UMKC Theatre Department petitions chancellor to drop name change proposal

Faculty Senate votes to replace WEPT with new, online self-assessment test

Find out what Kasey the Kangaroo and Mickey Mouse have in common

A sneak peek at the Henry W. Bloch Executive Hall for Entrepreneurship and Innovation

Renderings used with permission of UMKC Campus Facilities Management

Used with permission of UMKC Athletics
Theatre Department petitions chancellor to abandon UMKC name change proposal

Meredith Shea  Production Manager

A petition urging Chancellor Leo Morton to drop the UMKC name change proposal has received 104 signatures so far. The proposal to rename the University of Missouri-Kansas City has been met with pushback from students and faculty. The petition states, “I believe the name change proposal would be harmful to our university in the long run and that students and faculty alike should be heard. UMKC is the best we can do. Let’s keep the name.”

Correction  Issue 9, Oct. 15  Pg. 6: “Double Trouble”

Twin Hannah and Ellie Chadick were misidentified with the last name ‘Chadwick.’ Twins Hannah and Ellie Chadick were misidentified with the last name ‘Chadwick.’

Stances on education

Which candidates are working for educational progress?

Kynsile Otto  Senior Staff Writer

For elementary and secondary education, he plans to “allow low income and special needs students to choose which school to attend by making Title I and IDEA funds portable, providing students with incentives to choose schools that prepare parents and develop quality, but also embrace charter and digital schools and expand the DC Opportunity Scholarship model to serve as a model for the nation.”

Mitt Romney

Romney (R) plans to reform higher education by strengthening the financial aid process, increasing civic participation in voter registration and increasing competition with innovation. Based on the lessons from the Washington, D.C. Opportunity Scholarship model, he supports a school choice tax credit and expanding educational choice for students to choose which school to attend.

Barack Obama

President Barack Obama (D) recently outlined the amount of money that goes into the federal Pell Grant program, approximately $19 billion in 2009. Of this, $18.3 billion was spent in 2013, according to his website. This year, roughly 10 million students are expected to receive Pell Grants. Obama sought to increase in student loan interest rates and -

Jacob Turk

Josh Turk (R) has run against Cleaver for the District 5 U.S. Representative seat since 2005. Though Cleaver has not specifically addressed his stance on continued funding for financial aid and student loans, he has supported several bills supporting increased funding for education in the past.

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A look into College Democrats and Republicans

Elizabeth Golden  Managing Editor

Politics are involved in most aspects of UMKC’s College Democrats and Republicans’ lives. “The Daily Show” and “Colbert Report” are almost among group members’ favorite television shows. The positions they take on topics such as the political process or a candidate’s qualifications can be seen in the candidates they support. Even their Facebook statuses tend to be political.

“I’m optimistic enough to think reason and persuasion will work,” said Jon Rand, political science graduate student and College Democrats chair. “Most people know what the political process is and know it’s not perfect.”

“I think the Chancellor will listen if a lot of people don’t want a name change,” said Ren Schauffler, professor of theatre in stage management and UMKC Drama. The petition contains a name change which would dramatically decrease the credibility of the UMKC student training programs, according to Schauffler. “I believe that [the petition is] something that is personal,” stated Rand. “If you change the name, you have to start at zero. We'd have to buy new textbooks, change to a different name. I imagine the name change would be very disruptive for us.”

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UMKC police talk campus safety, crime prevention
Campus crime usually 'crime of opportunity'

Oct. 12 10:24 a.m.  
Bargley Hall  
An appearance by a resident assistant to the dormitory, along with a representative from Campus Security, spoke to the students about the precautions they can take to avoid being a victim of crime. The event was held in Royall Hall.

Chairman  
A student reported her white iPhone 4 was stolen from the dormitory. The suspect is unknown.

Oct. 12 11:28 a.m.  
Sycamore Place  
A student reported a line of white powder in front of her room. It was later identified as talcum powder by another student at the Oak Place Apartments.

Oct. 13 12:02 p.m.  
Johnson Hall  
Two students were in a room in Royall Hall. A student reported her cell phone was missing from her wallet.

Oct. 13 1:51 p.m.  
Oak Street Residence Hall  
A student reported being assaulted from their room beforehand.

Oct. 13 3:07 p.m.  
Johnson Hall  
A student reported her cell phone was missing from her wallet.

