MAMA Redux Revised Program, Saturday-Sunday, 20-21 April

Saturday, 20 April: Roundtable and Tour of the Spencer Art Reference Library’s new Gould Mss Collection, Nelson-Atkins Museum of Art
Presider: Marilyn Carbonell
Panel: Marilyn Carbonell, Anne Stanton, Thomas Sullivan, Linda Voigts

2:30-4:00 – Tour of the Gould Collection
Both events take place at the Nelson-Atkins Museum’s Spencer Library. Free admission; parking $5

Sunday, 21 April: MAMA Conference [Cockefair Hall]

8:00 AM – 2:00 PM Registration and Coffee Service, Cockefair Hall Lobby

8:45 AM Welcome, Dr. Virginia Blanton, Interim Associate Dean, Cockefair 104

9:00-10:15 Session 1: Medieval French Literature: Migrating Texts, Changing Contexts, Cockefair 104
Organizer: Caroline Jewers
Presider: Wendy Matlock
Robert Clark, “Celebrating France’s Medieval Past Under the Eye of Vichy: Jacques Copeau’s Production of the Miracle du pain doré (Beaune, 21 July 1943)”
Kathy Krause, “From Champagne to Italy and Spain: The Codicological Travels of an Old French Text on the Champagne Fairs”

Session 2: Women, Family, and Gender in Medieval Britain, Cockefair 215
Presider: Melissa Morris
Jessica Fields, “Gender and Legitimacy in the Reproductive Strategies of English Kings”
L. Michael McCloud, “Queen Moves Knight: An Examination of Female Family Members Shaping Knightly Action in Sir Cleges and Sir Gowther”
Martha Johnson-Olin, “Keeping Things in the Family: Female Voicing Through Silence in Lay le Freine”
10:30-11:45
Session 3: Theologians, Theology, and Self-Fashioning, Cockefair 105A
Presider: Lois Huneycutt
Carl Franks, “The Venerable Bede's Theology of the Eucharist”
Douglass Taber, “Theologians on Theologians: Self-Perception and Self-Promotion in the Later Middle Ages”
Mark Spencer, “Resistance to Tyrannical Authority and Thomas Basin (1412-1490)”

Session 4: Tears and Trials of Families in Medieval English Literature, Cockefair 104
Organizer: Wendy Matlock
Presider: Corey Zwikstra
Kristin Bovaird-Abbo, “’ða queen sæt and weop’: Lachrymose Ladies in Layamon’s Brut”
Misty Schieberle, “A Family Matter: The Fall of Troy and Hector’s Failures in a Middle English Epistre Othea”

Session 5: Individual and Social Constructions of Identity in the Medieval Mediterranean, Cockefair 215
Presider: Daniel Bornstein
Luca Robert Foti, “An Illustrious Past: The Role of Foundation Myths in Late-Medieval Italian Communes”
Megan Havard, “Noble Author(ity) Fashioned in Exile: Fernán Pérez de Guzmán (c. 1377-1460)”
Lauren Taranu, “Encountering the Foreign in the Embajada a Tamorlán and Andanças é viajes de Pero Tafur”

12:00-1:30 – Lunch

1:30 – 2:45 Plenary Session, Cockefair 104
Presider: Linda Mitchell

3:00 – 4:30
Session 6: Text, Image, and Intertext, Cockefair 104
Presider: Randi Eldevik
Anne D. Hedeman, “Dressing the Past: Visual Translation in Fifteenth-Century Paris”
Angela Hendrickson, “Visualizing Fainting in the Vulgate Cycle”
Crystal J. Hall, “Dante, Petrarch, and Boccaccio in Galileo’s Library”
Session 7: Anxieties in the Late Antique and Medieval Church, Cockefair 105A
Presider: Virginia Blanton
Allisyn Kateusz, “Representations of Female Christian Faith Healers, Miracle Workers, Exorcists, Baptizers, and Raisers of the Dead in Late Antiquity”
Katelynn Robinson, “‘Nis nanum men alyfed ḫæt he oðerne wyrlige’: The Wife’s Lament in the Context of Ælfric’s Exhortations Against Cursing, Witchcraft, and Magic”
Michelle Fitzsimmons, “The Medical Texts of Hildegard von Bingen: Two Major Historiographical Problems”

4:45-5:00 Business Meeting and Awarding of the Jim Falls Paper Prize, Cockefair 104

5:15 – 6:45 Closing Reception, Katz Hall 101