COMMUNITY MUSIC AND DANCE ACADEMY SPRING FESTIVAL REGISTRATION FORM

Name_____________________________________________________________________________________________________________________

Date of birth (if under 18)_________________________ Parent/Guardian (if under 18)______________________________________________________________________________________________

Address_____________________________________________________________________________________________________________________

City_________________________ State___ ZIP_________________

Phone_________________________ Phone 2 (if available)_________________________

Email_________________________________________________________________________________________________________________________

Area of study (select one):

<table>
<thead>
<tr>
<th>WOODWINDS/BRASS</th>
<th>STRINGS</th>
<th>PIANO</th>
</tr>
</thead>
<tbody>
<tr>
<td>___flute</td>
<td>___horn</td>
<td>___violin</td>
</tr>
<tr>
<td>___clarinet/bass clarinet</td>
<td>___trumpet</td>
<td>___viola</td>
</tr>
<tr>
<td>___saxophone</td>
<td>___trombone</td>
<td>___cello</td>
</tr>
<tr>
<td>___bassoon</td>
<td>___euphonium/baritone</td>
<td>___double bass</td>
</tr>
<tr>
<td></td>
<td>___tuba</td>
<td>___harp</td>
</tr>
</tbody>
</table>

Name of private instrumental or voice instructor:____________________________________________________________

For how many years have you studied THIS instrument or voice? (Include years of group instruction and/or school performance groups.)_____________________________________________________________

LEVEL:  

<table>
<thead>
<tr>
<th>Preparatory (max. 2 minutes)</th>
<th>Intermediate (max. 5 minutes)</th>
<th>Elementary (max. 3 minutes)</th>
<th>Advanced (max. 8 minutes)</th>
</tr>
</thead>
</table>

NUMERICAL RATING

Would you like to opt out of receiving a numerical rating for your Spring Festival performance? (Participants leaving this question blank WILL receive a rating.)

Yes (I would like to opt out of a rating; I have my instructor’s permission to opt out. I understand that I will be ineligible for the Spring Festival Recital and will receive written comments only.)

No (I would like to receive a rating; I will be eligible for the Spring Festival Recital; I will also receive written comments.)

REPERTOIRE

Please fill in the following section as completely as possible. Adjudicators must be provided with PUBLISHED scores for all repertoire performed. No photocopies will be accepted.

Title_____________________________________________________________________________________________________________________

Movement(s) to be performed (number and heading)_____________________________________________________________________________________

Composer_____________________________________________________________________________________________________________________

Title_________________________________________________________________________________________________________________________

Movement(s) to be performed (number and heading)_____________________________________________________________________________________

Composer_________________________________________________________________________________________________________________________

Please indicate the total duration of your repertoire as accurately as possible. Selections longer than the allotted time for your performance level are permissible; however, the adjudicator will stop you when the time limit has been reached. You will not be penalized.

Duration_____________________________________________________________________________________

Community Music and Dance Academy
816-235-5448 ♦ music-ce@umkc.edu ♦ http://conservatory.umkc.edu/cmda
5301 Charlotte Street, room 207 ♦ Kansas City MO 64112
INFORMATION FOR COMPOSERS
Composers must submit a PDF of their score, clearly marked with the composer’s name, and a short essay describing their piece. Scores must be received no later than April 13, 2018. Recordings are welcome but are not required. Composers will receive ratings and written comments. One or more compositions may be selected for live performance at the Spring Festival Recital. For this reason, compositions for solo instrument or small chamber ensemble are preferred. All scores submitted before the deadline will be adjudicated; however, scores with unusual or very large instrumentation may not be eligible for the live performance.

MUSIC THEORY TEST
Would you like to register for a Music Theory Test to be taken during the Spring Festival? Test takers will receive a written evaluation of Music Theory proficiency. Levels available in 1 – 10, please see level descriptions to assist with placement. Students are welcome to change theory level at any time.

Theory Level_____

REGISTRATION DEADLINE AND FEES
The Spring Festival registration fee is $10.00 for Academy families and $25.00 for non-Academy students, plus a $3.00 administration fee, payable to UMKC. Participants entering in more than one category must register twice, but will only need to pay the administration fee once. All participants must submit required materials, including registration fee, no later than April 13, 2018. Participants registering in more than one area must register twice.

