

8:00-8:45 A.M.

Registration:

\$10.00 Faculty, \$5.00 Students
Lobby, University Center

Coffee, bagels, etc.
Chancellor's Dining Room University Center

8:45-9:00 A.M.

Welcome, Lou Potts, Chair, History
Pierson Hall, University Center

9:00-10:30 A.M.

First Morning Sessions

CONSTRUCTING NORTHERN SOCIETY: LEGAL AND MATERIAL WORLDS

**Chair, Lois Huneycutt,
University of Missouri-Columbia
Room 106**

Mary Ellen Rowe,
Central Missouri State University
"Weaving Wyrd's Web"

Michael Hale, Southwest Missouri State
University
"The Laws of Alfred the Great"

Matthew Shaw,
University of Missouri-Columbia
"Timber and Nails: Norse Exploitation of New
World Resources, c. A.D. 1000-1450"

REPRESSING TRANSGRESSION: HISTORY AND LITERATURE

**Chair, James R. (Dick) King
Midwestern State University
Alumni Room**

Jennifer Thibodeaux,
University of Wisconsin-Whitewater

"Coming of Age in Normandy: 'Youths'
Masculinity, and Parish Priests"

Peter L. Larson,
Kenyon College
"Maintenance, Rebellion, and Disorder in Late
Medieval England: The Peasants of Durham
Priory"

Ingrid Horton,
University of Kansas
"Repression of Expression in *Le Moigne*"

THE MEDIEVAL KNIGHT IN CONTEMPORARY FILM AND LITERATURE

**Chair, Tom Shippey,
St. Louis University
Room II7**

Caroline Jewers,
University of Kansas
"Mission Historical, or '[t]here were a hell of a lot of
knights': Jerry Bruckheimer's 21st Century Middle
Ages"

Virginia Blanton,
University of Missouri Kansas City
"Don't worry, I won't let them rape you":
Guinevere's Agency in Jerry Bruckheimer's *King
Arthur*"

Mark Spencer,
Southeastern Oklahoma State University
"*Knight Crusader* and *The Gauntlet*: The
Historical Fiction of Ronald Oliver Felton"

10:30-10:45 Coffee Break
Chancellor's Dining Room

10:45-12:15
Second Morning Sessions

MEDIEVAL ITALY

**Chair, Shona Kelly Wray,
University of Missouri Kansas City
Room 106**

Benjamin Graham,
University of Nebraska
"The Diplomacy of Theoderic the Great"

Kimball Waites,
University of Missouri-Columbia
"Robert Guiscard, Henry IV and Gregory VII:
Excommunication and Deposition in Medieval
Italy and Germany"

Tiffany A. Ziegler,
Texas Tech University
"Works of the Enthroned Madonna and Child as
Commissioned by Confraternities: An
Iconographical Interpretation of Religious
Attitudes and Hegemonic Ideals"

Commentator: Shona Kelly Wray

MEDIEVAL LITERATURE ON STAGE

**Chair, Kathy Krause,
University of Missouri Kansas City
Alumni Room**

Paula Luteran,
Hutchinson Community College
"El Cid: Epic Hero? A French Perspective"

William Everett,
University of Missouri Kansas City
"And to hell with Burgundy': Rudolf Friml's *The
Vagabond King* (1925), Francois Villon, and the
Re-Invention of Medieval Paris on Broadway"

Robert Clark,
Kansas State University
"Meyerbeer's Medievalism: 'Robert le Diable'
and the Gothic Revival"

UNORTHODOX HEROES OF MEDIEVAL ENGLISH LITERATURE

**Chair, Eric Bryan,
St. Louis University
Room I47**

A. Keith Kelly,
St. Louis University "Outlaws vs. Lawyers: the
Outlaw as Champion of Justice in the Face of
Rising Legal Literacy"

Jennifer Arch,
Washington University
"Thomas Usk: Boethian Hero?"

