2019 Educate-Organize-Advocate Conference Program & Schedule

October 30, 2019 | 8am - 4:40pm | UMKC Student Union

TITLE: Dr. Robin DiAngelo: Keynote on White Fragility

PRESENTER: Robin DiAngelo received her PhD in Multicultural Education from the University of Washington in Seattle. She is currently an Affiliate Associate Professor of Education at the University of Washington. She has been a consultant and trainer for over 20 years on issues of racial and social justice. She has written numerous publications and books including her recent book White Fragility: Why It's So Hard for White People to Talk About Racism, which debuted on the NY Times Bestseller List in 2018.

10:45-12:00 (RM 401):

TITLE: Don't Say the R Word: a Discussion of How Race Changes Everything

PRESENTER: Dr. Ashley Hall

DESCRIPTION: Participants will engage in a couple of rounds of discussion and reflection on race and how it impacts their daily functioning and perspectives of others. Participants will become aware of mental blockages they may have so as to build more productive relationships and understandings with people who are not like them.

10:45-12:00 (RM 103 Theatre):

TITLE: When You're The Only One In The Room

PRESENTER: Tamela Handie

DESCRIPTION: Participants will engage in a couple of rounds of discussion and reflection on race and how it impacts their daily functioning and perspectives of others. Participants will become aware of mental blockages they may have so as to build more productive relationships and understandings with people who are not like them.

10:45-12:00 (RM 302):

TITLE: One a Million You!!! Bringing 100% to your Cause

PRESENTER: Cordell Pulluaim

DESCRIPTION: The session will address the heavy nature and the need to practice self care, build a great team, stay on message and bring your passion. Effective methods to team build identify prospective members and creating community partnerships as well as staying on message will be major pillars in the session.

10:45-12:00 (RM 402):

TITLE: Social Justice Scholars Award Finalists

PRESENTERS: UMKC students engaging in social justice work.

DESCRIPTION: This speaking award celebrates the work of UMKC's undergraduate students who exhibit creativity and leadership in their scholastic work also demonstrating an active commitment to promoting social justice and civil rights on our campus and within our greater community.

Lunch and Learn

12:00-1:15 (RM 401)

TITLE: Lunch & Learn: Underrepresented Student Leaders Share their Experience

PRESENTERS: Student Government Association and the Anti-Racism White Allies and Advocates Affinity Group, moderated by Dr. Sandra Enriquez

DESCRIPTION: In the session, we will explore the power of Representation. Student leaders from underrepresented communities in positions of leadership will testify on the ways in which individuals have to navigate systems and institutions that are not built for them. Students will share their experiences, and nuances and impacts that result from everyone having a seat at the table. These students are blazing the trail for others to come after them. They will share how they came into positions of power and how this allows them to continue to represent their

communities. Many of the panelist are people who represent firsts in their positions: UMKC's first openly gay and African American President, UMKC's first Pakistani Vice President, not only UMKC's first Speaker of the Senate but the first woman Speaker of the Senate, UMKC's Multicultural Student Affairs Student President, and UMKC's first Student Body Chief of Staff.

1:30-2:45 (RM 401)

TITLE: Your Voice, Your Power: Truth To Power To Action

PRESENTERS: Justice Gatson, Gabriela Flores, Andi Meyer, Sandra Yoder, Lucky Garcia

DESCRIPTION: This session will help participants identify their own voice and power to help further social justice, racial justice and gender/sexuality justice. By interactive inquiry and engagement, participants will have clear, identifiable ways to utilize their own voice for personal and collective power.

