Registration will be held in Miller Nichols Library, First Floor Lobby.

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Hard copies of configuration guides are available at registration.

Campus Building Abbreviations
Atterbury: Atterbury Student Success Center
Chancellor’s Dining Room: in Atterbury.
MNL: Miller Nichols Library
MNLC: Miller Nichols Learning Center
Pierson Hall: in Atterbury
Swinney: Swinney Recreation Center

Off Campus Venues
Irish Center of Kansas City
Drexel Hall
15 W. Linwood
Kansas City, MO 64111

National World War I Museum
2 Memorial Drive
Kansas City, MO 64108
President’s Welcome
Fáilte an Uachtaráin

Fearaim fáilte fhiorchaoin romhaibh go léir as gach cearn den domhan mór go dtí an cruinniú bliantúil den Chomhdháil Mheiriceánach do Léann na hÉireann, an cúigiú comhdháil náisiúnta is caoga dár gcuid. I mbliana táimid bailithe le chéile ar champas Ollscoil…. Seo an tríú huair don chomhdháil náisiúnta, cé gur comhdháil idirnáisiúnta í le fada an lá, a bheith in Indiana. Gabhann an Coiste Gnó buiochas leis an Ollamh Joan FitzPatrick Dean agus lena coiste. I 1990 agus I 1976 thangamar le cheile in Ollscoil Missouri-St Louis ach seo an chead uiar duinn a bheith in Ollscoil Missouri-Kanas City. Ag crioche na comhdhalta, tiocfaidh an tOllamh Tim McMahon (Ollscoil Marquette) i gcomharbha orm. Guim gach rath air agus ar an gcoiste feidhmiuchain nua.

On behalf of the Executive Committee of the American Conference for Irish Studies, I welcome delegates from all over the world to our 2017 National Meeting. This year marks our fifty-fifth annual meeting and our emerald anniversary. Having convened at the University of Missouri-St Louis in 1976 and 1990, 2017 marks our first visit to the University of Missouri-Kanas City. The ACIS Executive thanks Professor Joan FitzPatrick Dean and her organizing committee for all their efforts to integrate local museums and centers into this meeting. At the conference’s conclusion Professor Tim McMahon (Marquette University) will become the 26th president of the ACIS. I sincerely thank him and he ACIS officers for their sterling service over the past two years and wish the incoming executive every success in their endeavors.

Go mbaine muid taitneamh agus tairbhe as na himeachtaí ar fad.

Brian Ó Conchubhair, Ph.D.

Bíonn sé ina 25ú Uachtarán, Chomhdháil Mheiriceánach do Léann na hÉireann
Wednesday, March 29

12 noon: Registration Opens, Miller Nichols Library, First Floor Lobby

1:00-2:15 p.m.  Session 1

1A: Urbanity, Post-Secularism, and Poetics  Atterbury 238
   Chair: Michael A. Moir, Jr., Georgia Southwestern State University
   Qingyuan Jiang, University of Notre Dame, Free Lay Church in the Ceremonial City: *Ulysses, Urbanity, and the Quest for Civic Religion*
   John Kerrigan, Rockhurst University, *Postsecularism in the Work of Conor McPherson*
   John Moessner, University of Missouri, Kansas City, Heaney’s Glanmore Sonnets as Ars Poetica

1B: Figures of Suppression and Inclusion in Post-Independence Irish Social History  Atterbury 237
   Chair: Ida Milne, National University of Ireland Maynooth
   Lisa Weihman, West Virginia University, *A Fox Among Woolfs: R. M. Fox, Rebel Irishwomen, and The Hogarth Press in the 1930s*
   Caleb Richardson, University of New Mexico, *Smyllie’s Ireland: Elites and Minority Integration in Independent Ireland*
   Aidan Beatty, Trinity College Dublin, *Where Does the State End and the Church Begin?: The Strange Career of R. S. Devane*

1C: Irish Traditional Music in Contemporary America  Atterbury 236
   Chair: Stephen Dilks, University of Missouri-Kansas City
   Ellen O’Brien Kelly, New York University, *From Ballinakill to Boonton: Irish Traditional Music in New Jersey*
   Scott Campbell, University of Wisconsin-Madison, *Pubs and Prosceniums*

1D: Roundtable on Contemporary Irish Poetry #1: Caitríona O’Reilly’s *Geis* (2015)  Chancellor’s Dining Room
   Moderator: Guinn Batten, Washington University in St. Louis
   Panelists:
      Helen Emmitt, Centre College
      Jefferson Holdridge, Wake Forest University Press
      Eric Falci, University of California, Berkeley
      Keegan Hughes, Washington University in St. Louis

2:30-3:45 p.m. Plenary 1

George Bornstein, University of Michigan, Constructing W. B. Yeats’s *The Wild Swans at Coole Volume*
   Location: Jeanette Nichols Forum, MNLC 151
   Chair: Heather Corbally Bryant, Wellesley College
4:00-5:15 p.m.  Session 2

2A: Fictions of Personal and Political Identity in Twentieth-Century Irish Literature

Chair: Kersti Tarien Powell, St. Joseph’s University

Chancellor’s Dining Room


Ann Rea, University of Pittsburgh at Johnstown, Ghosts, Informers, and the “Endless Possibilities” of Unstable Epistemology in Seamus Deane’s Reading in the Dark

Estibalitz Ezkerra, University of Illinois at Urbana-Champaign, No Country for the Old Rebel: The Fenian in Seán O’Faoláin’s Bird Alone

2B: Nineteenth Century Discourses of Race and Resistance

Atterbury 236

Chair: Timothy McMahon, Marquette University

T. J. Boynton, Wichita State University, British Celticism after Arnold: Race, Form, and Empire in Fin-de-siècle British Fiction

Stephen Dilks, University of Missouri-Kansas City, Love, Valor, and Wit in The Shamrock

Laura Hastings, University of Missouri-St. Louis, Romance and Reality: An Examination of the Irish Folklore Commission and Social Functions of Fairy Stories

2C: Politics and Resistance in the Nineteenth Century Diaspora

Atterbury 238

Chair: Caleb Richardson, University of New Mexico

M. K. Thompson, Pittsburg State University, Democracy and Irish Home Rule: the Case for and Against the Irish in Edinburgh

William Jenkins, York University, Toronto, “Such Bastard Despotism”: Fenian Views of Canadian Confederation

Barbara Hoffmann, University of Miami, The Fenians at Sea: Oceanic Irish Nationalism and The Wild Goose

