

Model Catalog Descriptions

MGT 301A: Students will learn the strategic nature of business communication with a focus on building business English language skills and understanding U.S. business terminology and culture. By the end of the course, students should be able to analyze business situations, prepare messages that fulfill the intended purpose of their communication, and meet the needs and expectations of business audiences. Students will develop the tools to deliver effective, professional written and oral communications, in addition to cultivating their English language abilities in the business environment. (Word count: 83)

MGT 332: A study of the principles and foundations of managing individuals, groups, and organizations. This course seeks to develop students' understanding of the concepts and approaches that constitute the fields of organizational behavior and management and how these concepts and approaches may be applied effectively in the workplace.

E&C-ENGR 217: Students learn to develop, analyze and synthesize structured computer programs for solving engineering problems in the Python, MATLAB, and C languages. They will also be introduced to algorithms and data structures.

BIOLOGY 316: Physiological functions and processes of animals at the organ and organ systems levels, including concepts of integrated and homeostatic mechanisms. The relationship between organ function and underlying cellular mechanisms in vertebrates will be emphasized.

SOCIOL 320: The dominant sociological perspectives on deviance will be discussed with special attention given to the processes that define behavior and persons as deviant and the impact of such definitions on social relationships and identity.

FRENCH 304: An introduction to the history of French literature from 1800 to the present stressing historical and cultural context, the major literary movements and the developments of the various genres and historical periods. Selected readings of the works of major authors of the period. Taught in French.

DANCE 107: A study of the fundamentals of dance production including sound design and recording techniques, video and video editing, lighting design for dance, stage make-up, and costume design and construction. Laboratory projects will be coordinated with actual dance productions.

EDUC 428: An examination of educational needs and strategies in a culturally diverse society based on a study of several major ethnic and nationality groups in America from historical, anthropological and sociological perspectives. This course may be team-taught.