

**MAMA XXXI**  
**University of Missouri-Kansas City**  
**“Religious Thought, Religious Practices”**  
**23-25 February 2007**

**Friday, 23 February 2007**  
**7:00 pm**

Welcome Reception  
Hosted by Kathy Krause & Virginia Blanton, University of Missouri-Kansas City  
5811 Charlotte, Kansas City, MO 64110

**Saturday, 24 February 2007**

**8:00-8:45**      **Registration, Main Lobby of the University Center**  
**8:45-9:00**      **Welcome in Pierson Auditorium, University Center**

**Karen Vorst, Dean of the College of Arts & Sciences**  
**University of Missouri-Kansas City**

**9:00-10:30**      **SESSION 1**

**Texts: Production & Ownership**  
**Alumni Room**

Chair: Shona Kelly Wray, University of Missouri-Kansas City

Kristen M. Burkholder, Oklahoma State University

“Sacred and Profane: Clerical Ownership of Secular Books in the Late Medieval Diocese of York”

Sarah Peters, University of Missouri-Kansas City

“Margaret Beaufort's Books: Personal Piety or Public Service?”

Robert Easting, Victoria University of Wellington

“Peter of Cornwall's *Liber Revelationum*”

**Medieval Body Parts**  
**117 University Center**

Chair: Lynda Payne, University of Missouri-Kansas City

Sharon Hekman, Northern Illinois University

“Henryson's Hens: Gender and Social Satire in “The Cock and the Fox”

Linda D. Brown, University of Missouri-Kansas City

“*Coillons* in my Hand, Relics in my Wallet”

Caroline Jewers, University of Kansas

“*L'Esquiritel*, Or What's In a Tail?”

## **War Narratives**

### **Pierson Auditorium**

Chair: Richard Ring, University of Kansas

Deborah Gerish, Emporia State University

“Action and Redaction in the *Historia Niceana vel Antiochena*”

Ryan Diehl, Emporia State University

“Beatifying Polyxena: Ancient to Medieval in Trojan War Epics”

Michael P. McGlynn, Wichita State University

“Seven Suits for Seven Brothers: Alfonsine Legal Culture and Primitive Germanic Legal Culture in the *Siete Infantes de Lara*”

## **Chaucer**

### **106 University Center**

Chair: James Hoy, Emporia State University

Kristin Bovaird-Abbo, University of Kansas

“Chaucer’s Arthurian Creations: The Squire’s Tale”

Beverly Boyd, University of Kansas

“Chaucer and the Franciscan Ideal of Poverty”

Joyce Coleman, University of Oklahoma

“Patronage and the Poets: Richard II, the *Confessio Amantis*, and the *Legend of Good Women*”

## **Authorship Through Medieval Eyes 1: The Learned Tradition**

### **147 University Center**

Chair: Mel Storm, Emporia State University

Mark D. Collett, University of Oklahoma

“Punctuation and Readability: Two Influences on Medieval Authorship”

Kevin Caliendo, University of Oklahoma

“The Emendation of Patristic Theology in Gower’s *Confessio Amantis*”

Lee Green, University of Oklahoma

“Julian of Norwich: Writing on the Body of God”

**10:30-10:45 Coffee Break**

**10:45-12:15 SESSION 2**

## **Religious Rhetorics**

### **106 University Center**

Chair: Jenny Rytting, Northwest Missouri State University

Sean Gordon Lewis, Catholic University of America

“Communicating the Timeless: Julian of Norwich, *A Revelation of Love*, and *Lectio Divina*”

Damon Kraft, University of Missouri-Columbia

“The York *Crucifixion*: A Cautionary Tale for the York Bourgeois”

Ellen Joyce, Beloit College

“Visions for Edification and Argument in the Rhetoric of Reform”

### **Early Intellectual Culture**

#### **Pierson Auditorium**

Chair: John McCulloh, Kansas State University

Felice Lifschitz, Florida International University

“*Winfried-Bonifacius ac Socii/-ae Eius: Intellectual Culture in the Anglo-Saxon Missionary Area in Germany*”

Helene Scheck, University of Albany

“Assessing Women’s Intellectual Culture in the Early Middle Ages: The Case of Quedlinburg”

Julian Hendrix, King’s College, Cambridge

“The Origins of Monastic Intercession: Thought and Practice, Thought Versus Practice”

### **Devotion to the Virgin Mary**

#### **Alumni Room**

Chair: William Everett, University of Missouri-Kansas City

Michelle M. Sauer, Minot State University

“The Kiss of the Virgin: Conception & Quickening in Early Medieval English Representations of the Visitation”

Thomas Devaney, Brown University

“Devotion and Dissent in the Venetian *Feste delle Marie*”

### **Romance & Religion**

#### **117 University Center**

Chair: Virginia Blanton, University of Missouri-Kansas City

L. Michael McCloud, University of Missouri-Kansas City

“The Devil is in the Details (of the Society): Demons, Piety, and What Romance is Really About”

Jennifer Stephenson, University of Missouri-Kansas City

“Women as Givers, Takers, and Shakers: Female Hospitality in Late Medieval Romance”