2D: Revisiting Representations of and Responses to the Revival

Atterbury 237

Chair: Kristine Byron, Michigan State University

Joseph A. Mendes, University of Miami, Celtic Incursions in Lady Gregory’s Cuchulain of Muirthemne

Mary Mullen, Villanova University, George Moore’s Anti-School Stories

Andrew A. Kuhn, Boston College, The Revivals of Jack B. Yeats in Poetry and Prose

5:30-6:45 p.m.  Plenary 2

James Silas Rogers, University of St. Thomas, St. Paul, and New Hibernia Review, The “Ethnic Fade” that Never Quite Happened

Location: Jeanette Nichols Forum, MNLC 151

Chair: Kelly Matthews, Framingham State University

7:00-8:30 p.m., Opening Reception, Pierson Hall, Atterbury
Thursday, March 30

8:15-9 a.m., Continental Breakfast, MNLC, Third Floor Lobby

9:00-10:30 a.m.  Session 3

3A: Strangers, Others, and Outsiders in Post-Celtic Tiger Irish Fiction  
Chair: Amanda Tucker, University of Wisconsin-Plattville
Moira Casey, Miami University Regionals, Inside the Outsider: Centering the “Gom” in Donal Ryan’s The Thing About December
Molly Ferguson, Ball State University, Migrants in the City: Dublin through the Inward Migrant’s Eyes in Hugo Hamilton’s Hand in the Fire
Eva Roa White, Indiana University Kokomo, The Self as “Other”: Roddy Doyle’s The Guts

3B: Displacing Memory: Ireland and World War I  
Chair: Kenneth Shonk, University of Wisconsin-La Crosse
Justin Dolan Stover, Idaho State University, “Wonderful Ruin”: War Damage in Paris and Dublin
Jason Myers, Independent Scholar, Ireland and the Somme: 2016
Marguerite Helmers, University of Wisconsin-Madison, The Nationalist Poetry of Battle Songs for the Irish Brigades (1915)
Christine D. Myers, Monmouth College, Commemorating Our War: Approaches to Teaching Ireland and World War I

3C: The Expression of Self through Material Culture in Post-Agreement Northern Ireland  
Chair: Lachlan Whalen, Indiana University-Purdue University, Fort Wayne
Erin Hinson, Queen’s University Belfast, Making Objects, Making Selves: Post-Agreement Motivations for Loyalist Ex-Prisoner Engagement with Material Culture in Northern Ireland
Robert W. White, Indiana University, Visualizing Irish Republican “Dissidents”

3D: Roundtable on Contemporary Irish Poetry #2: Sinéad Morrissey’s Parallax (2013)  
Moderators: Julia Obert, University of Wyoming, and Eric Falci, University of California, Berkeley
Panelists:
  Ellen Scheible, Bridgewater State University
  Carolann Madden, University of Houston
  Laura O’Connor, University of California, Irvine
3E: Re-Envisioning Ireland in Drama and Short Stories
Atterbury 236
Chair: Ann Rea, University of Pittsburgh at Johnstown
Nelson Barre, University of Oregon, “It’s Possible to Rewrite this World and Escape It”: David Bowie and Enda Walsh’s Lazarus
Shawn O’Hare, Carson-Newman University, “Won’t You Join Together with the Band”: Joseph O’Connor’s The Thrill of It All and When Bands Were Bands
Vivian Valvano Lynch, St. John’s University, Fields of “Wild Mountain Thyme,” Heather, Rosemary, and the Honeybee: John Patrick Shanley’s Outside Mullingar
Christie Fox, Westminster College, Hannah Berman’s Zlotover Story

3F: Censorship and Resistance in Post-Independence Ireland
Atterbury 238
Chair: Michael T. Williamson, Indiana University of Pennsylvania
Anessma Kemna, St. Louis University, The Battle Cry of Silence: Nationalism and Censorship in Teresa Deevy’s Katie Roche
Thomas Dillon Redshaw, University of St. Thomas, St. Paul (New Hibernia Review), Censorship, Impiety, and Gaelachas: Frank O’Connor’s The Midnight Court

3G: Mother Ireland and the Re-Making of Irish Identity
Swinney 233
Chair: Paul Townend, University of North Carolina Wilmington
Maureen E. Ruprecht Fadem, City University of New York / Kingsborough, Emerging Equality, Border Equity: Ireland in a Changing Global Landscape
Joseph Kelly, College of Charleston, On the Necessity for De-Hibernicizing America: Race and the Trump Card
Natalie McCabe Tartiere, University of Missouri-Columbia, Where Have All the Mothers Gone?: Mothers Artists Makers Ireland (MAM) and the Fight to Balance Motherhood and Theatre

3H: Teaching Irish Literature, History, and Culture to Undergraduates
Swinney 234
Dirk M. Killen, Washington University in St. Louis, Defining a Short Story Tradition
Amy Heath-Carpentier, Washington University in St. Louis, Distinguishing the Interplay between Cultural and Physical Nationalism(s) with Undergraduates: Rendering Themes from Roy Foster’s Vivid Faces: The Revolutionary Generation in Ireland: 1890-1923 and Margaret Ward’s Unmanageable Revolutionaries
Erin M. Finneran, Washington University in St. Louis, Translating Irish Identity with/for Undergraduates: Brian Friel’s Translations
10:45 a.m.-noon  Session 4

4A: Contemporary Novel: Blurred Boundaries in Banville and Healy  Atterbury 237
Chair: Joseph Mendes, University of Miami
Kurt McGee, Trinity College Dublin, “Bad Politics and Bad Art”: John Banville’s Novels as Quest for the Individual
Kersti Tarien Powell, St. Joseph’s University, Between History and Science: John Banville’s Mefisto
William Kerwin, University of Missouri-Columbia, Dermot Healy and Style: The Boundaries of Subjectivity in the Irish West

4B: Historical Re-Constructions and Re-Interpretations of the Famine  MNLC 452
Chair: Timothy O’Neil, Central Michigan University
Niamh O’Sullivan, National College of Art and Design, Ireland and Curator of Ireland’s Great Hunger Museum, Etched in Memory: The Art of the Great Hunger
Peter Gray, Queen’s University Belfast, William Sharman Crawford and the Great Famine

4C: New Perspectives on John McGahern  Atterbury 238
Chair: Anna Teekell, Christopher Newport University
Ellen Scheible, Bridgewater State University, John McGahern and the Sin of Self-Pleasure in The Dark
Ariana R. Mashilker, Stevenson University, Solitary Souls: Intersections of Family, Sexuality and Agency in the Writings of John McGahern and Claire Keegan
Heather Corbally Bryant, Wellesley College, The View from Childhood’s End: Elizabeth Bowen’s Seven Winters and John McGahern’s Memoir

