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Dear Midwest Honor Band and Orchestra Festival Participant,

We hope you are excited about your upcoming participation in this year’s Midwest Honor Band and Orchestra Festival! This document includes specific information about this year’s Festival. **Please read all contents carefully, share with your parents/guardians, and feel free to contact us with questions or concerns.**

PROGRAM CHECK-IN & AUDITIONS

Program check-in for all participants (except percussion) will take place at Grant Hall (5228 Charlotte St, Kansas City, MO) in the roman bath area of the building. To access this part of the building, enter through the east side doors across from the Rockhill Parking Garage. Participants are to check in according to last name. During check-in, each participant will receive a t-shirt, name tag, and final schedule. Auditions will follow check-in, there will be signs and staff members to direct students to the appropriate group warm-up room and audition location. We have reserved levels 4 and 5 of the Rockhill Parking Garage from 11am-4pm for parking during auditions. (for more information on auditions, see page 3)

Percussionists are to check in at the lobby of the James C. Olson Performing Arts Center (4949 Cherry St, Kansas City, MO). Participants are to check in according to last name. During check-in, each participant will receive a t-shirt, name tag, and final schedule. Auditions will follow check-in, and there will be signs and staff members to direct students to the Percussion Studio. Students can be dropped off at the main entrance on the south side of the building. Street parking is free, but limited, so you may need to use the metered parking on the fifth floor of the Cherry Street Parking Garage. Metered parking is \$1.25 per hour and cash only.

Please bring to check-in:

- Any permission slips that have not yet been turned in
- Any medications that you would like to turn over to chaperones for dispensing during the weekend.
- Woodwind, brass, and string players will need instruments and music ready for auditions

CHECK-IN TIMES

Check-in times are designed to allow all participants sufficient time to travel to Kansas City. In order to facilitate a smooth check-in and audition process, it is very important that you **arrive during your designated check-in time**. Please find your school in the list below and remember to **check in during your assigned time period**. Please do not arrive early or late, as this will create longer lines for everyone. Check-in will begin no earlier than noon.

<p><u>12:00pm – 12:30pm</u> Alta Vista High School Argentine Middle School Eisenhower Middle School Gloria Willis Middle School Lakeview Middle School Lakewood Middle School Lincoln Preparatory Academy Notre Dame de Sion Paseo Academy Plaza Middle School Raytown High School Raytown Middle School Raytown South High School Rosedale Middle School Ruskin High School Sumner Academy Washington High School</p>	<p><u>12:30pm – 1:00pm</u> Aubry Bend Middle School Bernard Campbell Middle School Blue Valley High School Blue Valley Middle School Blue Valley North High School Blue Valley Southwest High School Chisholm Trail Middle School Congress Middle School Osage Trail Middle School Overland Trail Middle School Park Hill High School Park Hill South High School Shawnee Mission East High School Shawnee Mission Northwest High School St. Teresa’s Academy Trail Ridge Middle School Walden Middle School</p>	<p><u>1:00pm – 1:30pm</u> Bishop Miege High School Delta Woods Middle School Discovery Middle School Harmony Middle School Heritage Christian Academy Heritage Middle School Liberty High School Liberty Middle School Liberty North High School Mission Trail Middle School North Kansas City High School Olathe North High School Olathe South High School Pleasant Lea Middle School Prairie Star Middle School South Valley Middle School Staley High School</p>
<p><u>1:30pm – 2:00pm</u> Blue Springs High School Blue Springs South High School Brittany Hill Middle School Fort Osage High School Harrisonville Middle School Kearney Junior High School Leawood Middle School Paul Kinder Middle School Smithville High School</p>	<p><u>2:00pm – 2:30pm</u> Benton High School Free State High School Knob Noster High School Lee’s Summit High School Lee’s Summit North High School Lee’s Summit West High School Pleasant Hill Middle School Raymore-Peculiar High School Raymore-Peculiar South Middle School Smith-Cotton High School</p>	<p><u>2:30 – 3:00pm</u> Francis Howell High School Fremont High School Hickman High School Houston High School Houston Middle School Lebo Junior-Senior High School Metro Academic & Classical Parkway South Middle School Private Instructor/Home School Rock Bridge High School Salem Senior High School</p>

ENSEMBLE PLACEMENT & SEATING AUDITIONS

All Midwest Honor Band and Orchestra participants are required to play an audition, which will take place following check-in. The results of this audition will determine which ensemble each participant will be placed into, as well as chair placement within that ensemble. 9th-12th Grade participants will be placed into one of three ensembles: Symphony Orchestra, Wind Symphony, or Symphonic Band. 7th-8th Grade participants will be placed into one of three ensembles: String Orchestra, Gold Band or Blue Band.