Oct. 13 3:31 p.m.  
Johnson Hall  
A student reported being assaulted from their room.

Oct. 13 9:51 p.m.  
Johnson Hall  
Another student reported her cell phone was missing from her wallet.

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Oct. 14 3:07 p.m.  
Resident Assistant Residences of a room in Johnson Hall was reported as a case of burglary. There was evidence of broken windows.

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Oct. 15 1:51 p.m.  
Favilion of University arms  
Five other students were in the same room when the incident occurred. They were not physically harmed.

Oct. 15 7:05 p.m.  
Resident Assistant  
A student was reporting a missing item found in a residence hall.

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Sustainability Corner

Online survey promotes future campus sustainability

Johanna Poppel

There are many green features on campus, and this is no exception. According to our survey, students are encouraged to participate in activities that promote sustainability and awareness of its importance. This survey is an attempt to measure the impact of these efforts and gather feedback from students.

Johanna Poppel
Copy Editor

The survey was developed by Mid-America Regional Council. The goal of the survey was to gain a better understanding of student awareness of sustainability initiatives on campus and to gather feedback on how these initiatives can be improved.

Johanna Poppel
Copy Editor

Our campus is a great example of a college going green. There are many features and initiatives on campus that allows students to be environmentally friendly. Take, for example, the water conservation efforts. Our campus is equipped with water-efficient faucets and toilets, and the use of rainwater for landscaping. In addition, our dining halls offer organic options and sustainable packaging.

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People at UMKC are passionate about tennis, and many continue to play after graduation. Gaby Pintos, a tennis player at UMKC, shares her experiences playing tennis in Mexico at age 12.

Gaby Pintos has played tennis at UMKC for the past several years. She says that tennis has been a part of her life since she was young.

Pintos started playing tennis at age 12 in Mexico at age 12. She played competitively and continued to play at the university level.

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Engaging the future through technology
A sneak peek inside the Henry W. Bloch Executive Hall for Entrepreneurship and Innovation

Nathan Zoschke | Editor-in-Chief

The Henry W. Bloch School of Management was designed from the ground up to encourage innovation and entrepreneurship.

With extensive faculty and nationally acclaimed accounting, entrepreneurship, nonprofit management and MBA programs, the $32 million gift that Henry W. Bloch announced last fall is icing on the cake.

The single largest gift to UMKC history, Bloch's donation is the sole funding source for one of the latest developments that will help put UMKC on the map.

The 68,000-square foot Henry W. Bloch Executive Hall for Entrepreneurship and Innovation is on schedule to open by August 2012, less than two years since the planning phase.

The contrast between the Executive Hall's bold, contemporary architecture and the historic beauty of the Bloch building—the 103-year-old Oakland mansion—is symbolic of the school's forward vision.

A wall of windows facing Cherry Street will optimistically named lighting, creating synergy between the activities inside the new building and the community it serves.

The Executive Hall is technology-dense, designed to accommodate flexible use that will ensure its longevity.

Ann Self, vice president for the Henry W. Bloch School, said a prototype lab in this area will have the capability to scan 3-D objects, which will be useful for product development.

First in the region
The behavior lab, the only public space on the first level, will become the first at any regional business school.

High-resolution cameras in three interview rooms will enable researchers to record body language and facial expressions. In addition, two rooms will contain one-way glass facing a central control room.

"It’s about making the room as natural as possible," Guggenmos said. "It isn’t cutting edge technology, but using it in a business school is fairly new.

The behavior lab will be used largely by the Research Engagement Program, which is currently using vacant classrooms and conference rooms to conduct studies.

The REP was founded last spring by Dr. Will Salt, assistant professor of leadership and organizational behavior, to introduce Bloch School undergraduates to faculty research studies.

"Over 30 percent of the students who participated in the spring participated in more studies than they were required to," Salt said. "It’s created a new sense of vibrancy in the research culture here.

Salt said the new space will give more visibility to behavioral research.

"It’s unique to have the ability to build from the ground up," Salt said of the Executive Hall.

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"It’s unique to have the ability to build from the ground up," Salt said of the Executive Hall. "I love the learning technology that’s involved. It’s unusual there isn’t the infrastructure in place for experimental learning.

Guggenmos described the lab as a large, open area with lots of whiteboard space and plenty of locations for students to set up work stations.