4D: Border Voices: Sectarianism and Hybridity in Ulster and North America  MNL 121
Chair: Katherine Side, Memorial University of Newfoundland
Jackson B. Feezell, Emory & Henry College, Border Voices: Cross-Border Identity in North-West Ulster
Amy Clukey, University of Louisville, The U.S. South and Northern Ireland
Amanda Tucker, University of Wisconsin-Platteville, Irish-American Identity in Multi-Ethnic America: Mat Johnson’s Loving Day

4E: Contemporary Theatre: Morality, Economics, and the Dangers of Realism  MNLC 451
Chair: Charlotte Headrick, Oregon State University
Shaun Richards, Staffordshire University, “An Almost Instant Communion Becomes a Trap”: Irish Theatre and the Rejection/Recuperation of Realism
C. Austin Hill, Youngstown State University, “Mirrors Where His Eyes Should Be”: The Post-Tiger Present and Colonial Past in Conor McPherson’s The Veil
José Lanters, University of Wisconsin-Milwaukee, The Textual and Moral Fibre of Martin McDonagh’s Hangmen
4F: Troubled Peace: (In)Justice and Conflict after the Troubles  
Chair: Daniel Gahan, University of Evansville  
Timothy J. White, Xavier University, From Intractable Conflict to a Managed Peace: Dynamic Systems Theory and Change in Northern Ireland  
Lachlan Whalen, Indiana University-Purdue University, Fort Wayne, Poetic (In)Justice: The Anthology and the Disciplining of Northern Irish Literature

4G: Irish Politics: Pollution, Conflict, and Fascism  
Chair: Michael de Nie, University of West Georgia  
Courtenay C. Stallings, Claremont Graduate University, The Blueshirts and the Aestheticization of Politics

1:30-2:45 p.m.   Session 5

5A: Making Waves On the Air: Intrusions, Influences, and the Haunting Voice  
Chair: Marti D. Lee, Georgia Southern University  
Michael A. Moir, Jr., Georgia Southwestern State University, “Give Us This Day Our Daily News”: The Intrusive Voice of the Radio in Louis MacNeice’s Poems  
Kelly Matthews, Framingham State University, Brian Friel and the BBC  
Andrew Kincaid, University of Wisconsin-Milwaukee, Sound and Space: Channeling Motion in Beckett’s Radio Plays

5B: Yeats and Joyce: Reconstructing Irish Identity  
Chair: Kurt Voss-Hoynes, University of Miami  
Wu Qingjun, China Foreign Affairs University, James Joyce and the Cultural Construction of Diasporic Irishness  
Thomas O’Grady, University of Massachusetts-Boston, Richard Madden’s War: Borges, Joyce, and the Labyrinth of History  
James P. Farrelly, University of Dayton, The Dreaming of the Bones (1917): A Centennial Counterpoint to the Ambiguity in Yeats’s “Easter 1916”

5C: Transatlantic Perspectives: Irish-American Interactions during the Twentieth Century  
Chair: Jason Myers, Independent Scholar  
Troy Davis, Stephen F. Austin State University, Arranging Their Mutual Differences in Their Own Traditional Way: American Consuls’ Commentary on the Irish Civil War  
Timothy O’Neil, Central Michigan University, Dorothy Godfrey’s Civil War: The World of an Irish-American Republican Activist, 1923-1924  
5D: Litríocht Taistil agus Pleanáil Teanga sa Ghaeilge

Chair: Ian Corliss, Catholic University of America
Vicky Ní Bhrádaigh, Mary Immaculate College, Cathair Chorcaí mar chás-staidéar i leith “Straitéis 20 Bliaín don Ghaeilge, 2010-2030” a chur i bhfeidhm: anailís ar thorthaí suirbhé
Eimear Kennedy, New York University, Teagmháil Idirchultúrtha i Litríocht Taistil na Gaeilge

5E: Diasporas: The Irish in Michigan, Indiana, and New York

Chair: William Jenkins, York University
William H. Mulligan, Jr., Murray State University, Daughters of the Diaspora: Irish Women in the Michigan Copper Country, 1845-1920
Daniel Gahan, University of Evansville, Irish Immigrants in Southwestern Indiana in the Mid-Nineteenth Century: A Case Study of a Seventeen-County Region Based on the U.S. Census Data of 1850
Sean O’Brien, SUNY Canton, Irish Settlement Roads: Geographies of Race, Ethnicity, and Social Status in New York’s North Country

5F: Witnesses to History: Irish Science and Social Science

Chair: William Kerwin, University of Missouri-Columbia
Claire Connolly, University College Cork, Deep Maps and Scaled Stories: Climate Change in Nineteenth-Century Irish Literature
Sara S. Goek, Illinois Mathematics and Science Academy, Irish Oral Heritage in the Digital Age: Opportunities and Challenges
Emilie Pine, University College Dublin, Witnessing Histories: Re-Reading the Ryan Report on Institutional Child Abuse

5G: Flipping the (Gender) Script: Theatre as a Catalyst for Political Transformation

Chair: Vivian Valvano-Lynch, St. John’s University
Charlotte J. Headrick, Oregon State University, The Global Reach of Patricia Burke Brogan’s Eclipsed
Beth McFarland-Wilson, Northern Illinois University, The Rejected Daughters of the Magdalene Laundry: An Interpretation of Systemic Dysfunction and Transformation in Patricia Burke Brogan’s Eclipsed
Sally Barr Ebest, University of Missouri-St. Louis, Irish-American Women and the Domestic Suspense Novel

3:00-4:30 p.m. Session 6

6A: Poetic Relationships and the Creative Process

Chair: Maureen E. Ruprecht Fadem, City University of New York / Kingsborough
Rebecca Ziegler, Georgia Southern University, Derek Mahon and J.G. Farrell: A Friendship and its Artistic Fruit
So Young Park, Gustavus Adolphus College, Poetry and Ornithology: Yeats, Tynan, Ussher, and Warren
6B: The Use and Abuse of Irish Newspapers

Chair: Christine D. Myers, Monmouth College
Michael de Nie, University of West Georgia, New Problems and Possibilities in Irish Press History
Felix M. Larkin, Independent Scholar, Newspaper History; a Personal Odyssey
James Curry, National University of Ireland Galway, Maeve Cavanagh: James Connolly’s Poetess of the Irish Revolution
Karen Steele, Texas Christian University, What the Wellesley Index and Waterloo Directory Left Out: The Poetics of the Irish News

6C: “It’s Just There!”: Interdisciplinary Perspectives on the Construction of Place in Ireland

Chair: Caroline Miller, Indiana University
Jesse Fivecoate, Indiana University, Troubled Lands: The Production of Violent Geographies in Irish Ghost Narratives
Caroline Miller, Indiana University, Between Roots and Routes: (Mis)Understandings of Irish Travellers and Connection to Place
E. Moore Quinn, College of Charleston, “Love’s Terrible Need”: Real and Imagined Margins in Patrick Kavanagh’s “On Raglan Road”
Aaron Thornburg, Eastern Oregon University, Documenting Dublin: Digital Place-Making in Dublin?