Students do not have individually assigned audition slots. A room proctor will announce when the judge is ready for the next audition and students may volunteer once they are ready. The audition process should last 1 hour at most per student. After students have auditioned, they need to be back on campus for the orientation meeting at 6:00pm. **Note: After auditions have concluded, there are no chaperones provided until the orientation meeting so please plan accordingly.**

Woodwind, brass, and string auditions will take place on the UMKC campus at Grant Hall (please see page 2 for more information on location).

Please bring your instrument and prepared piece (*see below*).

Auditions for wind, brass, and string players will consist of two parts:

1. **Scales:** Each participant will be asked to play up to three major scale, selected from the following: C, G, D, A, F, Bb, Eb, and Ab, starting on their written pitch (NOT concert pitch).
Note: 9th-12th Grade participants may also be asked to play a chromatic scale.
Memorization is encouraged, but not required. Scales requested will be instrument and level-appropriate.
2. **Prepared piece:** Choose a piece that showcases your musical and technical skills. This piece should be no longer than 2 minutes in length, and may be a standalone piece or a movement/section of a longer piece. Please be prepared to play without accompaniment.

Percussion auditions will be held on the UMKC campus at the James C. Olson Performing Arts Center (please see page 2 for more information on location).

Please bring snare sticks, keyboard mallets, and timpani mallets. You will not need to bring your drums.

Percussionists should be prepared to audition for each of the following percussion areas:

1. **Snare Drum:** Sight-read a short piece and perform these three rudiments:
1) Double Stroke Roll 2) Flam Accent 3) Ruff (Drag)
These rudiments are to be played in an open-close-open or fast-slow-fast rudimental presentation. Examples of these rudiments can be found through the Percussive Arts Society.
2. **Keyboard Percussion:** Sight-read a short piece and perform three scales of your choice from the following list: C, G, D, A, F, Bb, Eb, and Ab.
3. **Timpani:** Sight-read a short piece and perform a simple tuning test (*high school auditions only*).

ORIENTATION MEETING

All participants must attend an orientation meeting, which will take place in the James C. Olson Performing Arts Center (4949 Cherry St., Kansas City, MO 64110), starting at 6:00pm. This break allows judges enough time to place student into the six large ensembles and assign seating.

Placement and seating results will be announced during the orientation meeting at the James C. Olson Performing Arts Center. Following the meeting, all students will be directed to their ensemble's rehearsal space by their ensemble's assigned coordinator. Each ensemble is assigned a color (see schedule for color assignments). Once in their rehearsal space each student will receive a music folder with their assigned parts, a color sticker to put on their nametag, which reflects their ensemble's color, and a personal schedule. Please be in contact with your student about their placement, so you know which rehearsal space they will be in throughout the festival. This orientation meeting is for participants only. **Please bring your instrument with you to the orientation meeting – you will need it for the rehearsals that follow the meeting.**

We welcome you to enjoy the city and nearby sights after your audition and before the orientation meeting at 6:00pm. **Participants should plan to eat dinner during this time, as the festival will not serve dinner on Friday evening.** The Country Club Plaza features many restaurants with different styles and price ranges. Please visit their website for more information: <http://www.countryclubplaza.com/>

REHEARSAL DROP-OFF/PICK-UP

During Drop-Off: Students must check in with one of their ensemble’s assigned assistants, who will be stationed at the entrances of each rehearsal space. Any person wearing a yellow lanyard is a festival staff member or volunteer.

