ASU Emeritus College
Mission Statement

The purpose of The Emeritus College is to give a home and a focus to continued intellectual, creative and social engagement of retired faculty with the University. The Emeritus College fosters and promotes the scholarly and creative lives of its members, prolonging engagement with and service to the University and community. The Emeritus College provides the University a continued association with productive scientists, scholars and artists who have retired from their faculty positions but not from their disciplines.

About the College

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http://emerituscollege.asu.edu/

Please check the following link for the most current information on upcoming lectures and courses:

Information about Courses and Lectures

Consisting of more than 400 retired professors with emeritus standing from Arizona State University and other universities, the Emeritus College at ASU provides its members with opportunities to lecture and teach in their disciplines beyond campus boundaries. Civic, service, religious and other community organizations who wish to schedule specific lectures or courses are invited to make their selections from this guide.

Lectures and courses may be arranged by calling the Emeritus College at 480-965-0002. (The availability of instructors may be seasonal.) Organizations who wish to invite lectures or courses on topics other than those found in this guide may also contact the College and an attempt will be made to provide an expert speaker or instructor.

Lectures are usually 50 to 75 minutes in length, depending on the requirements of the host organization. Courses, typically at the university “general studies” level, vary from three to ten lectures of one or two hours each and do not carry college credit.

Compensation to speakers depends upon the nature of the host organization. Single lectures are presented gratis to service and other non-profit groups, although honoraria are appreciated. Courses usually will require a modest stipend. Remuneration details as well as audio-visual and other special requirements should be negotiated with the speaker.

L: Available as a single lecture       C: Available as a course
Course and Lecture Offerings

Per Aannestad
Professor Emeritus of Physics and Astronomy
Arizona State University
“The Accelerating Universe: Inflation, Dark Matter and Dark Energy” (L)
“The Northern Lights: Myths and Science” (L)
“Auroras and the Earth-Sun Connection” (C)
“The Multiverse: The Ultimate Copernican Revolution?” (L)
“Exoplanets: A Thousand New Worlds” (L)

David Berman
Professor Emeritus of Political Science
Arizona State University
“Populist/Progressive Politics in Arizona: 1890 – 1920” (L,C)

Mathew J. Betz
Professor Emeritus of Civil Engineering
Arizona State University
“The Sudan: Past, Present and Future” (C)
“Southern Sudan: Yesterday, Today, and Tomorrow” (L)

Jay Braun
Professor Emeritus of Psychology
Arizona State University
“It is All in Your Head!” (L)
“Brain Development and Ageing” (L)
>Your Brain” (C)

Charles Brownson
Librarian Emeritus
Arizona State University
“Our Life Stories: A Course in Memoir Writing” (C)
“Creative Writing Workshop” (C)

Quentin J. Bogart
Professor Emeritus of Educational Leadership and Policy Studies
Arizona State University
“Higher Education in the Lower Appalachians - or No Village Idiot: Our Years in Pippa Passes” (L)

Lou-ellen Finter
Professor Emerita of Music Education
Five Towns College
“Ancestral Puebloan People and Their Homeland and Migration” (L)
“The Oral Traditions of American Indians” (L)

Beatrice Gordon
Professor Emerita of English
Arizona State University
“Anne Gilchrist: The Woman Who Loved Walt Whitman” (L)
“Walt Whitman’s Final Illness and Surprising Autopsy” (L)

Leonard Gordon
Professor Emeritus of Sociology
Arizona State University
“Collective Behavior and the Mass Media” (L)
“National and International Perspectives: Through the Lens of Sports and Politics” (L,C)

Ronald Hardert
Professor Emeritus of Sociology
Arizona State University
“Anticipating Fukushima: Fernald, Chernobyl and the Crisis of Authority” (L)
“Whistle Blowers As heroes: A Tribute to Studs Terkel” (L)
Richard J. Jacob
Professor Emeritus of Physics
Arizona State University

“Special Relativity: Case Closed” (L)
“Einstein’s Legacy” (L, C)
“Modern Cosmology: The Origin of the Universe” (L, C)
“100 Years of Quantum Physics” (L, C)
“The Nitty and the Gritty: Physics of Elementary Particles” (C)
“A Practical Introduction to General Relativity” (C)
“The People and Physics Behind the Atomic Bomb” (C)

Leslie Kane
Professor Emerita of English
Arizona State University

“Criminal Minds: Crime and Punishment in the Films of David Mamet” (L,C)

Gary Kleemann
Professor Emeritus of College of Technology and Innovation
Arizona State University

“The Seven Habits of Highly Effective People - a Highly Interactive Seminar” (C)
“Putting First Things First - a Values Based Approach to Time Management” (L,C)