6D: Travellers at Risk: Challenging Commodification of the Irish “Other”

Chair: Erin Finneran, Washington University in St. Louis
James P. Rynne, Independent Scholar, Never a Fair Fight: The Marginalization and Misunderstanding of Irish Travellers as Seen in the Boxing Documentary Knuckle
Loretta Goff, University College Cork, Enter at Your Own Risk: Horror Film and the American Tourist in Ireland
Roslyn Blyn-LaDrew, University of Pennsylvania, The Off-Worlding of Irish Studies, or 50 Years of Irishness in Star Trek

6E: Contemporary Irish Poetry Post-Ireland

Chair: Wanda Balzano, Wake Forest University
Brian Ó Conchubhair, University of Notre Dame
Eric Falci, University of California, Berkeley
Jefferson Holdridge, Wake Forest University Press
Kelly Sullivan, New York University
6F: Violence and the Making of the Irish Free State

Chair: Jason Knirck, Central Washington University

Peter Strickland, University of Illinois at Chicago, “Unprovoked and Savage”: Violence, Gender, and the Ulster Unionist Response to the Castledawson Incident of 1912

John T. Crawford, University of South Carolina, A Rhetorical Space of Irish Revolution: James Stephens’s *Insurrection in Dublin* and the Imagination of Distance

Sean Farrell Moran, Oakland University, Recruiting Revolutionaries and Terrorists: Tom Clarke and the Making of Republican Violence

6G: How Place Travels

Chair: Eamonn Wall, University of Missouri-St. Louis

Mary O’Malley, Independent Scholar and Poet, “Dark One Are you Restless...”: How Place Travels

6:00-7:15 p.m. Plenary 3
Fearghal McGarry, Queen’s University Belfast, A World Reborn: Globalizing Ireland’s Revolution

Location: National World War I Museum and Memorial, 2 Memorial Drive, Kansas City, Missouri 64108
Chair: Timothy McMahon, Marquette University
Reception at the World War I Museum to follow.
Friday, March 31

8:15-9 a.m., Continental Breakfast, MNLC, Third Floor Lobby

8:00-9:00 a.m. Past Presidents Breakfast, Chancellor’s Dining Room

9:00-10:15 a.m. Session 7

7A: Masculinity, Violence, and Dystopia

Swinney 233

Chair: Sarah L. Townsend, University of New Mexico

Jason Matthew Buchanan, City University of New York / Hostos, “Giving Up on Reality”: The Angry Men of Post-Austerity Irish Fiction

Kevin Farrell, Jefferson College of Health Sciences, Cowboys in Kingston and Gangsters in Belfast: Aestheticized Violence in Resurrection Man and A Brief History of Seven Killings

Kurt Voss-Hojnes, University of Miami, Homicidal Teenage Hipsters: Dystopia and Memory in Kevin Barry’s The City of Bohane

7B: Narrative Strategies I

MNL 325

Chair: Mary Mullen, Villanova University

Anna Bedsole Stone, University of Kentucky, “The Things I Don’t Know”: Unbearable Inheritance and Unreliable Narrators in Maria Edgeworth’s Castle Rackrent and Anne Enright’s The Gathering

Alicia Oh, Boston College, The Art of Detachment in Kate O’Brien’s The Land of Spices

Megan Crotty, Boston College, Double Agents and the Domestic Space: Weaponizing Silence and Absence in John McGahern’s Amongst Women

7C: Mid-Nineteenth Century Irish America

MNL 121

Chair: Sean Farrell, Northern Illinois University

Cathal Smith, National University of Ireland Galway, Antebellum Irish Americans: Anti-Abolitionist or Pro-Slavery?

Matthew Knight, University of South Florida, Union, Reconstruction, Dissolution, or Sworn Secrecy: The Fight for the Future of Fenianism in the Irish-American Press

7D: “The Humanity of the Moment”: Irish Photography

MNLC 452

Chair: Kathryn Conrad, University of Kansas

Emily Mark-FitzGerald, University College Dublin, “Seeing” Irish Eviction: Photography, the Magic Lantern, and Intermediality in the Late Nineteenth Century

Jeannine Kraft, Columbus College of Art and Design, “Authentic” Landscapes in Contemporary Irish Art: Photography and Socially Engaged Practice in the West of Ireland

Katherine Side, Memorial University of Newfoundland, Photographing Bobby Sands
7E: Women’s Bodies in Twenty-First Century Ireland

Chair: Sally Barr Ebest, University of Missouri-St. Louis
Elizabeth Fredericks, Valparaiso University, Birth and the Body: Motherhood in the Poetry of Sinead Morrissey
Kathryn Kirkpatrick, Appalachian State University, Memory in Paula Meehan’s Geomantics
April D. Fallon, Kentucky State University, Virgin, Mother, Magdalene: Paula Meehan and Sinead Morrissey and the Status of Women in Twenty-First Century Ireland

7F: World War I, Trauma, and Irish Theatre

Chair: José Lanters, University of Wisconsin-Milwaukee
Jonathan Patterson, University of Kansas, “In the War Zone”: The Slow Ruination of Harry Heegan in Sean O’Casey’s The Silver Tassie
Bridget Keown, Northeastern University, “His Sister Was Suffering from Shell Shock”: Irish Women and War Trauma During World War I
Chu He, Indiana University, South Bend, Trauma Studies and Irish Drama

7G: Ireland and Contemporary Politics

Chair: Timothy J. White, Xavier University
Peter John McLoughlin, Queen’s University Belfast, Before Hope and History Rhymed: Irish-America and the Political Foundations for Clinton’s Northern Ireland Peace Initiative
Cóilín Owens, George Mason University, Irish Foreign Policy and Public Opinion Regarding Israel/Palestine Since 1948: The Reversal
Amanda Crabb, Northeastern University, Irish Lobby Groups in the U.S.

