



CHARLES IVES

Piano Sonata  
No. 2

"Concord, Mass., 1840-1860"

Edited by John Kirkpatrick

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**“Charles Ives’s *Concord Sonata* at 101”:  
Hosted by the University of Missouri–Kansas City  
October 22-23, 2021**

**Friday, October 22**

5:30 pm: Registration and Dinner on own

7:00 pm: **RECITAL**

Donald BERMAN, piano

Diastole Scholars' Center: 2501 Holmes St, Kansas City, MO 64108

The all-Ives program includes two piano studies, the *St. Gaudens* “Black March,” and the *Concord Sonata*

Mr. Berman is President of the Charles Ives Society, and Music Department Chair, Longy School of Music.

**Saturday, October 23**

*Grant Recital Hall, Grant Hall, UMKC Campus*

8:30 am: Registration

8:50 am: Welcome from UMKC Conservatory Interim Dean Andrew Granade

9:00-10:30 am: **SESSION 1 – “Performing the ‘*Concord*’”: Panel Discussion**

Chair: David Thurmaier (University of Missouri-Kansas City)

Panelists include pianists Joonas AHONEN (Vienna, Austria), Donald BERMAN (Longy School of Music), Heather O’DONNELL (Düsseldorf, Germany), and Thomas ROSENKRANZ (University of Missouri-Kansas City)

10:30-10:45 am: Coffee Break

10:45-12:00 pm: **SESSION 2 – Current Research on the *Concord***

Chair: Denise Von Glahn (Florida State University)

Larson POWELL (University of Missouri-Kansas City)

*All Made of Topics? Finnissy’s Ives*

Molly SANFORD (University of Cincinnati, College-Conservatory of Music)  
*"Interpreting Concord: A Daily Rediscovery"*

Derek MYLER (Eastman School of Music, Rochester, NY)  
*Fate and Faith: Emergent Contour and the Phenomenology of Motive in Ives's Concord*

12:00-1:30pm: Lunch (catered) in Grant Hall Roman Bath (2<sup>nd</sup> floor)

1:30-3:00 pm: **SESSION 3: THE CONCORD AFTER THE CONCORD**  
Chair: Paul Laird (University of Kansas)

Denise VON GLAHN (Florida State University) and Mark SCIUCHETTI (Jacksonville State University)  
*Revisiting Concord: The Place, the Time, and the Piece*

Andrew GRANADE and David THURMAIER (University of Missouri-Kansas City)  
Special Guest: James MOBBERLEY (Curators' Professor Emeritus of Composition, UMKC)  
Post-Concord Musical Responses

3:00-3:30 pm: Coffee Break

3:30-4:30 pm: **KEYNOTE ADDRESS**  
Kyle GANN (Bard College, author of *Charles Ives's Concord: Essays After a Sonata*)  
"The Spiritual Intensity of Ives's Inspiration"

7:30 pm: **RECITAL**  
Thomas ROSENKRANZ, piano  
Diastole Scholars' Center: 2501 Holmes St, Kansas City, MO 64108

Program includes the premiere of "*Concord 2020*" *Charles Ives confronts the 21st century* by UMKC Curators' Professor Emeritus of Composition James Mobberley, and the *Concord Sonata*

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**PROGRAM COMMITTEE:** Andrew Granade, David Thurmaier, Denise Von Glahn  
**LOCAL ARRANGEMENTS AND LOGISTICS:** Elizabeth Valle

**THANKS TO:** The Kauffman Foundation for a grant supporting this symposium, Diastole Scholars' Center, Tom Rosenkranz, UMKC Conservatory Vocal Studies and Keyboard areas, Joe Genualdi, student performers, Kyle Gann, Don Berman, James Mobberley, The Charles Ives Society, Paul Laird, Ben Havey, Yi Zheng, and anyone else who played a part in making this event happen.

*"The substance of a tune comes from somewhere near the soul, and the manner comes from—God knows where."*

-- Charles E. Ives