"This area will be used for impromptu and guest speaker sessions, or as an instructor to display the Bloch story and informational signage when not in use for a specific event.

Classrooms
Traditional lecture spaces include two 80-seat tiered classrooms with HD displays and a 200-seat auditorium with a shepherd’s-whale projection screen.

Free spaces known as "active learning classrooms" are designed for team-based collaborative learning.

These spaces are designed to accommodate multiple furniture layouts, in contrast with the boxed seminormal rows of tables and chairs typical of business school classrooms. However, active learning classrooms could also be used for traditional lectures.

Students could work in groups with their own whiteboard and digital screen, while instructors would use a centralized display.

Instructors would provide lecture material ahead of time as videos or podcasts, then discuss class time for group activities.

"There’s a lot of research that suggests that students get more out of an active learning session than traditional lecture sessions," Guggenmos said.

Other spaces
Students will be able to connect laptops and other electronic devices to wall-mounted digital signage at the building's two public entrances.

This will facilitate video conferencing, distance learning, rich media capture and the ability to display content from a single source throughout the building.

The building’s raised access flooring anticipates new cabling, "It’s a matter of easily removing floor tiles and installing new cables and wires," Guggenmos said.

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In 1994, Haddix was hired on to KCUR as a jazz-based DJ until 1995 when he began hosting the "Fish Fry," a radio show which aired every Friday and Saturday night. It would make him stand out because he would play all kinds of music, including rock, reggae, and even country. "It begins when we talk about the music and then we talk about politics," Haddix said. "That's when the show really caught on."

Since then, the show has become a staple in Kansas City and has gained a loyal following. Haddix has been known to play everything from classic rock to contemporary hits, and his show has won numerous awards for its innovative programming and community involvement.

Tickets ranged between $15 and $95, with every song the band played, the crowd seemed to shout, "that ticket price was money well spent. After a full set of old and new material, the trio left the stage only to incite the roar of audience members who loudly demanded an encore. The band came back on stage and played three of their greatest hits, "Sharp Dressed Man," "La Grange," and "Tush." The concert was a thrilling experience, complete with video projection and a full-bodied, amplified sound.
“Paranormal Activity 4” brings lots of fright, but little merit

Elizabeth Golden
Managing Editor

Discovery Center offers visitors scents of nature

Joe Hill
Staff Writer

Located at 4750 Troost Avenue, the Autumn G. Berman Conservation Discovery Center building in Kansas City, Missouri holds classes and features on nature and conservation for kids and families, and the sprawling network of trails through the nature park. The trail goes in a full circle near the river at the beginning, which allows visitors to walk under the canopy of trees and through the meadows in a single trip.

European artist紙木友that creates unique paper sculptures is featured in this film. “If you wish to fully embrace all of the world.”

Phoenix Rishon

Phoenix Rishon
Column

Dear Phoenix,
I do not know what I should be for Halloween. I do not want to spend lots of money on a costume and I do not want to ruin my good looks. How about I give you some suggestions on costumes?

Dear fellow Halloween enthusiasts.
Picking a Halloween costume is difficult because you have to account for uniqueness, cost and practicality. It is almost impossible to be able to find costumes that have never been done before, but you will still be the most original and best dressed at a party.

There are a few things you may want to consider when looking to costume. Do you want to be sexy or scary? If you want to be costume to come to your party you want to wear a costume that has never been done before, but you usually do. “Maze” proves that you can be sexy for women to wear something that looks like something they would consider to be a heart attack.

Finally, choose a costume that makes you feel comfortable. If you go to a party, nothing makes friends laugh better than wearing something that makes everyone laugh. Pursuing a costume you will be more comfortable with, think of your friends about what you want to be. Do you want to be something that makes people laugh, then the more so the better.

Dress as a character from your childhood. Everyone enjoys an immediate hit from your soul. Go out on your own costume in your pockets, “Bust in Bafana”. He says, “Paint yourself in your own art, stand in your shoe, stand two shoes on the top of your head, and call yourself Shrek.”

Women can be creative, but choosing your body in grace and having a general lack of emotion is a great portrayal of Edward Colman. Enjoying a costume that costs of a lot of money can be the outcome is practical. You are going to be the main star in seven-blaces in black shoes and dresses that are never going to be tired. If you want to be a character that requires a rubber mask, make sure you can breathe in it. If you are not comfortable, you are still be the most original and best dressed at a party.