7H: Irish Cultural Nationalism and World War I

Chair: Mike Cronin, Boston College
Máire Nic an Bhaird, National University of Ireland Maynooth, Reading between the Lines: Hyde’s Writings (1914-1918)
Liam Mac Mathúna, University College Dublin, Great War Strains and Easter Rising Breaking Point: Hyde’s Ideological Ambivalences Are Forced to Regroup
Timothy McMahon, Marquette University, Politics in the Gaelic Revival: Hyde’s 1914 Address to the Cork Volunteers in Context
Brian Ó Conchubhair, University of Notre Dame, Capturing the Trenches: Gaelic League Politics, the Volunteers and World War I

10:30-11:45 a.m. Plenary 4

Elaine Sisson, Institute of Art, Design + Technology, “Wild Tumult”: Culture and Experiment in the Early Free State
Location: Jeanette Nichols Forum, MNLC 151
Chair: Joan FitzPatrick Dean, University of Missouri-Kansas City
Noon-1:45 p.m.  Business Luncheon               Pierson Hall
Open to all ACIS members

2-3:15 p.m. Session 8

8A: Narrative Strategies II                      Swinney 233
Chair: Joseph Heininger, Dominican University
Emily Brower, Baylor University, “Transmuting the Daily Bread of Experience into the Radiant Body of Everliving Life”: Narrative Consolation in A Portrait of the Artist as a Young Man
Eric A. Lewis, University of Notre Dame, The Violence of Narration/Rape in Flann O’Brien’s At Swim-Two-Birds
Mari Lewis, University of Wisconsin-Madison, Visual and Narrative Negotiations of the Self and the Community: The Individual in Space in Bernard MacLaverty’s Cal

8B: Roundtable on Contemporary Irish Poetry #3: Moya Cannon’s Keats Lives (2015) MNL 325
Moderator: Christine Cusick, Seton Hill University
Panelists:
   Kelly Sullivan, New York University
   Tramble Turner, Pennsylvania State University, Abington
   Brendan Corcoran, Indiana State University
   Donna Potts, Washington State University
   John Waters, New York University

8C: Irish-American Interactions                 MNLC 451
Chair: Sean Farrell, Northern Illinois University
Mike Cronin, Boston College, An Irish-American Life: James Brendan Connolly
David Brundage, University of California, Santa Cruz, From Kansas City to Versailles: Frank P. Walsh and the Anti-Colonial Impulse, 1889-1919
Harry S. Laver, United States Army Command and General Staff College, Irish Liberty with an American Accent: How American Ideology Informed and Energized Irish Fenianism

8D: Teaching the Troubles: An Interdisciplinary Pedagogy Roundtable MNLC 452
Chair: Anna Teekell, Christopher Newport University
Kathryn Conrad, University of Kansas
Justin Dolan Stover, Idaho State University
Anna Teekell, Christopher Newport University
8E: Crossing Disciplines

Chair: E. Moore Quinn, College of Charleston
Phelim Dolan, City University of New York / Graduate Center, Gheeraerts’ Portrait of Captain Thomas Lee: The Racialization of the Irish in the Early Modern Period
Elizabeth Miller, University of Missouri-St. Louis, Supernatural Interference: The Otherworld and the Liminal in Early Irish Literature
Donna L. Potts, Washington State University, The Sound of Stone: The Role of Music in Environmental Activism in the Burren

8F: William Butler Yeats

Chair: So Young Park, Gustavus Adolphus University
Sørina Higgins, Baylor University, Spirits on Stage: Rosicrucian Magic in The Countess Cathleen
Meghan H. McGuire, University of North Carolina Greensboro, W.B. Yeats’s Unexpected Bergsonian Vision
Clayton McReynolds, Baylor University, Yeats’s “Organic” Rebellion: Locating Yeats’s Synthetic Symbolism in Barfield’s Evolution of Consciousness

8G: The Failures of Revolution: The Unrealized Aspirations in Connection with 1916

Chair: R. Bryan Willits, National September 11 Memorial and Museum and New York University
Maura Anand, New York University, Proclamation Equality Hopes Dashed: The Regression of Women’s Rights in Post-Rising Ireland 1916-1937
Miriam Nyhan Grey, New York University, “Your Journal Will Fulfil a Most Valuable and Patriotic Duty if it Reflects in its Columns What Is Really Happening Here at Home on the Soil of Ireland”: The United Irish League of America and the Emergence of the Publication Ireland in 1916
Caroline B. Heafey, New York University, Writing Her Cell: Dorothy Macardle’s Anti-Treaty Imprisonment

8H: Modernism and Futurism across Disciplines

Chair: Elaine Sisson, Institute of Art, Design + Technology
Bridget English, National University of Ireland Maynooth, Death’s Design: Glasnevin Cemetery and Irish Modernism
Michael E. Beebe, University of Wisconsin-Milwaukee, Joyce’s Anticipatory Critique of Futurism and the Motoring Age in “After the Race”
Matthew Brown, University of Massachusetts, Boston, Wilde’s Pictures, Portraits, and Precarious Indexes
3:30-4:45 p.m. Session 9

9A: Evolving Identities in Irish America
Chair: Matthew O’Brien, Franciscan University of Steubenville, Ohio
James Byrne, Wheaton College, “New Countries Make New Men”: Space, Gender, Race, and the Performance of Irish-American Identity in Edward Harrigan's *The Mulligan Guard Ball*
Shaun O’Connell, University of Massachusetts, Boston, James T. Farrell’s Ireland
Peter D. O’Neill, University of Georgia, U.S. Nation-Building and the Nineteenth-Century Irish-American Writer

9B: James Joyce
Chair: Thomas O’Grady, University of Massachusetts-Boston
Sarah Coogan, University of Notre Dame, “I Am Other I Now”: Debt, Relationship, and Self-Determination in *Ulysses*
Emily Hershman, University of Notre Dame, The War at Home: The Strange Case of Issy Earwicker in *Finnegans Wake*

9C: A Stone’s Throw from the Rising
Chair: M. K. Thompson, Pittsburg State University
Ian M. Burns, Northern Illinois University, "They Must Be Taken in Hand Quickly": The Irish Party and the Hostile Takeover of the Irish Volunteers
Jason Knirck, Central Washington University, The Voice of Reason: Revolutionary Labour’s Rational Appeal

9D: Archival Adventures
Chair: Nicholas Wolf, New York University
Matthew Knight, University of South Florida, Plays Written and Rewritten: Exploring Irish Drama in the Dion Boucicault Theatre Collection
Kathleen Williams, Boston College Libraries, Exploring Library and Archival Resources for Irish Studies: New Tool for ACIS Members
Aedin Clements, University of Notre Dame, Wax Cylinders, Ballads and Manuscripts: Irish Music in American Collections

