

MAMA XXXV

Friday, February 25, 2011

6:00 – 8:30 pm

Welcome Reception

The Grand Hall, UMKC Bloch School of Management

5110 Cherry Street, Kansas City, MO 64110-2499

RSVP on the registration form, please!

If you have any questions, contact Dr. Kathy Krause at

krausek@umkc.edu or call 816-877-6275

Saturday, February 26, 2011

8:00-8:45 a.m.

Registration - Main lobby of University Center

Light breakfast - Chancellor's dining room (University Center)

8:45-9:00 a.m.

Welcome - Pierson Auditorium, University Center

SESSION 1

9:00-10:30 a.m.

Passive Ladies? Griselda, Constance, Fresne, and their sisters 106 University Center

Chair: Misty Scheiberle, University of Kansas

Jenny Toste, California State University, Fresno

"Gaining Identity through Selfless Love: The Named Heroines in
Marie de France's Lais"

Ann Volin, Rockhurst University, Kansas City, MO

"Conflict Resolution for Constance from the 'Man of Law's Tale'
and Griselda from the 'Clerk of Oxford's Tale'"

Roger Mullins, Oklahoma State University

"Recycled and Recirculated: Custance and Commerce in
Chaucer's 'Man of Law's Tale'"

(Re)Using the Other
117 University Center

Chair: Carla Klausner, University of Missouri-Kansas City

Holly R. Hansen, Oklahoma State University

“Rhetorical Recycling: A Medieval Look at Pilgrimage and its Effect on Jewish Identity”

AnnaLinden Weller, Rutgers University, New Jersey

“Transmittable Apocalypses: Byzantine Political Authority and the Co-Option of Western Eschatological Narrative in the First Crusade”

Cameron Sutt, Austin Peay State University, Clarksville, TN

“Ideas of Slavery in Thirteenth-Century Hungary”

Recycling the Middle Ages
Alumni Room, University Center

Chair: Lois Huneycutt, University of Missouri-Columbia

David Lee Vaughan III, Oklahoma State University

“From Jewish Expulsion to Readmission: The Recycling of Medieval England’s Anti-Semitism”

Eric Nelson, Missouri State University, Springfield

“Renewing the Medieval Relic Landscape after the French Religious Wars”

Christopher Callahan, Illinois Wesleyan University

“Courtly Love in the Age of Enlightenment: Perceptions and Receptions”

Old English and Anglo-Saxon Textualities
146 University Center

Chair: James Hoy, Emporia State University

Corey J. Zwikstra, Washburn University

“Sapientia ex Grammatica: The Learning of Wisdom through Grammar in Anglo-Saxon England”

Peter Ramey, University of Missouri-Columbia

“Hwaet! We ... Gefrunon: Recalling, Reciting, Recycling in Beowulf”

Derek Updegraff, University of Missouri-Columbia

“Warnings against Pride in Three Old English Poems: Not yet Discussed Analogues between the Gifts of Men and Genesis A and B”

Literary Recycling in Medieval Spain

147 University Center

Chair: Louis Imperiale, University of Missouri-Kansas City

David Wacks, University of Oregon

“Recycling the Troubadours in Hebrew: Todros Abulafia at the court of Alfonso X”

Erik Ekman, Oklahoma State University

“Recycling Ovid: History and Allegory in Alfonso’s General estoria”

Paula Luteran, Hutchinson Community College

“El Auto de los Reyes Magos: Retelling a biblical classic”

Coffee Break

10:30-10:45 a.m.

SESSION 2

10:45 a.m.-12:15 p.m.

Teaching Texts in Vincent of Beauvais, Lydgate and Capgrave

106 University Center

Chair: John McCulloh, Kansas State University

Rebecca J. Jacobs-Pollez, University of Missouri-Columbia

“St Jerome’s Influence: Vincent of Beauvais’s Instructions to Girls in *De eruditione filliorum nobilium*”

Wendy A. Matlock, Kansas State University

“Paratext and the Painting in John Lydgate’s *The Debate of the Horse, the Goose and the Sheep*”

Amber Dove, Kansas State University

“Recycling the Text and Reusing the Message: Preventing Spiritual Waste in John Capgrave’s *The Life of Saint Katherine*”

Masculine Behavior and Masculinity in England

117 University Center

Chair: Megan Moore, University of Missouri-Columbia

Melissa Rohrer, University of Missouri-Kansas City

“A Man of Worth: Masculine Negotiation in *Le Chevalier de la Charrette* and *L’Histoire de Guillaume le Maréchal*”

Jane Meng, University of Kansas

“The Knightly Kiss in the Age of Chaucer”

Christina M. Fitzgerald, The University of Toledo
"Copying Couplets: Recycled Masculinity in English
Moral Poetry"

**Chaucer's Women
Alumni Room**

Chair: Linda Ehram Voigts, University of Missouri-Kansas City

Rachel Newberry, University of Kansas
"I have the power duringe al my lyf / Upon his proper Body':
Women's Power and Wisdom in Chaucer's 'The Wife of Bath's
Tale' and Gower's 'The Tale of Florent'"

Beverly Boyd, University of Kansas
"Chaucer's Prioress"

