

**Annual Report to the Chancellor
Women's Center
University of Missouri-Kansas City
2018-2019**

Introduction

Completing our 47th year of fulfilling our mission to advocate, educate, and provide support services to advance women's equity at UMKC and in the Kansas City community, the Women's Center and the Chancellor's Advisory Board to the Women's Center are once again celebrating a year of exciting programming and collaboration. Despite significant challenges posed by state funding cuts and resulting staff losses, we maintained the quality of programming that the Women's Center is known for. Of particular note is an increase in the number of people reached over the previous year, thanks in part to our undergraduate internship program.

By the Numbers

- Events Hosted:
 - 25 Fall Semester
 - 29 Spring Semester
- 4,286 Attended Events
- 2,121 Attended Admissions/Recruitment Events
- 4,267 Attended Other Outreach Events/Trainings
- 1,450 Visited the Women's Center
- 12,124 Total People Reached
- 146 Volunteers
- 645 Volunteer Hours
- 82 Campus and Community Partnerships
- On the Web
 - 64,569 website hits
 - 60,600 unique visitors
 - 2,363 Facebook Likes (Women's Center, Her Art Project)
 - 2,009 Twitter Followers
 - 487 Instagram Followers
 - 1,191 YouTube Views
 - 2,644 Email List Subscribers

Programs and Events

The Women's Center hosted **25** events in the Fall 2018 Semester and **29** in Spring 2019. Programming highlights are below along with the corresponding UMKC Strategic Plan Pillars.

Her Art Project: During this academic year, the Her Art Project collaborated with the InterUrban ArtHouse to produce the *Who Does She Think She Is?* event series. The series was designed to celebrate women in the arts and included an art exhibition that featured 50 local women artists, a panel discussion on art and activism, an artist salon that discussed the state of women in the arts, and performances by other local musicians, aerial artists, and spoken-word poets. The Her Art Project also partnered with the UMKC Conservatory of Music and Dance to co-host a booth at the Plaza Art Fair to showcase the many ways UMKC supports the arts in Kansas City. These programs enhanced students' education by infusing arts into campus life.

Pillar 1. Provide exceptional student learning, success, and experience

Pillar 3. Transform our community and region with impactful engagement

Pillar 4. Foster an environment of invigorating multiculturalism, globalism, diversity, and inclusion

Gender Violence Prevention Programs: During the fall semester, the Women’s Center, in collaboration with the UMKC Violence Prevention and Response Program, co-hosted *Walk a Mile in Her Shoes*. This event saw over 100 students, staff, faculty, and community members walking in solidarity to help end sexual assault and rape in our community. During the spring semester, the Center and VPR hosted two performances of the *Vagina Monologues*, and collaborated with the Men of Color Initiative on a V-Men program. Additionally, during Sexual Assault Awareness month in April, the Denim Day and Meet Us on the Street programs raised awareness of the effects of street harassment and the misconceptions of rape. All of these events not only empowered participants, but also provided diverse learning experiences and improved community and campus relations.

Pillars 1, 3, 4

Pillar 5. Develop a strong and resilient people, process and physical infrastructure

Undergraduate Internship Program: The Women’s Center staff included five interns this past year from the Women’s, Gender, and Sexuality Studies, English, and Health Sciences programs, as well as the Art and Art History Department at the University of Missouri, Columbia. These students were given co-curricular opportunities to develop women’s equity and advocacy programming, manage and edit the Women’s Center Blog, and work directly with local arts organizations while researching the status of women in the arts. Students developed skills in activism, critical thinking, research, and professionalism.

Pillars 1, 3, 4, 5

Pillar 2. Become a thriving discovery enterprise

Healing Arts Workshops: These workshops use art for self-care and as a healing tool for individuals dealing with trauma, stress, and anxiety. During this academic year, the Women’s Center offered **67** workshops serving **1,839** participants. These workshops help create a healthier campus environment by giving students opportunities to manage their emotional and psychological well-being through creativity and self-expression.

Pillars 1, 3, 4, and 5

Gender, Health, and Development in Senegal Study Abroad Program: In January 2019, the second group of students traveled to Dakar and Toubacouta, Senegal, to participate in a two-week study abroad program. The students were a part of an interdisciplinary course examining women’s economic empowerment, health education initiatives, and West African history. This experience allowed students to immerse themselves in the culture by staying with local host families and by volunteering for local health centers, schools, community gardens, and women’s advocacy groups. This program was co-sponsored by the Women’s Center, in collaboration with the Women’s, Gender, and Sexuality Studies Program, the Black Studies Program, the School of Nursing and Health Studies, the Honors College, and the Departments of History and Foreign Languages & Literatures.

Pillars 1, 3, and 4

Women's Center Collaborations in the 2018-2019 Academic Year

UMKC Departments and Organizations

Advancement and Alumni Relations
 Alpha Delta Pi
 Alpha Phi Omega
 Alpha Sigma Alpha
 Campus Facilities Management
 Career Services
 Chi Omega
 College of Arts & Sciences
 College of Arts and Sciences Dean's Office
 Conservatory of Music and Dance
 Counseling Services
 Delta Lambda
 Delta Zeta
 Dept. of English
 Division of Diversity and inclusion
 Division of Student Affairs
 FaCET
 Graduate Art History Association
 Health Sciences Library
 Honors College
 International Student Affairs Office
 Intrafraternity Council
 Kansas City Athletics
 KCUR
 Latinx & Alumni Student Organization
 Latinx & Latin American Studies
 LGBTQIA Programs & Services
 Men of Color Initiative
 MindBody Connection
 Multicultural Student Affairs
 National Panhellenic Council
 Office of Student Involvement
 Partners in Prevention
 Phi Gamma Delta
 Residential Life
 School of Nursing and Health Sciences
 Sigma Alpha Epsilon
 Sigma Phi Epsilon
 Student Auxillary Services
 Student Disability Services
 Student Government Association
 Student Health and Wellness
 Student Union

Swinney Recreation Center
 Title IX Office
 UMKC Bookstores
 UMKC Friends of the Library
 UMKC Theatre
 University Libraries
 Violence Prevention & Response Program
 Women's, Gender, and Sexuality Studies
 Writing Studio

Community Organizations, Local Businesses, & Donors

A Window Between Worlds
 American Association of University Women
 ArtsKC Regional Arts Council
 Black Arts Network
 Chipotle
 El-Scari Harvey Gallery
 Humberto Gonzalez
 InterUrban ArtHouse
 Jewish Community Center of Greater KC
 Joy Zimmerman
 Keeler Women's Center
 League of Women Voters
 Linda Mitchell
 MOCSA
 MU Dept. of Art and Art History
 Nelson-Atkiins Museum of Art
 Panera
 Pickleman's
 Pizza 51
 Russel Melchert
 Sacred Circus
 Scott Curtis
 Sonie Ruffin
 STUFF
 U.S. Dept. of Labor, Women's Bureau
 Unicorn Theatre
 Voler: Thieves of Flight
 WIN for KC
 Women in the Arts Networking Group KC
 Yogurtini