9E: Palestine and Ireland: Comparisons and Solidarities
Chair: Cóilín Owens, George Mason University
Salah D. Hassan, Michigan State University, Commitments to Palestine: Normalizing Irish-Palestinian Solidarity
David Lloyd, University of California, Riverside, Ireland, Palestine, and the Settler Colonial Paradigm
Laura E. Lyons, University of Hawai‘i at Mānoa, By Comparison and in Solidarity: Ireland and Palestine by Way of Hawai‘i
Conor McCarthy, National University of Ireland Maynooth, Palestine and the Irish Question
9F: Global Irish Studies: The Comparative and Transnational Approach
Chair: Tramble Turner, Pennsylvania State University, Abington
Ted Smyth, New York University, Conflict in the Homelands, 1967-1973: The Comparative Response of Jewish Americans to the Arab-Israeli Wars and Irish Americans to the Violence in Northern Ireland
R. Bryan Willits, National September 11 Memorial and Museum and New York University, German and Irish Diaspora Interactions: Boer War, World War, and Revolution
Thomas J. P. Hashimoto Martin, SUNY Sullivan, Highlights of East Asian and Irish Encounters: From the Silk Road to Bubble Tea

9G: Open-Eyed, Full-Throated ACIS Poets
Moderator: Nathalie Anderson, Swarthmore College
Nathalie Anderson, Swarthmore College
Heather Corbally Bryant, Wellesley College
Roslyn Blyn-LaDrew, University of Pennsylvania
Joseph Lennon, Temple University
David Lloyd, LeMoyne College
Thomas McGuire, U.S. Air Force Academy
Donna Potts, Washington State University
Thomas Dillon Redshaw, New Hibernia Review

5 - 6:15 p.m.  Plenary 5
Mary O’Malley, Independent Scholar and Poet, Poetry Reading
Location: Pierson Hall
Chair: Eamonn Wall, University of Missouri-St. Louis
Reception in Pierson Hall to follow.
Sponsored by Kansas City Irish Fest

Saturday, April 1, 2017

7:30-8:30 a.m.  Plenary 5A
William Stoner, University of Missouri
Indelible (Un)Truths: The I/Conography of Conor McGregor’s Tats, An Illustrated Journey
Chair: Joan FitzPatrick Dean, University of Missouri-Kansas City
8:15-9 a.m. Continental Breakfast, MNLC, Third Floor Lobby

9-10:30 a.m. Session 10

10A: Perspectives on David Park’s *The Truth Commissioner*  
Chair: Moira Casey, Miami University Regionals
Nora Bonner, Georgia State University, Paulo Freire’s “Revolutionary Praxis” in David Park’s *The Truth Commissioner*
Mindi McMann, The College of New Jersey, Responsibility for a Troubled Past in David Park’s *The Truth Commissioner*
Bowie Hagan, Georgia State University, The Embodiment of Personal and Public Narrative in David Park’s *The Truth Commissioner*

10B: Spaces and Places in Elizabeth Bowen’s Fiction  
Chair: Siân White, James Madison University
Rebecca McCloud, University of Illinois at Urbana-Champaign, “There, You Will Be Away Completely”: Mobility and Geographic Space in Elizabeth Bowen’s *The Heat of the Day*
Heather McLeer, University of Illinois at Urbana-Champaign, Elizabeth Bowen’s Uneasy Cosmopolitanism: Departures, Dispossession, and Domestic Spaces in *To The North*
Vicki Mahaffey, University of Illinois at Urbana-Champaign, Elusive Irishness: The Case of Elizabeth Bowen

10C: Commemoration and Counter-Narrative  
Chair: Kathleen Costello-Sullivan, Le Moyne College
Murphy Temple, Stanford University, Commemorating World War I and Revolution in Ireland
Marti D. Lee, Georgia Southern University, Commemoration and Politics: W. B. Yeats and Thomas Kinsella
Andréa Caloiaro, University of Florida, Irish Literature of World War I: Counter-Narratives of the Combat Years, 1914-1918

10D: Mid-Nineteenth Century Political Protest  
Chair: James H. Murphy, Center for Irish Programs, Boston College
J. Hollis Harris, University of North Carolina Wilmington, The Power of the Press: Irish Newspapers, War Correspondence, and Public Opinion in the Crimean War
Annie Tock Morissette, University of Maine, What’s in a Name? Identifying Orange Adversaries at Dolly’s Brae, 1849
Richard Torpin, University of Missouri-Columbia, Father Mathew in Ulster: The Politics of Temperance and Parading
10E: Irish Identities and Influences in Cross-Cultural Contexts

Chair: Karen Steele, Texas Christian University
Frances Carter, National University of Ireland, Galway, Ambivalent or Hybridised Irishness? How the Dubai-Irish Construct Irishness in a New Immigrant Destination
Peggy Dunn Sturba, Henderson State University, Conjuring Ancestors: Ree Dolly’s Quest and Irish Traveller Lore in Woodrell’s Winter’s Bone

10F: Modern and Contemporary Drama

Chair: Nelson Barre, University of Oregon
Gerald C. Wood, Carson-Newman University, Gender, Black Humor, and Consciousness in Conor McPherson’s The Birds
Sarah L. Townsend, University of New Mexico, Limp Futures: Aspiration and Impotence in Mid-Century Irish Drama
Carol Hogan-Downey, Saint St. Louis University, Dramatic Irony: Audience Collaboration and The Playboy of the Western World
Elizabeth Ricketts, University of South Florida, Making History, or Making Myths? Interrupting the Creation of the Anti-Colonial Book in Brian Friel’s Making History

10:45 a.m.- Noon Plenary 6

Marilynn Richtarik, Georgia State University, The Chairman of the Board: Brian Friel and Field Day
Chair: José Lanters, University of Wisconsin-Milwaukee
Location: Jeanette Nichols Forum, MNLC Room 151