The Spring Festival registration deadline is April 13, 2018. All registration materials, including registration fee (all participants) and scores (composers) must be received by this time.

Submit all materials to:
Community Music and Dance Academy
UMKC Conservatory of Music and Dance
5301 Charlotte Street, room 201
Kansas City MO 64112
COMMUNITY MUSIC AND DANCE ACADEMY SPRING FESTIVAL RULES

1. Participants may perform a movement from a large work, one complete work, or a few short works.

2. Participants will receive the following:
   a. A numerical rating from the Spring Festival adjudicator (participants may choose to opt out of the numerical rating; Academy students who opt out must have instructor's permission). Ratings range from I (Superior) to IV (Needs Improvement).
   b. Detailed written comments from the Spring Festival adjudicator, to include positive remarks as well as constructive suggestions for improvement.
   c. A ribbon displaying their performance rating

3. There will be little verbal interaction between the adjudicator and the participants.

4. Spring Festival adjudications are open to the public and will take place in room 122 in Grant Hall on the UMKC campus (5227 Holmes St.) on Saturday, May 12, 2018.

5. Participants will be scheduled for specific warm-up and performance times according to the level indicated on the Spring Festival registration form.
   a. Preparatory students will be allowed 4 minutes to warm up and 2 minutes to perform.
   b. Elementary students will be allowed 6 minutes to warm up and 3 minutes to perform.
   c. Intermediate students will be allowed 10 minutes to warm up and 5 minutes to perform.
   d. Advanced students will be allowed 12 minutes to warm up and 8 minutes to perform.

6. Repertoire selections longer than the allotted time for your performance level are permissible; however, the adjudicator will stop the performance when the time limit has been reached. This will not have an adverse effect on the critique.

7. Repeated sections may or may not be played. Your choice will not have an adverse effect on the critique.

8. In the piano and vocal categories, all repertoire must be memorized in order for the participant to be eligible for the Spring Festival Recital. This rule does not apply to other instrumental categories.

9. Instrumentalists and vocalists whose repertoire selections include piano accompaniment must provide for their own accompanist. You will be disqualified if you fail to provide an accompanist. (This rule does not apply to works designated by the composer to be unaccompanied.)

10. A fair percentage of performers from each performance area will be selected for the Spring Festival Honors Recital. Only performers who receive a I rating will be eligible. One or more compositions may also be selected; if this is the case, the composer(s) will be notified in advance. Spring Festival Honors Recital performers will be announced at the conclusion of the festival on May 12, 2018. The Spring Festival Honors Recital will take place at the Olson Performing Arts center (4949 Cherry Street, KCMO) in White Hall at 7:30 pm on May 20, 2018.

11. Participants are required to provide the adjudicator with published scores for all repertoire. Each measure should be numbered. No photocopies are permitted unless accompanied by a letter of permission from the publisher. You will be disqualified if you provide a photocopied score without the express written permission of the publisher.

12. Academy students will receive their ratings and written comments during their first Academy lesson following the Spring Festival.

13. Spring Festival dress is smart casual: no jeans please.

14. Participants may choose to take a written music theory test. Test takers will be provided with a written assessment of music theory proficiency.

15. Composers must submit a PDF of their score, clearly marked with the composer’s name, and a short essay describing their piece. Scores must be received no later than April 13, 2018. Recordings are welcome but are not required. Composers will receive ratings and written comments. One or more exceptional compositions may be selected for live performance at the Spring Festival Recital. For this reason, compositions for solo instrument or small chamber ensemble are preferred. All scores submitted before the deadline will be adjudicated; however, scores with unusual or very large instrumentation may not be eligible for the live performance.

16. The Spring Festival registration fee is $10.00 for Academy families and $25.00 for non-Academy students, plus a $3.00 administration fee, payable to UMKC. Participants entering in more than one category must register twice, but will only need to pay the administration fee once. All participants must submit required materials, including registration fee, no later than April 13, 2018.

17. Warm-up and performance schedules will be sent to the student and teacher no later than April 20, 2018.