- **James C. Olson Performing Arts Center** (4949 Cherry St., Kansas City, MO 64110): Metered parking is available on the fifth floor of the Cherry Street parking garage for \$1.25 per hour and cash only. Students can also be dropped off on the side street on the south side of the James C. Olson Performing Arts Center.
- **Student Union** (5100 Cherry St., Kansas City, MO 64110): Side street parking is available on Cherry Street just outside the building, and metered parking is available on the fifth floor of the Cherry Street parking garage for \$1.25 per hour and cash only.
- **Student Success Center** (5000 Holmes Rd., Kansas City, MO 64110): Students can be dropped off on the north side of the building and metered parking is also available on the north side of the Success Center for \$1.25 per hour and cash only.
- **Grant Hall** (5228 Charlotte Street, Kansas City, MO 64110): Students can be dropped off outside the main doors on the east side of the building, or park in the metered lot on the south side of the building for \$1.25 per hour and cash only.

Note: There are other lots that may be free on Saturday and Sunday but please read all parking signs carefully to insure you do not receive a parking ticket.

During Pick-Up: Students must check-out and be seen with a guardian by a chaperone before leaving the premises. Please either park and come in to pick up your child, or pull up along their rehearsal building, so we can see your child get in your car. Students are not allowed to walk around campus unaccompanied. Students may check out with any person wearing a yellow lanyard. If a student will be driving themselves to and from the festival a parent or guardian must notify us. Otherwise, they will not be allowed to leave the rehearsal space unaccompanied.

Please note: the Midwest Honor Band and Orchestra Festival does NOT provide transportation during the festival. Parents/guardians are responsible to insure participants arrive on time for the first rehearsal of the day, and are picked up at the conclusion of each day. Students must be in their rehearsal ready to begin playing at the assigned start time for their rehearsal. All students must attend all rehearsals.

CONCERT INFORMATION

Tickets: All participants will be performing at the Midwest Honor Band and Orchestra Festival Finale Concert (Sunday morning/early afternoon, January 19, 2020). Those who purchased advance tickets to the concert will be able to pick them up at will call outside of White Hall in the James C. Olson Performing Arts Center (4949 Cherry St., Kansas City, MO 64110) on the day of the concert, starting one hour before the performance. If you did not purchase advance tickets with your registration, you may purchase them at the door. Tickets are \$5.00 each. Cash or check will be accepted; no credit card payments. **Tickets are required for all attendees ages 3 and up.**

Concerts will be running throughout the morning/early afternoon. **Due to space limitations, we ask parents and spectators to attend only the performance of their participant’s ensemble. Please do not attend an earlier concert for the sole purpose of saving seats for a later performance.**

Attire: Conservative dress clothes: No jeans or band/orchestra uniforms. Skirts/dresses must be below the knee; all shirts, dresses, or blouses must have sleeves. Shoes and socks should be dressy – no sneakers or white socks.

Please note: for security reasons, rosters of student ensembles will NOT be posted online. Students should contact their parents to let them know in which ensemble they will be playing.

Tentative Final Concert Schedule					
High School Symphony Orchestra 10:00am Concert	High School Wind Symphony 10:45am Concert	High School Symphonic Band 11:30am Concert	Middle School Gold Band 12:15pm Concert	Middle School Blue Band 1:00pm Concert	Middle School String Orchestra 1:45pm Concert

Concert Recording: Our Conservatory Recording Studio will create a recording of this year’s concert, which will be available for purchase. Recordings will be available through digital download. An email on how to purchase a recording will be sent out at the conclusion of the festival.

MEALS

Meals in the UMKC Cafeteria include a buffet, which features deli, pizza, salad, grill, international dishes, and handmade entrées. The cafeteria posts nutrition and ingredient information above each item available, so students with special dietary needs may choose items that meet those needs. Allergies and other dietary concerns listed in the registration forms will be taken into consideration for Saturday night's pizza party. The pizza party includes cheese and pepperoni pizzas, salad, soda, and chips. Gluten free and vegan options are available.

All participants must eat meals with their group and chaperones and may not leave the cafeteria to eat elsewhere, unless a parent/guardian has put in a special request to pick-up their child. No food is allowed during rehearsals or concert events.

HOTEL RECOMMENDATION

The number of nominations has rapidly increased in recent years, which has made acceptance extremely selective. We have now grown to a point that no hotels near the UMKC Campus are large enough to accommodate our event! Because of this, **we will no longer require students stay in a hotel as part of the festival.** This allowed us to accept more students than in years past, AND reduced the total cost (registration, meals, etc.) from \$234 to **\$160 per student** for the festival. However, to accommodate students traveling with their schools from out of town, the Hampton Inn on the Plaza will offer a discounted rate to those participating in the festival of \$128.00 per night.