Noon - 2 p.m. Lunch on Your Own

2:00-3:15 p.m. Session 11

11A: Emma Donoghue

Chair: Christie Fox, Westminster College
Kathleen Costello-Sullivan, Le Moyne College, “Stories Are a Different Kind of True”: Narrative and the Space of Recovery in Emma Donoghue’s Room
Kelly J. S. McGovern, University of Maryland, “Paper Saints Standing in for a Child of Flesh”: Emma Donoghue’s The Wonder
Renée Fox, University of California, Santa Cruz, “What If?”: Emma Donoghue’s Imaginary Queer Archive
11B: New Approaches to Kate O’Brien
Chair: Thomas McGuire, U. S. Air Force Academy
Matthew Reznicek, Creighton University, Spectacular Nostalgia: Modernism and Dramatic Form in Kate O’Brien’s Pray for the Wanderer
Anna Teekell, Christopher Newport University, You Can’t Go Home Even Once: Kate O’Brien’s The Last of Summer

11C: Traditions in Music, Dance, and Language in Cross-Cultural Contexts
Chair: Renata Rua, Kansas City Irish Center
Brian Ó hAirt, Independent Scholar, Sean-nós: The Reimagining of an Irish Dance Tradition
Julie Henigan, Independent Scholar, The “Death-Song”: Cultural and Compositional Contiguity in the Irish Lament Tradition
Colin Harte, New York City Department of Education, The Bodhrán in the Boogie Down Bronx: Ethnomusicological Pedagogy in Mott Haven
Kevin Scannell, St. Louis University, Intergaelic: Manx Language Resources for Irish Speakers

11D: Irish Studies as a Discipline: Past, Present, and Future
Chair: Joseph Nugent, Boston College
John Waters, New York University, Can There Be an Irish Studies Pedagogy?
Joseph Lennon, Villanova University, Thingness and Irish Studies Interdisciplinarity: Bringing the Non-Human into It
Nicholas Wolf, New York University, What Can Mining 50 Years of ACIS National Meeting Programs Tell Us about Our Discipline?

11E: Remembrance, Reflection, and Ritual in Heaney and Liddy
Chair: Brendan Corcoran, Indiana State University
Joseph Heininger, Dominican University, Memorializing Seamus Heaney: The Distinctiveness of the Elegies and Tributes
Tyler Farrell, Marquette University, Mirror Makers: The Letter Poems of James Liddy and Jack Spicer
Amy E. Schroeder, Baylor University, The Transcendence of Daily Ritual in Seamus Heaney’s Early Work

11F: Early Twentieth-Century Irish Theatre
Chair: Mary Trotter, University of Wisconsin-Madison
Scott Boltwood, Emory & Henry College, A Small History of Henry Joy McCracken on the Stage, (1898-1984)
Tramble T. Turner, Pennsylvania State University, Abington, Re-examination of Shaw: Politics, Drama, and the Strong Man Concept Reexamined
Emily James, University of St. Thomas, St. Paul, The Irish Voice and the English Actress: The Case of Florence Farr
**Chancellor’s Dining Room**

Moderators: Nathalie Anderson, Swarthmore College, and Kathryn Kirkpatrick, Appalachian State University

Panelists:
- April Fallon, Kentucky State University
- Eamonn Wall, University of Missouri-St. Louis
- Siân White, James Madison University

3:30-4:45 p.m. Session 12

12A: Writing the Rails: The Train and Nineteenth-Century Ireland  
**MNLC 451**

Chair: Timothy McMahon, Marquette University

- Sean Farrell, Northern Illinois University, High Anxieties? Technology and Sectarianism in the Trillick Railway Outrage of 1854
- Kathryn Conrad, University of Kansas, Wilde’s Approach to the Scientific Material and the Ideal
- Matthew L. Reznicek, Creighton University, A Thing of Possibilities: The Train in Irish New Woman Fiction

12B: Information Technology, New Linguistic Resources and Access to Language Legacy  
**Atterbury 237**

Chair: Brian Ó Conchubhair, University of Notre Dame

- Jonathan O’Neill, University of St. Thomas, Houston
- Kevin Scannell, Saint St. Louis University
- Hilary Mhic Suibhne, New York University

12C: Open-Eyed, Full-Throated  
**Chancellor’s Dining Room**

Nathalie Anderson, Moderator

- Tyler Farrell, Marquette University
- Julie Henigan, unaffiliated
- Kathryn Kirkpatrick, Appalachian State University
- Mary Madec, Villanova University
- David McLoghlin, unaffiliated
- Ray McManus, University of South Carolina at Sumter
- Ann Neelon, Murray State University
- Drucilla Wall, University of Missouri-St. Louis
- Eamonn Wall, University of Missouri-St. Louis
12D: ACIS Writers and Readings in Creative Nonfiction

Moderator: Joseph Nugent, Boston College
Heather Corbally Bryant, Wellesley College
Kristine Byron, Michigan State University
Christine Cusick, Seton Hill University
Thomas McGuire, U. S. Air Force Academy
Thomas O’Grady, University of Massachusetts, Boston
Seamus Scanlon, City College of New York

12E: Seamus Heaney

Chair: Mindi McMann, The College of New Jersey
Makenzie Fitzgerald, Baylor University, The Preoccupation of Poetry: Risk and Reconciliation in Seamus Heaney’s Early Prose
Brendan Corcoran, Indiana State University, Answering to “World-Sorrow”: Heaney’s Keats
Daniel Ross, Columbus State University, Seamus Heaney and the Prophetic Tradition of Poetry

12F: Irish Immigration

Chair: Troy Davis, Stephen F. Austin State University
Gamze Kati Gümüş, University of Kansas, Guiding the Irish Immigrant via Print Culture: The Boston Pilot
Ciara Ryan, University College Cork, Irish Language, Culture, and Politics in Montana: An Irish Emigrant’s Correspondence, 1905-1950
James M. Farrell, University of New Hampshire, Lost on the Lusitania: The Tragic Story of Annie Kelly

6:00 p.m. - late, Closing Buffet, Irish Center of Kansas City

Irish Center of Kansas City’s Drexel Hall
15 W. Linwood, Kansas City, Missouri 64111
Acknowledgements

