Mid-America Medieval Association XXXIX
28 February 2015
University of Missouri-Kansas City

8:00-8:45 a  Registration, Student Union Room 401D
(Continental breakfast provided)

8:45-9:00 a  Welcome, Student Union Room 401D
Dr. Wayne Vaught, Dean
College of Arts & Sciences, UMKC
Dr. Lawrence Dreyfus, Vice-Chancellor
Office of Research Services, UMKC

9:00-10:15 a  Session 1

10:15-10:30 a  Break

10:30-11:45 a  Session 2

11:45a-1:15 p  Lunch
(on your own—see list of recommended restaurants)

1:15-2:30 p  Plenary – Student Union Room 402
Dr. Theresa Coletti, The University of Maryland
‘Networks, Intertexts, Exchanges:
Some Perspectives from Medieval English Drama’

2:30-2:45 p  Break

3:00-4:15 p  Session 3

4:15-4:30 p  Break

5:00-6:30 p  Reception, Student Union 401D
5:15 Business Meeting
5:30 Jim Falls Paper Prize Award
9:00-10:15 a.m.  Session 1
A) Holinesses, Student Union Room 401A
Presider: Linda Ehrsam Voigts, University of Missouri-Kansas City
Lois Huneycutt, University of Missouri-Columbia
‘The Slave, the Saint, and the Queen: The Narrative Evolution of Nino, Apostle to the Georgians’
Julie Christenson, University of Missouri-Columbia
‘Aquila Christi: The Vita S. Æthelwoldi and the Changing Ideal of Sanctity’
Linda Ehrsam Voigts, University of Missouri-Kansas City
‘Saints Invoked against Epidemic Disease in Late Medieval England’

B) Theologies, Student Union Room 401B
Presider: Amanda Quantz, University of St. Mary
Kevin A. Spicer, University of St. Francis
‘Bonaventure’s reductio and the Singularity of the Other in Levinas and Derrida’
Candace Gregory-Abbott, California State University-Sacramento
‘The Monsters of Heaven’
Amanda Quantz, University of St. Mary
‘Semper Paratus: A Case Study of Medieval Franciscan Hospitality’
Carl Franks, Northwest Arkansas Community College
‘Angelic Roles in the New York Corpus Christi Cycle Thomistically Considered’

C) Narratives, Student Union Room 401C
Presider: Kathy Krause, University of Missouri-Kansas City
Anna Koslowska, Miami University of Ohio
‘Jean de Meun: OOO and the Occult, 1350-1650’
Christine Bourgeois, University of Kansas
‘The French Mary Magdalene: Secular and Saintly Correspondences and the Creation of a Medieval Saint’
Angela Moots, University of Kansas
‘Syncope of Self in Chrétien de Troyes’s Perceval: The Role of Fainting in Perceval’s Exchange of His Childhood for a New Identity’
Caroline Jewers, University of Kansas
‘Claude Platin’s gros livre de parchemin bien vieil escript en rime espaïnolle: The roman de Giglan and its Sources’

D) Exchanges, Student Union Room 401D
Presider: Jim Falls, University of Missouri-Kansas City
Brian Becker, Delta State University
‘Collective Colonial Governance: The Genoese Mahonas of the Thirteenth and Fourteenth Centuries’
Jamie A. McCandless, Western Michigan University
‘Coniuratio: Collective Security and the Fear of Urban Conspiracies’
David D. Terry, Western Michigan University
‘Muslim, Christian, and Jewish Merchants Traveling Together in the Later Medieval Mediterranean’

E) Translations, Student Union Room 402
Presider: Wendy Matlock, Kansas State University
Kristin Pugh, University of Missouri-Kansas City
‘Translating Old English Judith: Consistency Informs Credibility’
Sarah Polo, University of Missouri-Kansas City
Jonathan Nevins, University of Missouri-Kansas City
‘Translating The Dream of the Rood Prologue for College Instruction’
Bonnie Abt, University of Missouri-Kansas City
‘The Battle Begins: Lines 100-131 of The Battle of Maldon’

