

Fall 2020 Audition Materials

Conservatory Orchestra
Conservatory Wind Symphony
Conservatory Wind Ensemble

Bass Trombone

Rossini, Overture to *La Gazza Ladra*

Haydn, *The Creation*

Bach/Yeo, Cello Suite No. 5, BWV 1011

Sarabande: Entire movement, no repeats

1. Rossini, Overture to *La Gazza Ladra* (As marked)

Allegro
ff

This musical score consists of seven staves of music in bass clef, 4/4 time, and G major. The tempo is marked 'Allegro' and the dynamic is 'ff'. The music features a driving eighth-note pattern in the right hand and a more melodic line in the left hand. There are several accents and slurs throughout the piece.

2. Haydn, *The Creation*, No. 26: Measures 1 – 37

26. Chor und Terzett
Vivace

5
10
16
21
27
33

A
B

This musical score is for a chorale and trio, consisting of seven staves of music in bass clef, 6/8 time, and G major. The tempo is marked 'Vivace'. The music is characterized by a rhythmic eighth-note pattern. There are two marked sections, A and B, and measure numbers 5, 10, 16, 21, 27, and 33 are indicated at the start of their respective staves.

3. Bach/Yeo, Cello Suite No. 5, BWV 1011, Sarabande: Entire movement, no repeats

p

5

9 *poco cresc ...* *dim ...*

13 *pull back*

17 *(Climax!)* *poco a poco dim to end* *rit.*

The musical score is written in bass clef with a key signature of two flats (B-flat major) and a 3/4 time signature. It consists of five staves of music. The first staff begins with a dynamic marking of *p*. The second staff is marked with the number 5 and ends with a large 'X' over the final note. The third staff is marked with the number 9, begins with a large 'X' over the first note, and includes dynamic markings *poco cresc ...* and *dim ...*. The fourth staff is marked with the number 13 and includes the instruction *pull back*. The fifth staff is marked with the number 17 and includes the instructions *(Climax!)*, *poco a poco dim to end*, and *rit.*, ending with a large 'X' over the final note.