

## Fall 2020 Audition Materials

Conservatory Orchestra  
Conservatory Wind Symphony  
Conservatory Wind Ensemble

### Horn

**Brahms**, *Symphony No.3*

Movement III: As marked

**Strauss**, *Till Eulenspiegels lustige Steich* (As marked)

**Strauss**, *Don Juan* (As marked)

**Wagner**, *Short Call* (As marked)

**Possible Sight Reading**

1. Brahms, Symphony No.3, Movement III: As marked

III Poco allegretto

1. in C

*p* *espressivo*

5

2. Strauss, Till Eulenspiegels lustige Steich, Beginning – Rehearsal 1

**Horn I in F.**

Gemächlich.  $\text{♩} = \text{♩}_{\text{des } \frac{4}{8}}$  *allmählich lebhafter*

*p* *cresc.* *mf* *ff*

5 1 8

3. Strauss, Don Juan (As marked)

A tempo (♩ = 84)

4. in F

*f* *molto espr. e marc.*

zu4

*ff*

*p*

2

a2

*ff*

2

a2

*ff*

zu4

4. Wagner, "Short Call" (As marked)

in F.

Vivace.

6

*f* (sulla scena)

lungo

Allegro (♩. ♩.)

*f* in F.

2 8 4 5