Mid-America Medieval Association
32nd Conference
February 23, 2008
Missouri Valley College

Missouri Valley College is a private four-year college, located in rural Missouri. From I-70, take US Highway 65 north for approximately ten miles. When you reach Marshall, the road will divide; take the right-hand road, and follow it until you reach the stop-lights at the intersection with College Street. Turn right, and Missouri Valley College is on the right-hand side of this street. The conference will be held in the Technical Center, which is located on the east side of the campus (marked 1 on the map below).

Registration fee: $15.00. The following are the conference hotels:

Comfort Inn, Marshall Station
1356 W. College
Marshall, MO 65340
660-886-6060

Super 8 Motel of Marshall
1355 W. College
Marshall, MO 65340
660-886-3359
Program
32nd Annual Conference
The Mid-America Medieval Association

8:00-8:30 Refreshments

8:30-8:45 Welcome Address by Bonnie Humphrey, President, Missouri Valley College

8:45-10:15 Session I

Session I.1. Encounters with the Feminine
Chair: Lois Huneycutt, University of Missouri-Columbia
“The Pervasive Power of the Idle Woman Among Friends in The Franklin’s Tale” (Elisa Leak, University of Arkansas)
“Hold Your Tongue or Have It Cut Out: Aberrant Feminine Speech in Old French Literature” (Tara Foster, University of Missouri-Columbia)
“The Heroism of Peace-Weaving: Hildeburh and Wealhtheow in Beowulf” (Rob Howell, University of Missouri)

Session I.2. Encounters with the Other
Chair: Loren C. Gruber, Missouri Valley College
“The Harley Lyrics and The Bardic Grammar” (Sten Maulsby, Catholic University of America)
“Boars, Bears and Other Socially-Constructed Bodies in Hrölf’s saga kraka” (Michael P. McGlynn, Wichita State University)
“Giants, Fratricide, and Exile in the Narrative Technique of Beowulf” (Casey Starnes, University of Missouri-Columbia)

Session I.3. Middle English Literature I
Chair: T. A. Shippey, St. Louis University
“The Structure of Personal Experience: Rollean Mysticism in Piers Plowman” (Jennifer Culver, St. Louis University)
“A Bok for Engelondes Sake:’ Gower’s Social Commentary on Life in England” (Amanda A. Schelling, Northwest Missouri State University)
“The Problem of the ‘Accidental Baptism’ in St. Erkenwald” (Susan Whitlow, University of Arkansas-Fort Smith)

10:15-10:45 Break

10:45-12:30 Session II

Session II.1. Religion and Society
Chair: Ernest Jenkins, University of Kansas
“Mother of So Much Badness:’ Varying Assessments of Emperor Constantine I by Medieval Poets and Theologians” (Randi Eldevik, Oklahoma State University)
“From Rags to Riches: Homeless and Hungry for God: Christina of Markyate and her path to the top” (Lee Green, University of Oklahoma)
“Guibert of Nogent and Social Roles” (Stephanie Russell, University of Kansas-Lawrence)
“The Chancellor, the Archbishop, and the Heretic” (Douglass Taber, Wayne State College)

Session II.2. Chaucer
Chair: Mel Storm, Emporia State University
“Historical and Literary Tradition of the ‘Friar’s Tale’” (Nicholas Geidt, South Dakota State University)
“Chaucer’s Prioress: The Duel Over Duality” (Kathleen Grode, South Dakota State University)
“‘Wir alle thing by conseil:’ Advice to Princes and Misdirected Loyalty in Chaucer’s Merchant’s Tale” (Damon Kraft, University of Missouri-Columbia)

Session II.3. Encounters with Islam
Chair: Shona Kelly Wray, University of Missouri-Kansas City
“Troubled Conversions: the Difference Gender Makes in The Sultan of Babylon” (Emily Houlik-Ritchey, Indiana University)
“Reconquest and Resettlement: the Military Orders and the Consolidation of the Aragonese Frontier during the Christian Reconquest” (Randall Janes, University of Missouri—Kansas City)
“Substance, Soul and Self: The Role of Jinn in ibn Sina’s Emanationist Cosmology” (C.W. Roe, Central Michigan University)
“They are the Merchants of the Place: Commercial Interactions between Christians and Muslims in Norman Sicily” (Timothy Smit, University of Minnesota)

12:30-1:30 Lunch
1:30-3:00 Session III

Session III.1. Encounters with the Past
Chair: Tiffany Bergman, Missouri Valley College
“Recreating the Time of Charlemagne for the Musical Stage: Holger Danske and Pippin” (William A. Everett, University of Missouri—Kansas City)
“Inwit in Beowulf” (Loren C. Gruber, Missouri Valley College)
“Four Beowulf Movies in Ten Years: Was This a Good Idea?” (Tom Shippey, St. Louis University)

Session III.2. Fabliaux
Chair: Johanna Kramer, University of Missouri-Columbia
“Alisoun and the Levels of Narration in the Miller’s Tale” (Randi Anderson, South Dakota State University)
“Voyeurism in two French fabliaux: De la dolente qui fu foutue sur la tonbe and Le Fevre de Creil” (Dorothy Schrader, Oklahoma State University)
Session III.3. Middle English Literature II
Chair: Jim Hoy, Emporia State University

“I may noust wyue and ʒriue al in a ʒere!:’ ‘The Papelard Priest’ and the Self-Revelation of a ‘Papelard’” (Thomas M. Dieckmann, Saint Louis University)

“A Thumb in the Balance: The Speaker’s Perspective in The Owl and the Nightingale” (Michael Elam, St. Louis University)

“Talkative Heroes: Pragmatic Constructions in Laʒamon’s Speakers” (Jill Fitzgerald, Saint Louis University)

3:00-3:30         Break

3:30-4:45         Plenary Speaker: “The Mystery of the Holy Grail: Crossing the Sword Bridge to a Solution” (Daniel C. Scavone, University of Indiana-Evansville)

4:45-5:00         Presentation of Jim Falls Award