F) Types, Student Union Room 302
Presider: Mel Storm, Emporia State University
Elise Broadus, University of Missouri-Columbia
‘Friendship in “fremede land”: Affective Communities of Women and Narrative Bonds in The Squire’s Tale’
Glenda E. Pritchett, Quinnipiac University
‘Chaucer’s Franklin: What Price Gentillesse?’
Kip Smilie, Missouri Western State University, and Ethan Smilie, Neosho County Community College
‘Chaucer’s Exchange Students: Class Clowns Then and Now’
10:30-11:45 a **Session 2**

**A) Politics, Student Union Room 401A**
Presider: Martina Saltamacchia, University of Nebraska-Omaha
Eric Goddard, Trinity Christian College
‘The Crisis of a Collectivity: the University of Paris (1436-1446)’
Wojciech Iwańczak, Jan Kochanowski University
‘Political Culture in Late Medieval Poland’
Miriam Shadis, Ohio University
‘Unmarriages, or Political Sexwork: Secular Concubinage in Twelfth and Thirteenth Century Iberia’

**B) Devotions, Student Union Room 401B**
Presider: Mary Beth Long, University of Arkansas-Fayetteville
Kurt Sherry, Independent Scholar
‘Kassia the Nun’s Canon for the Repose of the Departed as an example of Metacosmic Collectivity and Exchange’
Autumn Dolan, University of Missouri-Columbia
‘“Rise and Take them from the Altar”: Women’s Devotional Exchanges at the Translation of Roman Relics in Carolingian Francia’
Kyndra Spaulding, Oklahoma State University
‘A Work of Her Own: The Fittingly Feminine Style of Sawles Warde’
Sarah Celentano, University of Texas-Austin
‘The Politics of Imagistic Exchange in the Hortus Deliciarum’

**C) Texts, Student Union Room 401C**
Presider: David Defries, Kansas State University
Pawel Figurski, Notre Dame University
‘Political Theology and the Roman Canon of Mass. Origins and Development of Liturgical Prayers for Rulers in Latin Christianity until Gregorian Reform of the Church’
Matthew Phillips, Concordia University
‘“Marked by the Cross”: The Theological Tradition behind Innocent III’s Call for the Crusade at the Fourth Lateran Council’
Alla Barabtarlo, University of Missouri-Columbia
‘Aldus Manutius’ Editorial Tradition and St Maximus the Greek’
Thomas Capuano, Truman State University, and Clara Miller-Broomfield, Truman State University
‘Patterns of Exchange in the Mediterranean Pharmacology of Saladino d’Ascoli (15th c.)’

**D) Chivalries, Student Union Room 401D**
Presider: Ruth Feiertag, The National Coalition of Independent Scholars
Alex G. Garman, Ivy Tech Community College-Bloomington
‘The Origins of Balin’
Whitney Whitaker, University of Oklahoma
‘“Mortall enemies” and “evyl wyll”: Recognizing the “Enemy” in Malory’s Morte Darthur’
L. Michael McCloud, University of Missouri-Kansas City
‘The Clouded Mirror: Reflections of Medieval English Knighthood through the Satire of the Tournament of Tottenham’

**E) Materials, Student Union Room 402**
Presider: Lois Huneycutt, University of Missouri-Columbia
Thomas Sullivan, OSB, Conception Abbey
‘A Particular Right to the College’s Recognition’: Inset Portrait Panels at the New Library of the Sorbonne’
Erika Lindgren, Wartburg College
‘Following the Threads: Contextualizing an English Embroidered Altar Frontlet’
Martina Saltamacchia, University of Nebraska-Omaha
‘Charitable Exchanges: Female Offerings for Milan’s Cathedral’
Madeline Rislow, Kansas City Art Institute
‘Visual Constructs of Faith: Dominican Spirituality and the Decorative Program at Santa Maria di Castello in Genoa’

