

REPERTOIRE REQUIREMENTS:

- **Multiple Pieces:** Students may perform up to three pieces or movements as long as the total time performing is within the time limits of their performance level.
- **Repeats:** Repeated sections may or may not be played and is at the discretion of the teacher/student.
- **Levels:** Performance levels are based on the teacher's best judgement. The main difference between levels is simply the time limits. However, in some cases a different adjudicator will be assigned to each level. If you would like assistance in placing your student into a level, please contact the Academy Office.
- **Time Limits:** Students will need to keep their performance within a certain time limit, which is based on their performance level.
 - **2 minutes to perform:** Preparatory
 - **3 minutes to perform:** Elementary and Late Elementary
 - **5 minutes to perform:** Early Intermediate, Intermediate and Late Intermediate
 - **8 minutes to perform:** Early Advanced and Advanced

PERFORMANCE REQUIREMENTS:

- **Memorization:** In the piano and vocal categories, all repertoire must be memorized. This rule does not apply to other instrumental categories.
- **Accompaniment:** Instrumentalists and vocalists whose repertoire selections include piano accompaniment are encouraged to perform with a pianist or recording. Performing without an accompanist will not have an adverse effect on rankings. Accompanists are not provided.
- **Dress:** Spring Solo Festival dress is smart casual or performance attire.
- **Scores:**
 - **Live Performance:** Students must provide original scores with measures numbered during their performance.
 - **Virtual Performance:** Students must attach a PDF of their musical selections to their registration, with measures numbered.

WARMUPS: Students are welcome to warmup and/or tune before performing. Please keep in mind how much warmup or tuning time you may require in the room, as this will be reflected in your performance time.

ADJUDICATION PROCESS:

- Students will receive an adjudication form with written comments and a numerical ranking. Rankings are on a scale of 0-100, with 0-10 points being given for different categories, such as dynamics, musicality, and technique. If a category is not applicable to a student's repertoire selection, they will be given a 10 for that category. The student's overall score will be categorized with the below system:
 - 95-100 = Superior (I)
 - 90-94 = Excellent (II)
 - 80-89 = Good (III)
 - 0-79 = Needs Improvement (IV)
- Students who perform multiple pieces will receive a comment sheet for each piece. Their overall ranking will be the average score between all pieces.
- All students will receive a medal with the color of the ribbon indicating their ranking.

VIRTUAL PERFORMANCE PROCESS:

- Students who opt to perform digitally must submit a video of their performance by **5:00pm on Monday, May 1, 2023**.
- Students should announce themselves and their piece(s) at the start of the video.
- If performing multiple pieces, students may submit multiple video links.
- Students should make sure to film in a quiet room.
- Instrumentalists should angle the camera so that hands are visible.

LIVE PERFORMANCE PROCESS:

- Students who opt to perform in-person will be sent a personal performance time for **Saturday, May 6, 2023**. Performance times will be sent to the teacher by April 24.
- All performances will be held at [Grant Hall \(5228 Charlotte St, KCMO, 64110\)](#)
- Students should arrive for check-in at least 10-minutes before their scheduled performance time. Once checked-in, students will be directed to their performance room, where a door monitor will let them know when to enter.
- Before entering the performance room, students will give their music to the room monitor. The room monitor will give the student's music to the judge and inform the student when they may enter the room. After the student's performance, the room monitor will retrieve the music from the judge.
- Students are encouraged to announce themselves and their piece(s).
- There will be little verbal interaction between the adjudicator and the students.
- Students are allowed to have family and their teacher sit in on their performance
- **SAFETY POLICIES:** This event will follow health guidelines mandated by the city, state, and federal government. For more information, please see UMKC's Coronavirus page: [UMKC Coronavirus](#)

INFORMATION FOR COMPOSERS:

- Composers must submit a PDF of their score, clearly marked with the composer's name and measures numbered. Recordings are welcome but are not required.
 - **Live Performance:** Students will be asked to give a verbal introduction about their piece.
 - **Virtual Performance:** Students will be asked to submit a video/audio recording giving a verbal introduction about their piece by **5:00pm on Monday, May 1, 2023**.

