



## **MAMA Redux Revised Program, Saturday-Sunday, 20-21 April**

### **Saturday, 20 April: Roundtable and Tour of the Spencer Art Reference Library's new Gould Mss Collection, Nelson-Atkins Museum of Art**

1:00-2:30 – Preserving the Past for Future Scholarly Access in a Museum Library: The Karen Gould Collection of Medieval Manuscripts at the Spencer Art Reference Library, Nelson-Atkins Museum of Art

Presider: Marilyn Carbonell

Panel: Marilyn Carbonell, Anne Stanton, Thomas Sullivan, Linda Voigts

2:30-4:00 – Tour of the Gould Collection

*Both events take place at the Nelson-Atkins Museum's Spencer Library. Free admission; parking \$5*

### **Sunday, 21 April: MAMA Conference [Cockefair Hall]**

**8:00 AM – 2:00 PM      Registration and Coffee Service, Cockefair Hall Lobby**

**8:45 AM      Welcome, Dr. Virginia Blanton, Interim Associate Dean, Cockefair 104**

**9:00-10:15**

**Session 1: Medieval French Literature: Migrating Texts, Changing Contexts, Cockefair 104**

Organizer: Caroline Jewers

Presider: Wendy Matlock

Robert Clark, "Celebrating France's Medieval Past Under the Eye of Vichy: Jacques Copeau's Production of the *Miracle du pain doré* (Beaune, 21 July 1943)"

Kathy Krause, "From Champagne to Italy and Spain: The Codicological Travels of an Old French Text on the Champagne Fairs"

Caroline Jewers, "The *Roman de Giglan* and the Sixteenth-Century Chivalric Romance: Old Wine in New Bottles"

**Session 2: Women, Family, and Gender in Medieval Britain, Cockefair 215**

Presider: Melissa Morris

Jessica Fields, "Gender and Legitimacy in the Reproductive Strategies of English Kings"

L. Michael McCloud, "Queen Moves Knight: An Examination of Female Family Members Shaping Knightly Action in *Sir Cleges* and *Sir Gowther*"

Martha Johnson-Olin, "Keeping Things in the Family: Female Voicing Through Silence in *Lay le Freine*"



### **10:30-11:45**

#### **Session 3: Theologians, Theology, and Self-Fashioning, Cockefair 105A**

Presider: Lois Huneycutt

Carl Franks, "The Venerable Bede's Theology of the Eucharist"

Nina Verbanaz, "Envisaging Eternity: Salian Women's Religious Patronage"

Douglass Taber, "Theologians on Theologians: Self-Perception and Self-Promotion in the Later Middle Ages"

Mark Spencer, "Resistance to Tyrannical Authority and Thomas Basin (1412-1490)"

#### **Session 4: Tears and Trials of Families in Medieval English Literature, Cockefair 104**

Organizer: Wendy Matlock

Presider: Corey Zwikstra

Kristin Bovaird-Abbo, "þa queen sæt and weop': Lachrymose Ladies in Layamon's *Brut*"

Misty Schieberle, "A Family Matter: The Fall of Troy and Hector's Failures in a Middle English *Epistre Othea*"

Wendy Matlock, "Tainted Love: Demarcating Familial Bonds in 'The Jealous Wife' and 'The Incestuous Daughter'"

#### **Session 5: Individual and Social Constructions of Identity in the Medieval Mediterranean, Cockefair 215**

Presider: Daniel Bornstein

Luca Robert Foti, "An Illustrious Past: The Role of Foundation Myths in Late-Medieval Italian Communes"

Megan Havard, "Noble Author(ity) Fashioned in Exile: Fernán Pérez de Guzmán (c. 1377-1460)"

Lauren Taranu, "Encountering the Foreign in the *Embajada a Tamorlán* and *Andanças é viajes de Pero Tafur*"

### **12:00-1:30 – Lunch**

#### **1:30 – 2:45 Plenary Session, Cockefair 104**

Presider: Linda Mitchell

Stanley Chojnacki, "Wives and Goods in the Venetian Palazzo"

### **3:00 – 4:30**

#### **Session 6: Text, Image, and Intertext, Cockefair 104**

Presider: Randi Eldevik

Robin Girard, "The Performance of Madness in the Early Tristan Poems"

Anne D. Hedeman, "Dressing the Past: Visual Translation in Fifteenth-Century Paris"

Angela Hendrickson, "Visualizing Fainting in the *Vulgate Cycle*"

Crystal J. Hall, "Dante, Petrarch, and Boccaccio in Galileo's Library"



**Session 7: Anxieties in the Late Antique and Medieval Church, Cockefair 105A**

Presider: Virginia Blanton

Allisyn Kateusz, "Representations of Female Christian Faith Healers, Miracle Workers, Exorcists, Baptizers, and Raisers of the Dead in Late Antiquity"

Katelynn Robinson, "'Nis nanum men alyfed þæt he oðerne wyrige': The *Wife's Lament* in the Context of Ælfric's Exhortations Against Cursing, Witchcraft, and Magic"

Michelle Fitzsimmons, "The Medical Texts of Hildegard von Bingen: Two Major Historiographical Problems"

Kathryn Walton, "A Christian Goddess of Fertility? Anxieties Over Pagan Residues in *The Mary Play* of the N. Town Manuscript"

**4:45-5:00            Business Meeting and Awarding of the Jim Falls Paper Prize, Cockefair 104**

**5:15 – 6:45            Closing Reception, Katz Hall 101**