**F) Medievalisms, Student Union Room 302**
Presider: Glenda Pritchett, Quinnipiac University
Margot Sims, Writer
‘Christine de Pisan and Medieval Feminine Literacy in Young Adult Historical Fiction’
Eric Scott, University of Missouri-Columbia
‘Where the Law Rock Lies’
3:00-4:15 p  Session 3
A) Paleographies, Student Union Room 401A
Presider: Virginia Blanton
Tim Bergey, University of Missouri-Kansas City
Fourteenth Century
Melissa Morris, University of Missouri-Kansas City
Fifteenth Century
Chainy Folsom, University of Missouri-Kansas City
Eighteenth Century

B) Masculinities, Student Union Room 401B
Presider: Misty Schieberle, University of Kansas
Jason Higgins, Oklahoma State University
‘Horn and the Hammer: Nationalism, Propaganda, and Parallels between *Horn Child* and Edward I’
Megan Havard, Augustana College
‘Of Beasts and Men: Beast Fables and Masculinity in Medieval Iberian Courtly Literature’
Ruth Feiertag, The National Coalition of Independent Scholars
‘The Werewolf of Winchester Woods: The Shifting Shape of Identity in *Sir Orfeo*’

C) Functions, Student Union Room 401C
Presider: Johanna Kramer, University of Missouri-Columbia
Emilee J. Howland-Davis, University of Missouri-Columbia
‘The Son of Ecgtheow Spoke: Investigating the Shift in Patronymic Markers in *Beowulf*’
Nicole Songstad, University of Missouri-Columbia
‘Memory as an Autonomous Traveling Entity in the Old English Poem *The Wanderer*’
Johanna Kramer, University of Missouri-Columbia
‘The Maiden and the Worm: The Devil’s Function in the Old English *Life of St. Margaret*’

D) Places, Student Union Room 401D
Presider: Linda Mitchell, University of Missouri-Kansas City
Erika L. Patterson, Winthrop University
‘The Economy of Wool in Medieval Europe’
Kimberly Fogarty Palmer, University of Missouri-Kansas City
‘Don’t Steal the Sheep!: An Examination of Community Interaction in Norfolk’
Andrew Larsen, Marquette University
‘Prostitution in Medieval Oxford’

E) Traditions, Student Union Room 402
Presider: Randi Eldevik, Oklahoma State University
Randi Eldevik, Oklahoma State University
‘*Contemptus Aeternitatis*: Troilus’s Death and Chaucer’s Neo-Platonism Reconsidered’
April Graham, Rutgers University
‘Exemplarity and the (Ex)changed Woman in the *Man of Law’s Tale*’
Gabriel Haley, Concordia University
‘Associating with Solitude: Shirley’s Lydgatean Chaucer’

F) Arts, Nelson-Atkins Museum of Art Library
Presider: Marilyn Carbonell, Library Services, Nelson Atkins Museum
Hrvoje Beban, University of Zagreb
‘Dominican Chant in Late Medieval Dalmatia’
William Everett, University of Missouri-Kansas City, and Erika Honisch, Stonybrook University
‘Collectivity and Exchange in the Teaching and Practice of Medieval Music’
Nina Irwin, University of Missouri-Kansas City, and Marilyn Carbonell, Library Services, Nelson-Atkins Museum
‘Embellishing the Text: Art Demonstration of Gold Leafing and Silverpoint Techniques with a Modern Facsimile of KGC34’
with special thanks to

Bernardin-Haskell Lecturer Fund
Amy Brost
CODICES
Marilyn Carbonell
Lawrence Dreyfus, Vice-Chancellor, ORS, UMKC
Chainy Folsom
Kathy Krause
Medieval Studies Society
Linda Mitchell
Melissa Morris
Nelson-Atkins Museum of Art Library
Sherry Neuerburg
Kimberly Fogarty Palmer
Wayne Vaught, Dean, CAS, UMKC
Women’s & Gender Studies Program

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