Martha Johnson-Olin, University of Missouri-Kansas City

“Finding the Egaré in *Sir Degaré*: An Assessment of Female Heroism”

### **Authorship Through Medieval Eyes 2: The Vernacular Tradition**

#### **147 University Center**

Chair: Joyce Coleman, University of Oklahoma

Emily Duda, University of Oklahoma

“Narrative Truth and Deception in Chaucer’s *Book of the Duchess*”

Christina Norman, University of Oklahoma

“Madness and Authorship: Thomas Hoccleve’s *Series*”

Ryan W. Schaller, University of Oklahoma

“Authorship vs. Historicism: Malory’s Roman War”

**12:15-1:45**

**Lunch—there will be a list of area restaurants available.**

### **MAMA XXXI Plenary**

**1:45-2:45 pm**

#### **Pierson Auditorium**

Dr. Mary Erler, Fordham University

“The Revelation of Purgatory’ (1422):

Women’s Visions and Lancastrian Reform of the Church”

**3:00-3:15**      **Coffee Break**

**3:15-4:45**      **SESSION 3**

**Religious Conflicts**

**106 University Center**

Chair: Ernest Jenkins, University of Kansas

James R. King, Midwestern State University

“Disciplinary and Penitential Practices in Late Thirteenth-Century England”

Wes Bush, Oklahoma State University

“Extortion of Clergymen by Sheriffs under Edward II”

Terry N. Jones, Oklahoma State University

“*De heretico comburendo* and the Troubled Early Reign of Henry IV”

Kathleen Kamerick, University of Iowa

“The Problem of Lay Superstition: Clerical Responses in the Late Middle Ages”

**Hagiographical Figures**

**117 University Center**

Chair: Lois Huneycutt, University of Missouri-Columbia

Lesley Allen, University of Illinois at Urbana-Champaign

“The Visualization of Martyrdom and English Kingship in the Reign of Richard II”

Shelley Wolbrink, Drury University

“‘Fully Evangelical, Fully Apostolic’: St. Norbert of Xanten’s Contributions to Religious Life in Medieval Europe”

Jennifer Floray Balke, University of Kansas

“Resignifying the Abject: The Castration of St. Juliana”

Lisa Bansen-Harp, Ashland University

“Romancing the Ascetic Ideal: Old French Lives of Saint Alexis, 11<sup>th</sup>-13<sup>th</sup> Centuries”

**Religious Spaces**

**Alumni Room**

Chair: Maureen Quigley, St Louis University

Shari Horner, Shippensburg University

“The Architecture of Sanctity: Bodies and Spaces in late Anglo-Saxon Hagiography”

Maile Sophia Hutterer, New York University

“The Interaction Between Liturgical Music and Liturgical Space”

Jonathan P. Canning, Loyola University Museum of Art

“Sources and Meanings in the Micro-architecture of the Stone-cage Chantry Chapel”

Linda E. Mitchell, Alfred University

“Exporting Anglo-Norman Culture to the “Wilderness”: Monastic Patronage and Church Building in Leinster, ca. 1200-ca. 1300”

**Changing the Subject of Poetry in Old French**

**Pierson Auditorium**

Chair: Kathy Krause, University of Missouri-Kansas City

Barbara K. Altmann, University of Oregon

“Alain Chartier’s *Quatre Dames* and the Mechanics of Allegory”

F. Regina Psaki, University of Oregon

“Jean Renart and Jacques Bretel: Lyric Insertions and ‘Literary Subjectivity’”

Tom Maranda, University of Kansas

“Axis of Evil: Poetic Régime Change in Crusade Lyric”

**Religious Identities in Anglo-Saxon England**

**147 University Center**

Chair: Charles D. Wright, University of Illinois at Urbana-Champaign

Mark Adderley, Missouri Valley College

“The Role of Wyrð in *Beowulf*”

Jonathan Huffstutler, University of Tennessee

“‘*Ɔa lyfde hire se cynincg*’: Monarchical Responsibility in the Life of St. Æthelðryð

Mark Alan Singer, University of Missouri-Columbia

“Power, Identity, and Resistance to Christianity in Penda’s Mercia”

**Jim Falls Paper Prize**

5:00-5:15 pm

Pierson Auditorium

**Saturday, 24 February 2007**

**8:00 pm**

**Dialogos “*Vision of Tondal*”**

Grace and Holy Trinity Cathedral

415 W. 13th Street (13th and Broadway), Kansas City MO

To purchase discount tickets @ \$10.00 each, please call 816-561-9999  
and mention that you are with MAMA/UMKC.

**Sunday, 25 February 2007**

**12:00 noon**

Brunch

Hosted by Linda Voigts, University of Missouri-Kansas City

427 E. 55<sup>th</sup> Street, Kansas City, MO 64110

**Sunday, 25 February 2007**

**2:00 pm**

Dr. Charles D. Wright, University of Illinois at Urbana-Champaign

“The Irish Go to Hell:

Visions of the Next World in Medieval Ireland, from Adomnan to Tundale”

Royal Hall 104