1:30-2:45 (RM 103 Theatre)

TITLE: Moving beyond the Myths to Reduce the Stigma Surrounding Transgender and Gender NonConforming Citizens

PRESENTERS: Suzanne Wheeler

DESCRIPTION: 1. Use a brief performance where the presenter conducts a work interview with a cisgender individual (the audience). During the interview many of the myths, lies, and concerns perpetuated about the transgender/gender non-conforming community will be reversed in order to make audience members uncomfortable and more empathetic to the things a TG/GNC individual often hears on a daily basis. 2. Conduct a participatory exercise which allows the audience to conduct a self examination of their gender and sexuality along multiple spectrums. 3. Relate how language, myth, and stigma create societal barriers.4. Engage in an audience brainstorming session which will guide them toward identifying ways they can create a more inclusive and accepting environment for transgender and gender non-conforming individuals.

1:30-2:45 (RM 302)

TITLE: 5 Ways to Take Action on Climate Change Today

PRESENTERS: Gretchen Waddell Barwick, Kevin Grooms

DESCRIPTION: Participants will learn about basic grassroots advocacy and its impact on climate change. By the end of the presentation, participants will have taken 5 actions on climate change and will get experience in a variety of grassroots tactics. Additionally, participants will learn about strategic advocacy using the Midwest Academy Grassroots Organizing model.

1:30-2:45 (RM 402)

TITLE: Examining and Interrogating Adjunct Labor in Kansas City: A Conversation and a Call

PRESENTERS: Erica Stone

DESCRIPTION: Adjunct labor abuse is a national issue that occasionally acquires short spurts of media attention, but it is seldom the focus of local, collective action. This interdisciplinary and interinstitutional panel of current and former Kansas City adjuncts is designed as both a reflective conversation and an action-focused planning session. As scholar-activists that understand the treatment of adjuncts as a social justice issue, panel presenters invite attendees to participate in an active conversation about how Kansas City adjuncts can fight for better pay, more reliable contracts, access to medical care, and interinstitutional collective bargaining agreements.

3:00-4:15 (RM 401)

TITLE: Black Achievement in White America: What's Wrong With This Picture?!

PRESENTERS: Dr. Larry E. King, Sr.

DESCRIPTION: This session will be a candid, straight-forward, no "walking on egg shells" discussion, focused on the African American culture, within the context of white America. This talk has been described as a "pure unadulterated examination of relationships between black and white America." Participants will have an opportunity to have every question they've ever wanted to ask African American people (but didn't, for fear of being offensive) addressed. Additionally, specific no "band-aid" approaches and solutions will be offered along with recommendations for consideration.

3:00-4:15 (RM 103)

TITLE: Are You M.I.A (Missing in Action or Millennial In Action)?

PRESENTERS: Ashley Marie, Kionna Sinks, Sandra Thornhill, Antoinette Redmond

DESCRIPTION: Through the expertise of the panel, participants will leave with knowledge of how to explore their identity, build their village, and bridge intergenerational gaps. Through the introspective reflection attendees will be able to visualize, articulate, and commit to their passion, purpose, and plan. Participants will develop clarity on their goals and leave with a clear vision on how to empower themselves and become change agents within their community.

3:00-4:15 (RM 302)

TITLE: Improving Outcomes for Latinx Students: A Social Justice Imperative

PRESENTERS: Edgar Palacios

DESCRIPTION: Session attendees will review data on Latinx student trends, learn strategies on how to improve those outcomes, and discuss the economic realities of not implementing the learned strategies.

3:00-4:15 (RM 402)

TITLE: The Thin White Line

PRESENTERS: Anthony LaBat

DESCRIPTION: The Thin White Line" focuses on how implicit biases factor into the creation of a narrative. It is centered on the case study of an exhibit called "The Battle Between Us", an historical gallery exhibit on the April 1968 Uprising in Kansas City. For the exhibit, the curators used source materials which came entirely from an archival collection of the same name. By reviewing the manuscript collection, digital collection, and exhibit, numerous issues surfaced in interpretation, research practices, and processes that perpetuated an inconsistent and pro-police bias in the prose, narrative, and timeline. By dissecting these issues and the structure and processes that allowed them to surface, we can begin to understand how we fit within this system, as well as how we can generate concrete solutions to disrupt it.