

## Fall 2020 Audition Materials

Conservatory Orchestra  
Conservatory Wind Symphony  
Conservatory Wind Ensemble

### Bassoon

**Beethoven**, Violin Concerto in D major, Op. 61

Movement II: Measures 20 – 30  
Movement III: Measures 134 – 142  
Movement III: Measures 150 – 158

**Shostakovich**, Symphony No. 9 in E-flat, Op. 70

Movement IV: Measures 10 – 34  
Movement V: Measures 1 – 27

**Dukas**, *The Sorcerer's Apprentice*, Rehearsal 7 – 8

1. Beethoven, Violin Concerto in D major, Op. 61, Movement II: Measures 20 – 30

Larghetto  
Tutti 10 Solo 3 A 4 Clar.  
p dolce  
cresc.  
Tutti C  
f

2. Beethoven, Violin Concerto in D major, Op. 61, Movement III: Measures 134 – 142

dolce  
7

3. Beethoven, Violin Concerto in D major, Op. 61, Movement III: Measures 150 – 158

p dolce

4. Shostakovich, Symphony No. 9 in E-flat, Op. 70, Movement IV: Measures 10-34

This musical score is for the Tuba part of the fourth movement of Shostakovich's Symphony No. 9. It begins with the tempo marking "Largo" and the instrument "Tuba". The score is divided into three systems. The first system (measures 10-19) features a triplet of eighth notes and a "Cadenza Solo" section marked "f espress.". The second system (measures 20-21) includes dynamic markings of *f*, *mf dim.*, and *p*. The third system (measures 22-34) contains a "Cad." marking, dynamics of *p*, *f*, and *p cresc.*, and concludes with *pp*, *pp*, and "attacca".

5. Shostakovich, Symphony No. 9 in E-flat, Op. 70, Movement V: Measures 1 – 27

This musical score is for the first movement of Shostakovich's Symphony No. 9, marked "Allegretto". It is presented in three systems. The first system (measures 1-8) starts with a dynamic of *p*. The second system (measures 9-18) continues the melodic line. The third system (measures 19-27) includes a section marked "A" starting at measure 57, with a dynamic of *fl* (flute) and a "fl" marking above the staff.

6. Dukas, *The Sorcerer's Apprentice*, Rehearsal 7 – 8

7 Soli  
B<sup>♭</sup> à 2  
*mf*

*poco cresc.*

8

The image shows a musical score for Rehearsal 7-8 of Dukas's *The Sorcerer's Apprentice*. It consists of four staves of music in bass clef with a key signature of two flats (B-flat and E-flat). Rehearsal 7 begins with a square bracket and contains the following markings: a box with the number '7', the word 'Soli', 'B<sup>♭</sup> à 2', and the dynamic marking '*mf*'. The first staff contains a melodic line with various rhythmic values and accidentals. The second and third staves provide harmonic accompaniment with chords and moving lines. The dynamic marking '*poco cresc.*' is placed below the third staff. Rehearsal 8 is indicated by a box with the number '8' above a square bracket that encompasses the first two staves of the final measure of the rehearsal.