UMKC DISCOUNTED BOOKING LINK:

<http://hamptoninn.hilton.com/en/hp/reservations/index.jhtml?hotel=MKCHSHX&corporateCode=560052721>

Please note: **the Midwest Honor Band and Orchestra Festival does NOT provide transportation during the festival. Parents/guardians are responsible to insure participants arrive on time for the first rehearsal of the day, and are picked up at the conclusion of each day.**

MIDWEST HONOR BAND AND ORCHESTRA FESTIVAL RULES

We expect participants who are selected to participate in the Midwest Honor Band and Orchestra Festival to represent themselves and their school in an appropriate manner at all times. Other events are taking place on campus during this weekend, so participants must be respectful and quiet in the hallways and throughout the buildings.

Participants are required to attend all rehearsals, concerts, clinics, and scheduled activities. Participants must cooperate with the supervisory requests of the chaperones and festival staff. Any participant who fails to cooperate will be sent home immediately at his or her own expense.

Phones, games, and other similar devices are not allowed during rehearsals or concerts.

Alcoholic beverages, drugs, smoking and vaping are not permitted. There will be a zero-tolerance policy with these infractions; any student caught with these substances will be dismissed from the Festival and reported to the proper authorities.

SAFETY WHILE AT THE FESTIVAL

Participants will be accompanied by chaperones at all times and will not be permitted to walk around by themselves. Rehearsal assistants will be available during rehearsals should students have questions or concerns. Festival staff and volunteers will wear yellow lanyard during the festival, making them easier to identify.

Most chaperones are Music Education majors and are required to take background checks before participating in the festival.

Students should plan to bring their instrument with them to campus each day. Students with large instruments (too large to transport) will be provided a space to store their instruments on the UMKC campus overnight. Students with large instruments should talk to their Rehearsal Assistant once they are at the festival to receive information on storage.

Map of UMKC (Volker Campus): Rehearsal Buildings and Parking

AUDITIONS/ORIENTATION:

Orientation and Percussion Auditions: Please park in metered parking (yellow), available at a rate of \$1.25 per hour and cash only. There is a walkway to the James C. Olson Performing Arts Center from the Cherry Street Parking Garage. Parking will be free in all legal campus spaces on Sunday during the Finale Concert.

Winds and Strings Auditions: Please park on the fourth or fifth floors of the Rockhill Parking Garage.

REHEARSALS:

James C. Olson Performing Arts Center (4949 Cherry St., Kansas City, MO 64110): Metered parking is available on the fifth floor of the Cherry Street parking garage for \$1.25 per hour and cash only. Students can also be dropped off on the side street on the south side of the James C. Olson Performing Arts Building.

Student Union (5100 Cherry St., Kansas City, MO 64110): Side street parking is available on Cherry Street just outside the building, and metered parking is available on the fifth floor of the Cherry Street parking garage for \$1.25 per hour and cash only.

Student Success Center (5000 Holmes Rd., Kansas City, MO 64110): Metered parking is available on the north side of the building for \$1.25 per hour and cash only. Students also may be dropped off on the north side of the building.

Grant Hall (5228 Charlotte Street, Kansas City, MO 64110): Students can be dropped off outside the main doors on the east side of the building, or park in the metered lot (yellow) on the south side of the building for \$1.25 per hour and cash only.

FINALE CONCERT:

James C. Olson Performing Arts Center (4949 Cherry St., Kansas City, MO 64110): Metered parking is available on the fifth floor of the Cherry Street parking garage for \$1.25 per hour and cash only. Students can also be dropped off on the side street on the south side of the James C. Olson Performing Arts Building.

There are many lots that may be free on Saturdays and Sundays. Please read all signs carefully when parking; parking illegally or in Faculty/Staff lots may result in a ticket. UMKC is not responsible for parking tickets acquired by participants or visitors to campus.



