Friday, 27 February 2009
6:30 – 9:30 pm
Welcome Reception
Hosted by Linda E. Voigts, University of Missouri-Kansas City
427 E. 55th Street, Kansas City, MO 64110
(Please RSVP on registration form; if you have any questions call 816-333-7489)

Saturday, 28 February 2008

8:00-8:45 Registration, Main Lobby of the University Center
Coffee, tea, and rolls in the Chancellor’s Dining Room

8:45-9:00 Welcome in Pierson Auditorium, University Center
Dr. Gary Ebersole, Chair of History Department and
Director of the Center for Religious Studies at the
University of Missouri-Kansas City

9:00-10:30 SESSION 1
Religion and Culture in Trecento Italy
106 University Center
Chair: Daniel Bornstein, Washington University, St Louis

Steven Epstein, University of Kansas
“Economics in Dante’s *Purgatory*”

Roisin Cossar, University of Manitoba, Winnipeg
“Clerical ‘Concubines’ in Fourteenth-Century Italy: Sources and Themes”

Jason Houston, Oklahoma University
“Boccaccio’s Old Crow: Jacopo Passavanti and the *Corbaccio*”

Female Monastics
117 University Center
Chair: Lois Huneycutt, University of Missouri-Columbia

Shelley Wolbrink, Drury University
“O Brother, Where Art Thou?: Male-Female
Cooperation in the Premonstratensian Monasteries of
Meer and Fussenich, 1120-1250”

Erika Lauren Lindgren, Wartburg University
“Sisters and the City”: Exploring the Relationship
between South German Dominican Women’s Houses
and their Urban Neighbors”

June Mecham, University of Nebraska, Omaha
“Betwixt and Between: The Role of Binary
Constructs in the Study of Female Monastic
Spirituality”

Ambiguity and Anxiety in Chaucer
Alumni Room, University Center
Chair: Mel Storm, Emporia State University

Andrea Gillespie, University of Missouri—Kansas City
“Fools, Janglers, and Other Churls: Low-Class
Masculinity in the Conversations of Chaucer’s
Fabliau Pilgrims”

Bob Barr, University of Missouri—Kansas City
“Just Wild About Harry: Chaucer’s Host and
Heterosexual Panic in the *Canterbury Tales*”

Kelly Matthews, University of Missouri—Kansas City
“Architecture of Excrement: Privies, Love, and the
Fecopoetic in Chaucer’s ‘The Miller’s Tale’”

Creating Urban Identities, I
147 University Center
Chair: Richard Ring, University of Kansas

Beverley Boyd, University of Kansas
“Medieval Ipswich: Hope You’ve Heard of it!”

James Bennett, Ohio State University
“The Once and Future Burghers: Social Memory and Civic Identity in Late Medieval St. Albans”
Courtney Kneupper, Northwestern University
“‘And Nuremberg will be the New Rome’: The Role of Urban Identity in Eschatological Prophecy of Late Medieval Germany”

10:30-10:45 Coffee Break

10:45-12:15 SESSION 2

Medieval Education and Science
117 University Center
Chair: Skip Kay, University of Kansas
Linda Ehrsam Voigts, University of Missouri—Kansas City
“Mendicants at English Universities: the Search for Evidence”
Sarah Peters Kernan, Ohio State University
“Intersections of Late Medieval English and French Medical and Cookery Texts”
Thomas Sullivan, OSB, Conception Abbey, Missouri
“The 1369 Visitation of Montpellier’s Collège of Saint-Benoit”

Self Reference in Chaucer and Gawain
106 University Center
Chair: Mark Adderly, Missouri Valley College
Sarah Diane Sadowsky, Emporia State University
“The Manciple and Me: General Prologue Lines 542-44”
Jennifer Culver, Saint Louis University
“When Chivalry is Not Enough: the Penitential Gawain in *Sir Gawain and the Green Knight*”
Kristin Bovaird-Abbo, University of Northern Colorado
“Generic Gawain and the Middle English *Sir Perceval of Galles*”

Legal Evidence and Process in Italy and France
147 University Center
Chair: James Brundage, University of Kansas
Jamie Smith, Alma College
“Testifying to Distance and Time as Evidence in the Civil Court of Genoa”
Joanna Carraway, Rockhurst University
“Forensic Evidence in the Criminal Court of Reggio Emilia”
Sara McDougall, Yale University
“Proof of Death in Medieval Marriage Litigation”

Patronage and Piety
Alumni Room, University Center
Chair: James King, Midwestern State University, Texas
Tiffany Ziegler, University of Missouri at Columbia
“I was sick and you visited Me: Health Care and Patronage at the Twelfth-Century Hospital of Saint Jean in Brussels”
Ernest Jenkins, University of Kansas
“Santa Anna de Barcelona and the Regional Strategies of the Counts of Barcelona during the Twelfth and Thirteenth Centuries”
James B. MacGregor, Missouri Western State University
“Fifteenth-Century Guild Piety: The Order of the Garter Re-examined”

12:15-1:45 Lunch—there will be a list of area restaurants available.

