

## Love in the Time of Hitler

### **Informal lesson summary:**

Students were given an opportunity to explore everyday life in Germany in the late 1930s. For this lesson, students read scenes one and two of Act I outloud and discuss the a series of discussion questions. After the discussions, students were required to craft a response to the activities and their view of Roland and Hilde.

- 1) This activity took place during a block period (80 minutes)
- 2) I specifically connected this activity to a reading/discussion the students just concluded on women in Nazi Germany (pre-war)
- 3) First I showed the introductory video: 5 minutes
- 4) I shared part of the *Unit I introduction* and *the Authors of the Letters* and we read them and went over the discussion questions based on what we understood from our previous study of German society
- 5) I asked for four volunteers, one to read the introduction, one for stage direction, and two to place Hilde and Roland, respectively.
- 6) We read all of Act I, Scene I
- 7) We discussed the main ideas and referred back to the discussion questions for Unit I. I also discussed the historical context and provided some basic geography of the region.
- 8) Asked for four new readers and proceeded to read all of Act I, Scene II (in one class, Hilde was read by a male student and Hilde by a female)
- 9) The students had very interesting responses to the characters.
- 10) If possible, have one of the authors of the play Skype into class to talk to the students. They had some interesting questions.
- 11) Students had to write a 200-300 word response to the activity focusing on their view of Hilde, Roland, their courtship, or life under the Nazi regime.

Link to responses:

[https://app.seesaw.me/pages/shared\\_activity?share\\_token=n29D1XyPSOWiG\\_qN948PYA&prompt\\_id=prompt.6d1a9ed1-0bc8-493d-9dc1-7509733bda5f](https://app.seesaw.me/pages/shared_activity?share_token=n29D1XyPSOWiG_qN948PYA&prompt_id=prompt.6d1a9ed1-0bc8-493d-9dc1-7509733bda5f)