Alexander Vaughan Ames,
St. Louis University
"Christ as Warrior Hero in Medieval English
Poetic Treatments of the Harrowing of Hell"

SCIENCE AND MAGIC IN THE LATE MIDDLE AGES

**Chair, Linda Ehram Voigts,
University of Missouri Kansas City
Room II7**

Raymond G. Feilner, Jr.,
Truman State University
"Manuscript 10106 (Biblioteca Nacional de
Madrid): Fibonacci's *Liber Abacia* and Early
Mathematics in Spain"

Thomas Capuano,
Truman State University
"Two Hitherto Unknown Versions of Geoffrey of
Frankonia's *Book of Trees and Wine*"

Jon B. Sherman,
University of Illinois at Urbana-Champaign
"The Discarded Head: Magic, Science, And
Knowledge in the Stricker's *Daniel*"

12:15-1:45 P.M. Lunch

1:45-2:45 P.M. General Session
Pierson Hall

**Presiding, Jim Falls, President
UNIVERSITY OF MISSOURI KANSAS CITY**

Armonia, Conservatory of Music,
University of Missouri Kansas City
A medieval medley

KEYNOTE ADDRESS:

**Richard "Skip" Kay Professor Emeritus,
KU**

"Romanitas: Snapshots of a Papal Legate" Brief
Business Meeting

2:45-3:00 P.M. Coffee Break

Chancellor's Dining Room

3:00-5:00 P.M.
Afternoon Sessions

HISTORICAL AND ARTISTIC MANIFESTATIONS OF POWER AND AUTHORITY

**Chair: John McCulloh,
Kansas State
University, Room I06**

Ernest Jenkins,
University of Kansas,
"Competing Practices in the Midi: Count
Raymond VI of Toulouse, Simon de Montfort,
And Tolls"

Giovanna De Appolonia,
Boston University,

"Lions as an Allegorical Representation of
Justice in Romanesque Ecclesiastical Thrones"

Wojciech Iwanczak,
St. Cross Academy, Kielce, Poland
"Bohemia and the Papacy at the Turn of the
Twelfth and Thirteen Centuries"

ENGLISH LITERATURE

**Chair, Mel Storm,
Emporia State University
Alumni Room**

Beverly Boyd,
University of Kansas
"Isabella Malyn, Chaucer's Enterprising
Ancestor"

Cindy Rogers,
Oklahoma State University
"Arming Arthur: The Middle English Inheritance
of Arming Scenes from Classical Epics"

Damon Kraft,
University of Missouri-Columbia
"Allone as he was born': Arcite And the Threat
to Chivalry"

Kristin Bovaird-Abbo,
University of Kansas
"Truly an Emperor: Arthur in 'The Dream of
Rhonabwy'"

CHALLENGING WOMEN IN MEDIEVAL LITERATURE

**Chair, Jennifer Thibodeaux,
University of Wisconsin-Whitewater
Room 117**

Jennifer L. Balke,
University of Kansas
"A Quiet Challenge to Absolute Patriarchy:
Wealththeow's Diplomatic Function in *Beowulf*"

Ryan Hunter Diehl,
Emporia State University
"The Taming of the Shrews: The Representation
of Amazons in Medieval Literature"

Martha Johnson-Olin,
University of Missouri Kansas City
"A Late Reply: Christine de Pizan's Response to
The Romance of the Rose"

5:00-5:15 P.M.
Jim Falls Paper Prize
Pierson Hall

IN MEMORIAM: MAMA and medieval studies
lost a very good longtime friend and ally when
Bob Kindrick died last May. Two funds have
been established in his honor: Wichita State
University Foundation, 1845 Fairmount, Wichita
KS 67260-0013; The Medieval Academy, 104 Mt.
Auburn Street, Fifth Floor, Cambridge MA
02138.

ARMONIA:

Kristee Logsdon and Bonnie Montgomery, Alto
Ryan Board and Andrew Homburg, Tenor
Joel Diffendaffer and Jonathan Krinke, Base

MAMA wishes to thank the Bernardin Fellowship
Fund, Louis Potts, Chair, Department of History,
Robert Clark and John McCulloh, Kansas State
University, and Mel Storm, Emporia State
University, for reading the papers for the Jim
Falls Paper Prize, William Everett, UNIVERSITY
OF MISSOURI KANSAS CITY Conservatory of
Music and Armoria, the competent and efficient
folks at the University Center, and the wonderful
staff, especially Gail Green, of the History
Department, who made all the strands of the
tapestry fit together.

**MID-AMERICA
MEDIEVAL ASSOCIATION
XXIX
26 FEBRUARY 2005**

**UNIVERSITY OF MISSOURI
KANSAS CITY**

