cross the intersection of 51st Street and Troost Avenue on their commute to campus. This intersection consists of a two-way stop at 51st Street, where drivers must yield to cross-traffic on Troost. With speed limits ranging between 5 and 20 mph on these two streets — one of which is as low as 5 mph — a traffic light with a green signal for both directions at the intersection at the campus.

The student pulled into traffic, and a young man driving a motorcycle collided with the student's vehicle on the pedestrian side. The biker was arrested, and the student's vehicle was towed. The student's car was totaled, and the driver at the scene. A piece of construction and maintenance of sidewalks.

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Senior Staff Writer

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The student pulled into traffic, and a young man driving a motorcycle collided with the student's vehicle on the pedestrian side. The biker was arrested, and the student's vehicle was towed. The student's car was totaled, and the driver at the scene. A piece of construction and maintenance of sidewalks.

Kate Baxendale
Senior Staff Writer

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**GAMES**

**Sudoku**

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**Kakuro**

Each box contains digits 1 through 9. The same digit will never be repeated twice in one line. If you add the digits, the sum will be the number shown in the clue.

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Cartoon by Aaron Cecil