

Bachelor of Music in Composition MAJOR MAP

Grade of "C" or higher required in all music courses.

WN Edit for advising

SEMESTER 1			
CONS 133	Beg. Comp 1	3	_____
*CONS. abc	Applied Track	2	_____
a: 101	_____		_____
b:	_____		_____
c:	_____		_____
**CONS TBD	Ensemble	1-2	_____
CONS 141	Musicianship I	4	_____
CONS 110	Keyboard Skills I	1	_____
CONS 151 (GEN ED)	Anchor I (MUSE)	3	_____
CONS 152	Discourse I	3	_____
SEMESTER TOTAL		17-18	_____
SEMESTER 3			
CONS 233	Inter. Comp 1	3	_____
*CONS. abc	Applied Track	2	_____
a: 201	_____		_____
b:	_____		_____
c:	_____		_____
**CONS TBD	Ensemble	1-2	_____
CONS 241	Musicianship III	4	_____
CONS 223	Keyboard Skills III	1	_____
GEN ED	Anchor III	3	_____
GEN ED	Discourse III	3	_____
SEMESTER TOTAL		17-18	_____
SEMESTER 5			
CONS 333	Adv. Comp	3	_____
*CONS. abc	Applied Track	2	_____
a: 301	_____		_____
b:	_____		_____
c:	_____		_____
**CONS 301G	Ens for Comp.	1	_____
CONS 329	Adv. Ear training	2	_____
CONS 351	History of Music I	3	_____
CONS 380/381	Basic Conducting	2	_____
GEN ED	Focus A	3	_____
SEMESTER TOTAL		16	_____
SEMESTER 7			
CONS 333	Adv. Comp	3	_____
CONS 431	Orchestration II	2	_____
**CONS TBD	Ensemble	1-2	_____
CONS 390	Analysis	3	_____
CONS 428	Cntrpnt (Harmonic)	3	_____
GEN ED	Focus C	3	_____
SEMESTER TOTAL		15-16	_____

SEMESTER 2			
CONS 134	Beg. Comp 2	3	_____
*CONS. abc	Applied Track	2	_____
a: 102	_____		_____
b:	_____		_____
c:	_____		_____
**CONS TBD	Ensemble	1-2	_____
CONS 142	Musicianship II	4	_____
CONS 123	Keyboard Skills II	1	_____
GEN ED	Anchor II	3	_____
GEN ED	Discourse II	3	_____
SEMESTER TOTAL		17-18	_____
SEMESTER 4			
CONS 234	Inter. Comp	3	_____
*CONS. abc	Applied Track	2	_____
a: 202	_____		_____
b:	_____		_____
c:	_____		_____
**CONS TBD	Ensemble	1-2	_____
CONS 236	Electronic Music	3	_____
(or 235 in fall semester)			
CONS 242	Musicianship IV	4	_____
CONS 310	Keyboard Skills IV	1	_____
SEMESTER TOTAL		14-15	_____
SEMESTER 6			
CONS 333	Adv. Comp	3	_____
CONS 331A	Orchestration I	3	_____
**CONS 301G	Ens for Comp.	1	_____
CONS 352	History of Music II	3	_____
CONS 427	Cntrpnt (18 th C)	2	_____
GEN ED	Focus B	3	_____
SEMESTER TOTAL		15	_____
SEMESTER 8			
CONS 433	Comp. Recital	3	_____
**CONS TBD	Ensemble	1-2	_____
ELECTIVES	TBD	3	_____
ELECTIVES	TBD	3	_____
GEN ED	Focus Elective	3	_____
SEMESTER TOTAL		13-14	_____

DEGREE TOTAL:

124-130 CH

UMKC Gen Ed Core Website:
www.umkc.edu/core

-Roowriter: take after Discourse II _____
www.umkc.edu/roowriter

-ETS Exit Exam: take after 70 credits/hours _____
www.umkc.edu/exitexams

-US Constitution Requirement _____
Hist 101, 102, or PolSci 210
(May take as Focus C or Focus Elective)

Bachelor of Music in Music Composition MAJOR MAP (Notes)

***Applied Music:** Students majoring in composition must complete a minimum of 10 credit hours of performance-related study in one of the following tracks:

- a. Complete level 301 secondary in any single applied area offered by the Conservatory [recommended for students who audition well on their pre-college instrument or voice and who wish to continue to fine tune their performance skills along with their composition skills].
- b. Complete ten hours of secondary applied music courses and/or techniques classes [recommended for students who have skills in performance on an instrument that is not in the Conservatory catalog, such as ethnic and electric instruments, and who wish to supplement this knowledge with a broad-based understanding of multiple Western instruments and voice].
- c. Complete six hours of Cons. 335 (Advanced Topics in Music and Media), plus four hours of secondary applied music courses and/or techniques classes [recommended for students whose primary pre-college performance experience is with computers/electronic music devices and instruments, and who wish to both focus their development as performers on high-level musical production of sound and to broaden their basic understanding of standard Western instruments and voice].

****Ensemble:** Participation in a minimum of eight ensemble experiences, including:

1. a minimum of four *as a performer* in any for-credit Conservatory class that includes faculty supervision and at least one public performance by multiple performers. These can include, but are not necessarily limited to, standard large and small Conservatory ensembles, chamber music enrollment, the IMP ensemble, the Creative Collaborations: Ideas and Strategies class, and new ensemble opportunities as they may arise; and
2. a minimum of two *as an observer* in the Ensemble for Composers class.