MAMA XXXIII Plenary
Pierson Auditorium, 1:45-2:45 pm
Lester K. Little, Dwight W. Morrow Professor Emeritus of History, Smith College
“Who Did the Heavy-Lifting in Italian Cities?”
2:45-3:00  Business Meeting in Pierson Auditorium

3:00-3:15  Coffee Break

3:15-4:45  SESSION 3

Poetry and Politics
106 University Center
Chair: James Hoy, Emporia State University

Damon Kraft, University of Missouri at Columbia
“Merchants and Monarchs in Lydgate’s _Fallof Princes_”

Thomas M. Dieckmann, Saint Louis University
“‘Bot Wallace men wald nocht in sowndry twyn’: Hary’s _Wallace_ and Unity of the Body Politic and Body Natural”

Joseph Rodriguez, University of Iowa
“‘With the grace off God at thentryng off the Brigge’: Royal Authority and the Giant of the London Bridge in Lydgate’s _Triumphal Entry of Henry VI_”

Working Women and Immigrants Across Europe
Alumni Room
Chair: Linda Mitchell, University of Missouri—Kansas City

Alicia Marie Lea, University of Missouri—Kansas City
“For Good Service Done to Me’: Female Servants in Medieval Somerset Wills, 1383-1500”

Jack Goodman, Western Michigan University
“Beyond Marketplace Activity: Greek Immigrants and Latins in Fourteenth-Century Palermo”

Dana Wessell Lightfoot, University of Texas at El Paso
“Immigrant Women, Domestic Service and Marriage in Late Medieval Valencia”

Text and Context in Medieval Literature
117 University Center
Chair: Misty Schieberle, University of Kansas

C. A. Rogers, Indiana University
“Reading Hoccleve Wrong: Collation Variations of ‘The Letter of Cupid’”

Lindsey Quinn, University of Missouri—Kansas City
“The Wolf and the Dane: Reconsidering the anti-Cnut Reading of the _Sermo Lupi ad Anglos_”

Antha Cotten-Spreckelmeyer, University of Kansas
“Robin Hood’s Trouble in Town”

Creating Urban Identities, II
147 University Center
Chair: Cameron Sutt, Austin Peay State University

Massimiliano Vitiello, Centre for Medieval Studies, University of Toronto
“Rome between Theodoric and Justinian: Some Questions about Administration”

Sébastien Rossignol, York University
“Elements of _Laudes Urbium_ in Descriptions of Early Urban Settlements in Central Europe (9th - 11th Centuries)”

Susan Taylor, Benedictine College
“Urban Violence, the Inquisition, and Heresy”

Jason Hardgrave, University of Southern Indiana
“The Urban Islands of Medieval Venice”
Historiographies and Sources of Pre-Modern Asia  
Pierson Auditorium

Chair: Shona Kelly Wray, University of Missouri—Kansas City

Roundtable Discussion:
Jessey Choo, University of Missouri—Kansas City
Yang Lu, University of Kansas
Michael Bednar, University of Missouri, Columbia
Kimberly Masteller, Nelson-Atkins Museum of Art

Jim Falls Paper Prize
5:00-5:15 pm  
Pierson Auditorium

Past Winners of the Jim Falls Paper Prize

2008 - Jennifer Culver, St. Louis University
2007 – Julian Hendrix, King’s College, Cambridge
2006 – Martha Johnson-Olin, University of Missouri-Kansas City
2005 – Cindy Rogers, Oklahoma State University,
2004 - Lesley Allen, University of Illinois, Urbana-Champaign
2003 - Jason Hardgrave, University of Kansas,
2002 - Carola Dwyer, San Diego State University
2001 - Marie A. Kelleher, University of Kansas

MAMA wishes to thank: the Bernardin Fellowship Fund; Gary Ebersole, Chair of the History Department; Joyce Coleman, University of Oklahoma, Lois Huneycutt, University of Missouri-Columbia, and Caroline Jewers, University of Kansas, for reading the papers for the Jim Falls Paper Prize; William Everett, UMKC Conservatory of Music for his help with the Friends of Chamber Music and "Beowulf"; the Friends of Chamber Music; Linda and Gene Voigts for their wonderful hospitality on Friday night at their home; the very efficient folks at the University Center; and the hardworking staff of the History Department, especially Gail Green and Matthew Blankenship, who made all the strands of the tapestry fit together.

WHO WANTS TO HOST MAMA XXXIV?