If you are talented at makeup (or know someone who is), you can do a lot of clever, easy styles that complete every outfit. Makeup perfection is expected.

Do not forget the option of gender bending. For most men, this is important to do if it would make you more comfortable and less funny. Just borrow some clothes from your friend and go to a Halloween party as a man.

For those interested in makeup, one technique to create a horror look is to use black makeup. A quick way to achieve a horror look is to use black makeup and then mix black makeup into a foundation for the skin. Another technique is to use black makeup and then mix black makeup into a foundation for the skin. This technique is to use black makeup and then mix black makeup into a foundation for the skin. This technique is to use black makeup and then mix black makeup into a foundation for the skin. This technique is to use black makeup and then mix black makeup into a foundation for the skin. This technique is to use black makeup and then mix black makeup into a foundation for the skin. This technique is to use black makeup and then mix black makeup into a foundation for the skin. This technique is to use black makeup and then mix black makeup into a foundation for the skin.
Tattoo of the Week: Continued from Page 12

about how brave I am," she said. "Friends with just as many or more tattoos than me will always see me as a role model for future ones." Scholle plans to get more tattoos in the future, and said, "My only fear is that I'll run out of space." Sheconfident she will not grow tired of her tattoos: "I can see my interests changing as I age, but that's part of what I like about tattoos," she said. "If at one point in my life something important enough to permanently put on my body, I feel that's something I should always remember about that period in my life."

If you or someone you know has a tattoo of significance and would like to be featured in the "Tattoo of the Week" column, please contact tattoo@unews.com.

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Contact Luis Ruiz at universitynewsads@gmail.com or (816) 235-1386.

The Lady From the Sea

Continued from Page 12

The Lady From the Sea

In this moving light display, the actors appear simultaneously in two different worlds, with the audience able to see the actors as though they were peering through a window of light on each actor. It is an immersive scene, and effectively underscores the theme of magic, and leaves the audience heartbroken, but also inspired by the narrative. The set design, with its emphasis on movement and hidden secrets, is played back and forth throughout the remainder of the play. When the Stranger (Antonio Glass) enters near the end of Act I, the play takes the audience on another thrilling ride. Can Elida ever truly be happy again with her heart split between a lost love and her husband? The struggle between the alpha male and the witch plays a significant role in the audience's understanding of the characters and their world. The show is a testament to the power of love, even in the face of adversity.

The lighting design by Brandon J. Clark complements the action with precision. The lights smoothly move from sharp focus to wide focus, which allows the audience to know where to look at any given moment. The moving lights used to show an illusion of the sea on the stage is excellent and sets the sea apart from the land.

The sound, designed by Alex Glamyan, is enchanting and daunting throughout. It portrays the emotions going through the characters' heads and lets the audience understand the world in which the characters are living better.

The costumes, designed by Genovese V. Ballet, are absolutely gorgeous. The dark clothes of Elida contrast with the light summer clothes worn by the other characters in order to reveal a little something extra about her, that she is not well.

Overall, "The Lady From the Sea" is a lovely play, and shows graduate level theater production at its finest. The show officially opens Oct. 24 and runs through Oct. 26. It is a play that should not be missed.