Directions to the James C. Olson Performing Arts Center (*Location of Orientation, Percussion Auditions, & Finale Concert*)

DRIVING DIRECTIONS

To: James C. Olson Performing Arts Center, 4949 Cherry Street, Kansas City, MO 64110

From the East: Head West on I-70. Take Exit 6 (Van Brunt Boulevard). Turn Left on Van Brunt Blvd. Van Brunt Blvd becomes Emmanuel Cleaver II Boulevard. Turn left on Rockhill Road. Make a slight left at the next light to continue on Rockhill, then make a right onto Holmes St (follow signs for the Kansas City Reparatory Theater). The James C. Olson Performing Arts Center (4949 Cherry Street) is the large red brick building to the right.

From the West: Head East on I-70. Take slight left exit onto I-670 E, entering Missouri. Take exit 2M to merge onto US-71 South. Take the exit toward Emanuel Cleaver II Boulevard/Swope Parkway. Turn right onto Emmanuel Cleaver II Blvd. Turn left onto Rockhill Road. Make a slight left at the next light to continue on Rockhill road, then make a right onto Homes St (follow signs for the Kansas City Reparatory Theater). The James C. Olson Performing Arts Center (4949 Cherry Street) is the large red brick building to the right.

From the North: Take I-29/US-71S toward Kansas City. Stay on US-71S. Take the exit toward Emanuel Cleaver II Boulevard/Swope Parkway. Turn right onto Emmanuel Cleaver II Blvd. Turn left onto Rockhill Road. Make a slight left at the next light to continue on Rockhill road, then make a right onto Homes St (follow signs for the Kansas City Reparatory Theater). The James C. Olson Performing Arts Center (4949 Cherry Street) is the large red brick building to the right.

From the South: Take US-71 N toward Kansas City. Stay on US-71S. Take the Swope Parkway/Emanuel Cleaver II Boulevard exit. Turn left at E Swope Pkwy. Continue to follow Swope Pkwy as it becomes Volker Boulevard. Make a sharp left onto Rockhill Road, continue for approx. 200 feet and take the first available right into the parking lot (Holmes St). The James C. Olson Performing Arts Center (4949 Cherry Street) is the large red brick building to the right.

Where to Park: A map of the campus with parking options is available on the previous page of this packet. Note: When you drop your participant off for orientation, you will not need to find parking; you may drop them off right outside the entrance – orientation is for participants only, and parents may leave after dropping their child off.

What do I need to bring?

Festival Checklist

- Woodwinds, Brass, Strings:** Your instrument, plus mouthpiece, mutes, extra reeds, valve oil, cork grease, swab, cleaning supplies, etc. We will not have extra supplies for your use.
- Percussionists:** You will not need to bring any large instruments to the festival. We do ask, however, that you bring the following equipment for your own use:
 - Snare sticks
 - Keyboard mallets, including bell, xylophone, and yarn mallets
 - Drum key

UMKC has limited equipment availability, so we request that you also bring the following items, if possible. If you do not own these items, we suggest that you talk to your band director about borrowing them for use at the festival.

- Bass drum beaters (*we will need an assortment, including pairs of rollers*)
- Triangles, triangle beaters, and triangle clips
- Pair of chime hammers
- Timpani mallets
- Tam Tam mallet
- Tambourine
- A hand towel

Please make sure that all items are clearly marked. You are responsible for any items you bring to the festival.

- A FOLDING MUSIC STAND marked clearly with your name**
We do not provide music stands to Midwest Honor Band and Orchestra Festival participants.
- Comfortable school clothes.**
 Use your school's dress code as a reference: if an item is not allowed at your school, it is not allowed at the Festival. Festival T-shirts will be distributed when you arrive, and you are welcome to wear these, but are not required to.
- Jacket and/or sweater**
 It is cold in Kansas City in January, and students may need to walk between buildings.
- Concert attire**
 Conservative dress clothes: No jeans, or band/orchestra uniforms. Skirts/dresses must be below the knee; all shirts, dresses, or blouses must have sleeves. Shoes and socks should be dressy – no sneakers or white socks.

PLEASE DO NOT BRING

- ✗ **Alcohol, tobacco, vapes, weapons of any kind, or illegal drugs.** There is a zero-tolerance policy for these items. If you are found with any of these items, you will be immediately dismissed from the Festival. Your parents will be contacted to pick you up and the proper authorities will be alerted.
- ✗ **Animals** of any kind.
- ✗ Due to allergy concerns, we request that you not bring **perfume/cologne, peanuts or items containing peanuts**