**Re-Defining Courtly Behavior in Medieval German and Scandinavian
Literature**

146 University Center

Chair: Shona Wray, University of Missouri-Kansas City

Joseph Sullivan, University of Oklahoma
"You Snooze, You Lose: Negative Attitudes toward Sleep and
Lying in Bed in some Dutch, German, French and
English Narratives"

Michael Grünbaum, University of Kansas
"The Nibelungenlied: Recycling Germanic Mythological Motifs
into a Medieval Courtly Setting"

Heather McRae, University of Missouri-Columbia
"Trolls take your friends": Words as Evidence of Viking-Age
Religion in Scandinavian Saga Literature"

Early Medieval Recycling

147 University Center

Chair: Massimiliano Vitiello, University of Missouri-Kansas City

Jane Woodruff, William Jewell College
"Not your Father's Historia: Re-imagined Classical Forms,
Characters, and Themes in Fredegar's Epitomata"

Noah Blan, Northern Illinois University
"Ex quibus quasi radicibus: Digging for Morality in the
Carolingian Lay Mirrors"

Michael Wehrman, Yale University
"(Re-?) Recycling the Aeneid in Willibald's Vita Bonifatii"

Lunch

A list of area restaurants will be available.

12:15-1:45 p.m.

MAMA XXXV Plenary

1:45-2:45 p.m.

Pierson Auditorium

Dr. Sarah Kay, Princeton University

“Recycling the Troubadours: Quotation and the Development of European Poetry”

Business Meeting

Pierson Auditorium

2:45-3:00 p.m.

Coffee Break

3:00-3:15 p.m.

SESSION 3

3:15-4:45 p.m.

Recycling in and of Manuscripts

106 University Center

Chair: Virginia Blanton, University of Missouri-Kansas City

Leslie Carpenter, Fordham University, New York

“Fragments and Pastedowns: A Study of Pierpont Morgan Library MS G.63”

Mark Alan Singer, University of Missouri-Columbia

“The Benefits of Thrift: Liturgical Practice and the Flyleaves of Bodley MS 386”

Joyce Coleman, University of Oklahoma

“Where Chaucer got his Pulpit: Recycling Genius in the Troilus and Criseyde Frontispiece”

Martha Breckenridge, Northwest Missouri State University

“Five ‘Recyclings’ of Christine de Pizan’s Epître Othéa, 1369-1469, from Line Drawings to Woodcut Prints”

**New Perspectives on Malory's Morte D'Arthur
117 University Center**

Chair: Mel Storm, Emporia State University, Kansas

Kyle Miller, University of Oklahoma

"Malory and the Miscreants"

Hannah Byland, University of Oklahoma

"The Good Knyght: Heroic Chastity in Malory's Le Morte D'Arthur"

Heidi Silcox, University of Oklahoma

"Testimony and Virtue in Le Morte D'Arthur"

Carl Franks, Central Methodist University

"Other Thomistic Aspects of the Supernatural in the Grail Quest of Malory's Le Morte D'Arthur"

**Replay: Recycling in Medieval Music and Musical Texts
Alumni Room, University Center**

Chair: William Everett, University of Missouri-Kansas City

Lori Kruckenbergh, University of Oregon

"Sacred Music in the Middle Ages: Recycling versus Creation"

Jennifer Saltzstein, University of Oklahoma

"Reinterpreting Ovid in L'Art d'amours and Ceste quadruple/Vos n' dormiers/Biaus cuers/Fiat"

Allen Strouse, Fordham University

"Religious Readers, Secular Authors: the Recycling of Divine Love by Late-Medieval Women in the Findern Manuscript"

Matthew R. Smalley, University of Kansas

"He Broghte Hem Alle in Good Accord': Music, the Body, and Politics in Gower's Confessio Amantis"

**Recycling Words, Poets and Women in Medieval French Literature
146 University Center**

Chair: Glenn Young, Rockhurst University

Dorothy L. Schrader, Oklahoma State University

"The French fabliau's fast-talking Baratineurs: Recycling and Playing with Words"

Court Wells, Wartburg College, Waverly, Iowa

"Recycling the Lyric Poet in Old French Romance: Le Roman du Châtelain de Coucy and Jofroi de Poitiers"

Cathy Blunk, Drury University

"Recycling the Tournament: Women in the Pas d'armes"

Tamara Carrell, University of Indiana

“Rhetoric of the Roman de la Rose: from Roses to Swords”

Tolkien’s Recycling

147 University Center

Chair: Jim Falls, University of Missouri--Kansas City

Nicholas Giedt, South Dakota State University

“Chivalry and Heroics: Tolkien and the Deinstitutionalized Oath”

Kathleen M. Reinbold, The California Institute of the Arts

“Tolkien’s Heroic Traitor: Heroic Models Recycled and Renewed”

Richard H. Ganci, South Dakota State University

“Redeeming the Völsungs: The corrective Mythology of The Lord of the Rings”

Jim Falls Paper Prize

5:00-5:15 p.m.

Pierson Auditorium

Saturday, February 28, 2009

5:45-7:00 p.m.

Closing Reception

Hosted by Linda E. Voigts, University of Missouri-Kansas City

427 E. 55th Street, Kansas City, MO 64110

Directions to Linda’s house are provided in your registration packet.

Carpooling from University Center is available and advisable.