Mary Laner
Professor Emerita of Sociology
Arizona State University

“Domestic Violence: Why Does it Happen?” (L)
“Identity: Who Are You, Really?” (L)
“Relationship Matters: Love, Cohabitation, Sexuality, Jealousy and Deception, Divorce” (C; Also offered as independent lectures.)
“Intimacy and Commitment” (L)
“What’s YOUR Definition of Happiness?” (L)

Norman Levine
Professor Emeritus of History
University of Maryland

“The Dysfunction of the American Political System” (C)
“Inequality in the United States: The New Aristocracy of the Rich” (C)
“The Revolution in the Ethnic Demography in the US” (C)
“The Marriage of Religion and War” (C)

Richard L. Loveless
Professor Emeritus of Art
Arizona State University

“Intergenerational Wisdom in the Digital Reality” (L)
“Creating New Myths for Convergence and Creative Collaboration in the Age of Digitalia” (L)
“Reformulating Qualities of Artistic Mind to Embrace Trans-Disciplinary Conversations/Collaborations” (L)

Ann Ludwig
Professor Emerita of Dance
Arizona State University

“Reading Dancing: 100 Years of Tripping the Light Fantastic...” (L)

J. Jeffries McWhirter
Professor Emeritus of Education
Arizona State University

“School and Community Violence” (C)
“Overview of School and Community Violence” (L)
“Youth Gangs” (L)
“Teen Suicide” (L)
“Bullying and School Shooters” (L)
Charles F. Merbs  
*Professor Emeritus of Anthropology*  
Arizona State University  
“Visualizing the Human Skeleton in 17th and 18th Century English Mortuary Art” (L)  
“The Moche of Ancient Peru. Who were the Giants of Dos Cabezas?” (L)  
“The Skeleton as a Symbol of Death and Continuity in Mexico” (L)  
“General Casimir Pulaski, Polish Hero of the American War for Independence. A biohistorical mystery” (L)  

James M. Mitsui  
*Professor Emeritus of English*  
Arizona State University  
“Creative Writing Workshop” (C)  
“Contemporary Poetry” (C)  

Carleton Moore  
*Professor Emeritus of Chemistry and Geology*  
*Director Emeritus of the Center for Meteorite Studies*  
Arizona State University  
“Meteorites: Messengers from Time and Space” (L, C)  

Wolfgang F. E. Preiser  
*Professor Emeritus of Architecture*  
University of Cincinnati  
“Human Space” (L)  
“Life in Public Places” (L)  
“Design with Culture: Regional Architecture” (L)  

Wiliam Dirk Raat  
*Professor Emeritus of History*  
Arizona State University  
“Tarahumaras: People of the Edge” (L)  

Ahren Sadoff  
*Professor Emeritus of Physics*  
Cornell University  
“From Quarks to Cosmos” (L, C)  
“Should Intelligent Design be Taught in the Science Classroom?” (L)  

Donald Sharpes  
*Professor Emeritus of Education*  
Weber State University and Adjunct Professor, Arizona State University  
“Literary Traditions in the Bible and Gospels” (C)  
“Islam and the West” (C)  
“Sacred Bull, Holy Cow: A Cultural Study of Civilization’s Most Important Animal” (C)  

Alvin Swimmer  
*Professor Emeritus of Mathematics*  
Arizona State University  
“The Key to Arithmetic” (C)  

Eric vanSonnenberg  
*Professor Emeritus of Radiology*  
Harvard University  
“What do Diseases Look Like? Seen Through the Fascinating World of Radiology” (L,C)  
“How to Synchronize, Harmonize and Optimize Your Relationship with Your Doctor” (L,C)  
“Anatomy and Pathology Visualized Through Radiology: Imaging and Intervention” (L,C)  
“New Methods of Diagnosis and Treatment for Cancer” (L,C)  

Louis Weschler  
*Professor Emeritus of Public Affairs*  
Arizona State University  
“Politics in Art” (L,C)
Emeritus College lectures and short courses are coordinated through the Emeritus Academy for Continued Learning, a division of the Emeritus College.

Cover art:
"Dharma Eye" by John L. Aguilar, Professor Emeritus of Anthropology. Acrylic on Canvas, 20"x24"
Used with permission of the artist.

John Aguilar studied painting and design in the 1950s at the Chouinard School in Los Angeles and the Academy of San Carlos in Mexico City. Upon retiring from the Department of Anthropology in 1999 he returned to art with the painting of “Dharma Eye.” He has been active in the permanent Emeritus Art Exhibit of the College of Public Programs.