

Fall 2020 Audition Materials

Conservatory Orchestra
Conservatory Wind Symphony
Conservatory Wind Ensemble

Euphonium

Grainger/arr. Rogers, “Molly on the Shore” (As marked)

Holst, *First Suite in E-flat*

Movement II: Intermezzo (As marked)

Mahler, Symphony No. 7 in E minor

Movement I: Tenor horn (B-flat) solo (As marked)

Vaughan Williams, *Toccata Marziale*, Beginning – Rehearsal 6

1. Grainger/arr. Rogers, "Molly on the Shore" (As marked)

$\text{♩} = 108$
f

75 *as if starred (quasi Solo)*
mp *very feelingly*

83
f

mf *louden*

91 *as if starred (quasi Solo)*
ff

99
ppp

2. Holst, *First Suite in E-flat*, Movement II: Intermezzo (As marked)

L'istesso tempo
Solo
p

pp *ppp*

3. Mahler, Symphony No. 7 in E minor, Movement I: Tenor horn (B-flat) solo (As marked)

Langsam.
(Adagio)

großer Ton
f

2 1 3

ffp *ffp* *ff*

2 *beruhrend*

ff *ff*

3 *p* *ff*

Etwas weniger langsam, aber immer sehr gemessen

4. Vaughan Williams, Toccata Marziale, Beginning – Rehearsal 6

Allegro maestoso ♩=104

f *f* *simile*

1

2

3 *f* *p* *cresc.* *f*

4 *simile* *f* *ff*

5 *1* *p*

6 *f* *ff marc.*