

Eve E. Siebert, St. Louis University, "The Inversion of Hall Imagery in the Twelfth-Century Poem, 'The Grave'"

The Canterbury Tales

Chair: Mel Storm, Emporia State University, Alumni Room

Al Nicolai, Southern Illinois University, "That Whiche They Wear: Clothing and Class in The Clerk's Tale"

William F. Woods, Wichita State University, "Private and Public Space in The Miller's Tale"

Michael J. Hindman, The University of Oklahoma, "Reading Chaucer Reading the Text in The General Prologue and The Miller's Prologue: Narrative Responsibility and the Inadequacies of Written Discourse"

Karen A. Grossweiner, University of Wisconsin-Madison, "The Importance of The Franklin's Tale Being Designated a Lai"

11:45-1:00 p.m.

Lunch, University Center

1:00-2:45 p.m.

First Afternoon Sessions

Family Values: Theory and Practice

Chair: Paul Bischoff, Oklahoma State University, Alumni Room

Norris J. Lacy, Washington University in St. Louis, "Family Values in the Fabliaux"

Ron C. Finucane, Oakland University, "Northern parents, southern parents: intimations of medieval family life in canonization processes"

Beverly Boyd, The University of Kansas, "Chaucer's Great-Aunt Agnes: Kidnapper, Convict, Bride"

Suzanne Craymer, University of North Carolina, Chapel Hill, "Margery Kempe's Spiritual Motherhood"

Late Medieval Poetry

Chair: Daniel C. Reardon, University of Missouri-Kansas City, Room 147

Bonnie D. Irwin, Iowa State University, "The Frame Tale and Medieval Notions of Time"

Jefferey H. Taylor, Southern Illinois University, "Medieval Eschatology in Piers Plowman"

Andrew J. Smyth, St. Louis University, "A worthi king schal ben oure lord: The Sexual Politics of Gower's Apollonius of Tyre"

Insung Lee, Oklahoma State University, "Sea Symbolism in The Canterbury Tales"

Art, Music and Drama

Chair: Robert F. Willson, Jr., UMKC, Room 106

Carol F. Davidson, Institute of Fine Arts, New York City, "The Burden of Gold on Santiago's Road to Salvation"

Susan L. Ward, Rhode Island School of Design, "Stories on the Door: Narrative Imagery at the Early Gothic Portal of Saint-Benigne, Dijon"

Brad Eden, NASA-Johnson Space Center, "The Feast of Relics in Music: Laus honor sit Eloy and Scrupulosa quorundum"

Albert J. Geritz, Ft Hays State University, "The Actor-Audience Relationship in John Rastell's Interludes"

3:00-4:30 p.m.

Second Afternoon Session

Travel: Real and Imaginery

Chair: Robert Lovell, Central Missouri State University, Room 147

William P. Hyland, Benedictine College, "A Missionary journey through pagan Lithuania ca. 1400"

George Nicholas, Benedictine College, "Mandeville's Travels and Ecumenicism"

Pamela K. Shaffer, Ft Hays State University, "William Dunbar's Satirical Technique in 'Ane Ballat of the Fenzeit Frier of Tungland'"

Susan Raihala, Wichita State University, "Performance and Ritual in the Squire's Tale"

Monasticism

Chair: Patricia Deery Kurtz, William Jewell College, Alumni Room

Shelley Cormier, Oklahoma State University, "Ancrene Wisse: The Animals of Sin"

Deborah Vess, DeKalb College, "The Desert in the Thirteenth Century: Hagiography and the Cloister of the Soul"

Thomas Sullivan, O.S.B., Conception Abbey, Missouri, "Benedictine Masters of the Medieval University of Paris: Patterns of Employment"

Monte Turner, University of Texas, Arlington, "Monastic and Secular Aspects of the Teutonic Order"

Law and Governance

Chair: James Brundage, The University of Kansas, Room 106

James R. King, Midwestern State University, "Aristocrats, Curiales, and Bishops: The Brothers Giffard"

Bruce C. Brasington, West Texas State University, "Seniores provinciae congrega: uses and transformation of a Hiberno-Latin canon on the Sources of Law"

Paul Bischoff, Oklahoma State University, "In manu regis: Edward I and the Suspension of Urban Liberties"

Erich Schneemann, University of Texas, Arlington, "Medieval Germanic Kingship Defined"

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