

## Fall 2020 Audition Materials

Conservatory Orchestra  
Conservatory Wind Symphony  
Conservatory Wind Ensemble

### Oboe

**Mozart**, Quartet K.370

Movement I: Beginning – 1st repeat sign

**Bach**, Cantata No. 12, “Weinen, Klagen, Sorgen, Zagen”

Sinfonia: Measures 1 – 9

**Beethoven**, Symphony No. 3

Movement II: Beginning – 4<sup>th</sup> bar of Rehearsal B

Movement III: Measures 7 – 28

Measures 210 – 220

**Stravinsky**, *Pulcinella*

Serenata: Measures 1 – 10

Gavotte: Variation 1A (Complete)

1. Mozart, Quartet K.370, Movement I: Beginning – 1<sup>st</sup> repeat sign

Allegro

(1)

(2)

10

15

2

fp

21

26

31

35

2

41

45

3

51

55

59

2. Bach, Cantata No. 12, "Weinen, Klagen, Sorgen, Zagen," Sinfonia: Measures 1 – 9

The image displays a musical score for the Sinfonia of Bach's Cantata No. 12, measures 1 through 9. The score is written in G minor (two flats) and 3/4 time. It consists of five staves of music. The first staff begins with the tempo marking "Adagio assai" and the dynamic "p dolce". The music features a melodic line with a trill (tr) and a fermata (V) over a half note. The second staff continues the melodic line with a mezzo-forte (mf) dynamic. The third staff includes a trill (tr) and a fermata (V). The fourth staff is marked "ruhig" (calmly) and features a fermata (V). The fifth staff shows the beginning of the next measure.

3. Beethoven, Symphony No. 3, Movement II: Beginning – 4<sup>th</sup> bar of Rehearsal B

**MARCIA FUNEBRE**  
Adagio assai (♩:60)

The score for the beginning of the Funeral March consists of four staves. The top staff is the main melody, starting with a piano (*p*) dynamic. The second staff is for Violin I, marked with *cris. decresc. p* and *f*. The third staff is for Oboe II, marked with *p* and *cresc.*. The fourth staff continues the main melody with dynamics *f*, *p*, and *p*. Rehearsal A is marked at measure 17 and Rehearsal B at measure 22.

4. Beethoven, Symphony No. 3, Movement III: Measures 7 – 28

**SCHERZO**  
Allegro vivace (♩:110)

The Scherzo section begins with two staves of music. The first staff starts with a piano-piano (*pp*) dynamic. The second staff continues the melody with a similar *pp* dynamic. The tempo is marked as Allegro vivace with a metronome marking of 110.

5. Beethoven, Symphony No. 3, Movement III: Measures 210 – 220

The score for measures 210-220 of the Scherzo consists of two staves. The first staff is marked with a piano (*p*) dynamic and the instruction *p dolor, sempre legato*. The second staff continues the melody with a similar *p* dynamic.

6. Stravinsky, *Pulcinella*, Serenata: Measures 1 – 10

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⑧  
Larghetto  
Solo

⑨

⑩

7. Stravinsky, *Pulcinella*, Variation 1A (Complete)

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Var. 1a ⑦⑦  
Allegretto

⑦⑧

⑦⑨

⑧①