Hocus Pocus remains a Halloween Classic

Not all Halloween movies are classified in the horror genre. Disney's 1993 magical comedy "Hocus Pocus" is one of the best Halloween comédies of recent generation. Director Kenny Ortega delivers a fun-filled Halloween film with the brilliant talents of Bette Midler, Sarah Jessica Parker and Kathy Najimy as the Sanderson sisters. The popular film tells the story of three witches, Winifred (Midler), Mary (Najimy) and Sarah (Parker), who were hanged in 17th century Salem for witchcraft. Before their deaths, they cast a curse which allows them to return on Halloween when a virgin lights the "black-flame candle." This is exactly what happens 300 years later when Max Dennison, who recently moved to Salem, attempts to impress his crush, Allison. Max Dennison, who recently moved to Salem, attempts to impress his crush, Allison. Max unknowingly introduces the sisters for a spontaneous musical number. Perhaps the most charming song during the number is "Put a Spell on You," which curses the parents of the community. To reveal that the sisters have come back from the dead, Max unknowingly introduces the sisters for a spontaneous musical number. Perhaps the most charming song during the number is "Put a Spell on You," which curses the parents of the community. To reveal that the sisters have come back from the dead, Max unknowingly introduces the sisters for a spontaneous musical number. Perhaps the most charming song during the number is "Put a Spell on You," which curses the parents of the community. To reveal that the sisters have come back from the dead, Max unknowingly introduces the sisters for a spontaneous musical number. Perhaps the most charming song during the number is "Put a Spell on You," which curses the parents of the community. To reveal that the sisters have come back from the dead, Max unknowingly introduces the sisters for a spontaneous musical number. Perhaps the most charming song during the number is "Put a Spell on You," which curses the parents of the community. To reveal that the sisters have come back from the dead, Max unknowingly introduces the sisters for a spontaneous musical number. Perhaps the most charming song during the number is "Put a Spell on You," which curses the parents of the community. To reveal that the sisters have come back from the dead, Max unknowingly introduces the sisters for a spontaneous musical number. Perhaps the most charming song during the number is "Put a Spell on You," which curses the parents of the community. To reveal that the sisters have come back from the dead, Max unknowingly introduces the sisters for a spontaneous musical number. Perhaps the most charming song during the number is "Put a Spell on You," which curses the parents of the community. To reveal that the sisters have come back from the dead, Max unknowingly introduces the sisters for a spontaneous musical number. Perhaps the most charming song during the number is "Put a Spell on You," which curses the parents of the community. To reveal that the sisters have come back from the dead, Max unknowingly introduces the sisters for a spontaneous musical number. Perhaps the most charming song during the number is "Put a Spell on You," which curses the parents of the community. To reveal that the sisters have come back from the dead, Max unknowingly introduces the sisters for a spontaneous musical number. Perhaps the most charming song during the number is "Put a Spell on You," which curses the parents of the community. To reveal that the sisters have come back from the dead, Max unknowingly introduces the sisters for a spontaneous musical number. Perhaps the most charming song during the number is "Put a Spell on You," which curses the parents of the community. To reveal that the sisters have come back from the dead, Max unknowingly introduces the sisters for a spontaneous musical number. However, the most charming performance of the film belongs to Wagner, who manages to play acharacter that is both sick and full of life, showing just the right amount of sickness without going overboard. In scenes between Wagner and Mitchell, their youth shines through and will make the audience realize how effortlessly the actors perform. Overall, "The Lady From the Sea" is a play that should not be missed.
Kids these days
"Screw you guys, I'm going home"

Tyren Rushing  Staff Writer

Have you ever had to rent a video game before?  It’s not nearly as exciting as you blow your video game cartridges to make them work, but I’ll bet this scenario brings a few memories for you:

"Wow, we have no choice but to "rent" acting as if we actually care to see what this game is like..."

That’s right; the generation after mine is having a technological revolution. This is a generation that never gets bored. I didn’t get my first cell phone till I was about 11 years old. It was a flip phone with a 1.5-joule processor. In today’s standards, that is not even a cell phone.

That same year, I also got my first MP3 player I owned an iPod, but that wasn’t nearly as exciting as the 20-gigabyte MP3 player that was under $80. It was used to listen to all my favorite bands and to play video games.

I’ve seen toddlers play Angry Birds, been canceled at YouTube for adult-related content, had my classes canceled at Western High School, and was in Washington High School. It was time for change.

Times have changed drastically since those Stone Age days of electronics. I remember when the first generation got bored, I didn’t get a new game; I’d just go outside and play. Now you can’t go outside without the cell phone because it’s not entertaining enough. I mean, have you ever seen a kid put their phone down to do something else? You have to wrestle it out of their hands! Even sunset is not enough to keep a child from their phone.

I actually real and not knockoff.

When you go to rent a video game, you can’t actually see what the game is like without a tester. I mean, how can you imagine yourself driving, I see kids driving luxury cars. One of these young men has had his real car all his life, and he’s 16 years old. He’s a flip phone with a 1.5-joule processor. In today’s standards, that is not even a cell phone.

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I actually real and not knockoff.
“1... 2... Freddy Rooger’s comin’ for you”  
Cartoon by Aaron Cecil

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Each box contains digits 1 through 9. The same digit will never be repeated twice in one line. If you add the digits, the sum will be the number shown in the clue.