TOP TEN PERFORMERS: Each adjudicator is allowed to nominate students to be selected as a **Top Ten Performer**. The Top Ten Performers from the Spring Solo Festival will receive a trophy and will be invited to perform at the Honors Recital at **7:30pm** the following weekend on **Saturday, May 13, 2023**. The recital will take place in the [James C. Olson Performing Arts Center \(4949 Cherry St, Kansas City, MO 64110\)](#) in our White Recital Hall.

- The Monday following the festival an email will be sent to all teachers and students naming the Top Ten Performers.
- Any students selected will also be sent an individual email inviting them to perform in the Honors Recital.
- Students who choose to not perform will still remain a Top Ten Performer and will still receive a trophy.
- Top Ten Performers will have until **5:00pm Wednesday, May 10** to confirm their performance.
- Top Ten Performer nominations are based on merit. The level of difficulty of pieces will not be considered.
- In order for an adjudicator to nominate a student, they must have received a ranking of 95 or higher.
- Adjudicators may nominate 0-5 students. Each adjudicator who chooses to nominate students will need to come to a meeting at the conclusion of the festival where the Top Ten Performers are selected.

PICKING UP AWARDS AND ADJUDICATION SHEETS:

- **Adjudication Sheets:** Teachers will be sent PDF copies of their students' adjudication sheets by 9:00pm on Monday following the festival. This email will also contain instructions on how to pick up medals. Original copies of adjudication sheets may be picked up along with medals.
- **Picking Up Medals:** Along with the PDF copies of adjudication sheets, teachers will receive instructions on how to pick up their students' medals. The Academy is open 9:00am – 6:00pm, Monday – Friday. Teachers may make an appointment to pick up their adjudication sheets and medals by replying to the information email.
 - **Option 1 (Contactless):** When you come to pick up your medal(s), just pull into the small parking lot behind Charlotte House and call (816) 235-5448 and we will come out with your medal(s). We can do this fully contactless if you open the trunk of your vehicle.
 - **Option 2:** If you prefer, you are also welcome to come inside the building to the Academy Office, which is room 207.
- **Mailing Medals:** If requested, teachers may opt to pay postage and have their medals mailed.

It is preferred that the teacher or a single person from your school/studio picks up all your students' medals and adjudication sheets. If this is not possible, students are welcome to come pick up their own awards and sheets.

REGISTRATION AND FEES:

Students may register via our online registration portal or with a hard copy registration form along with a check/money order. Group registration is also available for studios/schools who wish to register for their students. Registration options are available on our website (<https://info.umkc.edu/cmda-prep/events/festivals/spring-solo-festival/>).

- Spring Solo Festival registration fee is **\$25.00 per entry**, payable to **UMKC**. UMKC Faculty, Staff and Academy Students can register at a discounted registration rate of **\$10.00**.
- Students registering for more than one category must register twice.
- If multiple students are registering from one family or one studio, you may include all registration fees in one check, along with only one administration fee. If selecting this option, please submit all forms along with payment.

The Spring Solo Festival registration deadline is April 21, 2023. All registration materials must be received by this date.

COMMUNICATION: Festival information, performance instructions, and rating sheets will be sent to the teacher rather than each individual student. It is the responsibility of the teacher to pass information on to their students and all communication will be done through the email address provided in registration.

To request a special accommodation, change selected repertoire, or ask general questions, please contact the Academy Office at music-ce@umkc.edu.

All live performances will take place on **Saturday, May 6, 2023**. Digital performances will also be reviewed on Saturday, May 6, 2023, but **MUST** be submitted by **5:00pm on Monday, May 1, 2023**.

LOCATION:

All performances will be held at [Grant Hall \(5228 Charlotte St, KCMO, 64110\)](#). Please note, since performances will be on a Saturday, most campus parking lots will be free. We suggest parking in the [Rockhill Parking Garage \(5277 Charlotte St, Kansas City, MO 64112\)](#), which is located on the east side of Grant Hall. This will allow you to enter in the east doors, which will take you directly to our check-in. Please read all parking signs carefully to avoid receiving a ticket.