We are pleased to recognize our partners and supporters:
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  John Herron, Associate Dean, College of Arts and Sciences
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Murphy, James H.: 10D
Myers, Christine D.: 3B, 6B
Myers, Jason: 3B, 5C
Neelon, Ann: 12C
Ní Bhrádaigh, Vicky: 5D
Nic an Bhaird, Máire: 7H
Nugent, Joseph: 11D, 12D
Ó Conchubhair, Brian: 6E, 7H, 12B
Ó hAirt, Brian: 11C
O’Brien, Mathew: 5C, 9A
O’Brien, Sean: 5E
O’Connell, Shaun: 9A
O’Connor, Laura: 3D
O’Grady, Thomas: 5B, 9B, 12D
O’Hare, Shawin: 3E
O’Malley, Mary: 6G, Plenary 5
O’Neill, Timothy: 4B, 5C
O’Neill, Jonathan: 12B
O’Neill, Peter D.: 9A
O’Sullivan, Niamh: 4B
Obert, Julia: 3D
Oh, Alicia: 7B
Owens, Cóilín: 7G, 9E
Park, So Young: 6A, 8F
Patterson, Jonathan: 7F
Pine, Emilie: 5F
Potts, Donna L.: 8B, 8E, 9G
Powell, Kersti Tarien: 2A, 4A
Qingjun, Wu: 5B
Quinn, E. Moore: 6C, 8E
Rea, Ann: 2A, 3E
Redshaw, Thomas Dillon: 3F
Reznicek, Matthew: 11B, 12A
Richards, Shaun: 4E
Richardson, Caleb: 1B, 2C
Richtarik, Marilyn: Plenary 6
Ricketts, Elizabeth: 10F
Rogers, James Silas: Plenary 2
Ross, Daniel: 12E
Roszman, Jay R.: 10D
Rua, Renata: 11C
Ryan, Ciara: 12F
Rynne, James P.: 6D
Scanlon, Seamus: 12D
Scannell, Kevin: 11C, 12B
Scheible, Ellen: 3D, 4C
Schroeder, Amy E.: 11E
Shonk, Kenneth: 3B, 9C
Side, Katherine: 4D, 7D
Sisson, Elaine: Plenary 4, 8H
Smith, Cathal: 7C
Smyth, Ted: 9F
Stallings, Courtenay C.: 4G
Steele, Karen: 6B, 10E
Stoner, William: Plenary 5A
Stover, Justin Dolan: 3B, 8D
Strickland, Peter: 6F
Sturba, Peggy Dunn: 10E
Sullivan, Kelly: 6E, 8B, 11B
Tartiere, Natalie McCabe: 3G
Teekell, Anna: 4C, 8D, 11B
Temple, Murphy: 10C
Thomspson, M. K.: 2C, 9C
Thornburg, Aaron: 6C
Torpin, Richard: 10D
Townend, Paul: 3G
Townsend, Sarah L: 7A, 10F
Trotter, Mary: 11F
Tucker, Amanda: 3A, 4D
Turner, Tramble T.: 8B, 9F, 11F
Voss-Hoynes, Kurt: 5B, 7A
Wall, Drucilla: 12C
Waters, John: 8B, 11D
Weihman, Lisa: 1B
Whalen, Lachlan: 3C, 4F
White, Eva Roa: 3A
White, Robert W.: 3C
White, Siân: 10B, 11G
White, Timothy J.: 4F, 7G
Williams, Kathleen: 9D
Williamson, Michael T.: 2A, 3F
Willits, R. Brian: 8G, 9F
Wolf, Nicholas: 9D, 11D
Wood, Gerald C.: 10E
Ziegler, Rebecca: 6A
Restaurants
Campus-Adjacent

51st and Oak

Pickleman’s
5050 Oak St, Kansas City, MO 64112

Pizza 51
5060 Oak St, Kansas City, MO 64112

Sahara Mediterranean
320 E 51st St, Kansas City, MO 64112

Kin Lin Chinese Restaurant
314 E 51st St, Kansas City, MO 64112

Crow’s Coffee
304 E 51st St, Kansas City, MO 64112

Subway
312 E 51st St, Kansas City, MO 64112

A Half-Mile South, 55th and OAK

Café Europa
323 E 55th St, Kansas City, MO 64113

Aixois
251 E 55th St, Kansas City, MO 64113

Near World War I Museum

Fiorella’s Jack Stack Barbeque
101 W 22nd St., Kansas City, MO 64108

Grunaeur
101 W 22nd St., Kansas City, MO 64108

Lulu’s Thai Noodle Shop
2030 Central, Kansas City, MO 64108

Town Topic Hamburgers
2021 Broadway, Kansas City, MO 64108

A Half-Mile West, 51st and MAIN

Osteria Il Centro
5101 Main St, Kansas City, MO 64112

Minsky’s Pizza
5105 Main St, Kansas City, MO 64112

Eggtc.
5107 Main St, Kansas City, MO 64112

Nick & Jake’s on Main
5031 Main St, Kansas City, MO 64112

Andre’s Confiserie Suisse
5018 Main St, Kansas City, MO 64112

The Peanut
5000 Main St, Kansas City, MO 64112

Prime Sushi Bar
4980 Main St, Kansas City, MO 64112

SPIN! Neapolitan Pizza
4950 Main St, Kansas City, MO 64112

Near the Marriott

Cafe Trio
4558 Main St, Kansas City, MO 64111

Winstead’s
101 Emanuel Cleaver II Blvd, 64112

Chuy’s
209 W 46th Terrace, Kansas City, MO 6411

Jack Stack Barbecue
4747 Wyandotte St, Kansas City, MO 64112
Notes
Notes
The 2018 Annual Meeting of the American Conference for Irish Studies
University College Cork, Ireland
18th - 22nd June 2018

Call for Papers
ENVIROMENTS OF IRISH STUDIES

For its 2018 meeting on University College Cork’s Green Campus, ACIS calls for papers that consider the Environments of Irish Studies. We understand the question of environment in its widest sense, taking it to mean the natural, political, historical and cultural forces that surround and shape Irish Studies, as well as the world on which which we make an impact as scholars, writers and citizens.

We invite a widespread multi-disciplinary response to the conference theme. We are especially interested in papers that move between and across the disciplines.

Topics to be addressed might include:

• Connected environments: Ireland in the transatlantic and imperial world;
• Border environments;
• Changes to the political environment, including women’s suffrage; the Armistice and General Election of 1918; the 20th anniversary of the Belfast/Good Friday Agreement in 2018;
• Encompassing environments: Ireland post-Brexit; Ireland in the Trump era;
• New approaches to Irish Studies, including ecocriticism;
• Environmental citizenship in Ireland;
• Migration, diaspora, genealogies of Irishness;
• Human and nonhuman relations in Irish history, film and literature;
• Climate change; weather; the sustainability, fragility and resilience of natural and human systems;
• Health history and disease; epidemics in history; the Great Flu of 1918-19;
• Domestic, rural and urban space; spatial justice in Irish Studies;
• The publishing environments of Irish Studies;
• Creative environments;
• Commemoration and post-commemoration as shaping forces;
• How can Irish Studies navigate contemporary scholarly environments, including the transnational turn?

Please submit abstracts for consideration by 15th Jan 2018 to acis2018@ucc.ie
Bernardin-Haskell Lecture Funds

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